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Partita on

Lord Jesus Christ, Be Present Now

I: Flutes 8’, 4’

II: Flutes 8’, 1’
In memoriam, Helene Mueller

Praise to the Lord, the Almighty

Setting I in F

I: Principals, Mixtures
II: Trompeta Real
Ped: 16', 4', Mixtures

LOBE DEN HERREN
Setting by Paul Manz

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In memoriam, Helene Mueller

Praise to the Lord, the Almighty

Setting I in G

I: Principals, Mixtures ff
II: Trompeta Real
Ped: 16', 4', Mixtures

LOBE DEN HERREN
Setting by Paul Manz

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Abide with Us, Our Savior

Man: Flute 8’
Ped : Soft 16’, 8’

CHRISTUS, DER IST MEIN LEBEN
Setting by Paul Manz
In Memoriam,
Helene Mueller

To Shepherds as They Watched by Night

I  : 8', 4' Flutes
II : 8', 2' Flutes
III : 8' Strings
Ped.: 16', 8'

PUER NOBIS NASCITUR
Setting by Paul Manz

Copyright © 1964, 1987, and 2011 Birnamwood Publications (ASCAP)
To The Rev. Dr. David Krause

Hail the Day So Rich in Cheer

I : 16' Quintaton, 4' Flute
II: 8' Pommer, 1 1/3', or III Cymbal
Ped.: 4' Principal
Oh, that I Had a Thousand Voices

O DASS ICH TAUSEND ZUNGEN HÄTTE
Kornelius H. Dretzel, 1697–1775
Setting by Paul Manz

III: Schalmei 8'
II: Flutes 8', 4'
Ped: 16', 4'

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Lord, Keep Us Steadfast in Your Word

II: 8', 4', 2-2/3', 2'
III: Trompette 8'
Ped: 16', 4', II to Ped.

Also known as Lord, Open Now My Heart to Hear and The Law of God Is Good and Wise.
To Bishop Herbert W. Chilstrom and The Rev. Corrine Chilstrom

How Lovely Shines the Morning Star

Setting I

II : 4' Flute
Ped.: 4' Choral Bass

WIE SCHÖN LEUCHTET
Setting by Paul Manz

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Our Father, Who from Heaven Above

Setting I

I: Quintaton 16'
II: Solo Cornet
Ped: Flutes 8', 4'

VATER UNSER
Setting by Paul Manz

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Our Father, Who from Heaven Above

Setting II

II: Flute 8'
III: Pommer 8', Strings 8'

VATER UNSER
Setting by Paul Manz