This book is dedicated to my grandmother, Nellie Lyall Sellar, who was born in Aberdeen, Scotland. Later in her life, during the Apple Blossom Festival parades in Wenatchee, Washington, my grandmother always stood for the kilties long before they were in sight. The approaching sound alone was enough to stir her Scottish blood. When Grandma Sellar stood, the whole family stood in silent, yet goosebumped, respect. This book is dedicated to her with gratitude for all the joy she brought to my young life.

Highland Cathedral

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Highland Cathedral

Air

Traditional piping tune

Transcription by James D. Wetherald

D. S. al Fine

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any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world,
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All the Blue Bonnets are over the Border
(Half-hour to Commanding Officer’s Parade)

Setting and Countermelody by James D. Wetherald

Traditional piping tune

Organ

Piping Tune

Solo

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Cha Till E Tuille
(Lament for MacCrimmon)

Traditional piping tune
Setting by James D. Wetherald

I: $ \text{Piping Tune}$

$\frac{d}{\text{Lament for MacCrimmon}}$

$\text{Organ}$

$I = 30$

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Cha Till M’Cruimen Lament

(Lament for MacCrimmon)

Traditional piping tune
Setting by James D. Wetherald

I: $\frac{3}{4}$

Piping Tune

Organ

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The Battle of the Somme
(A Regimental Battle Honour)

Traditional piping tune
Setting by James D. Wetherald

The Battle of the Somme (A) and The Heights of Dargai (B) are traditionally played in ABA form.

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The Heights of Dargai
Retreats

I: \( f \)
II: Solo

Piping Tune by J. Wallace
Setting and Countermelody by James D. Wetherald

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Angus MacKinnon

Piping Tune by Pipe Major Donald Shaw Ramsay
Setting and Countermelody by James D. Wetherald

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MSM-20-993
Bingo and the Boffer
Jig

Piping Tune by James M. Bell
Setting and Countermelody by James D. Wetherald

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Callin Mo Ruin–Sa
(The Maid I Adore)

I: f
II: Solo

Piping Tune by Donald Ross
Setting and Countermelody by James D. Wetherald

Callin Mo Ruin–Sa
(The Maid I Adore)

Piping Tune by Donald Ross
Setting and Countermelody by James D. Wetherald

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Calleach an Dudain
Jig

The Old Wife of the Mill Dust

Setting and Countermelody by James D. Wetherald

Traditional piping tune

Piping Tune

Organ

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MSM-20-993
The Cock of the North
March

Setting and Countermelody by James D. Wetherald

Traditional piping tune

I: Solo

II: (Countermelody)

Piping Tune

Organ

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The Road to the Isles
March

Traditional piping tune
Setting and Countermelody by James D. Wetherald

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Sandy Duff
Reel

Traditional piping tune

Setting and Countermelody by James D. Wetherald

Piping Tune

Organ

\( \text{\textbf{d} = 120} \)
Emily Kate MacLellan
Hornpipe

Piping Tune by Scott MacAulay
Setting and Countermelody by James D. Wetherald

I: $f$

II: Solo

Piping Tune

Organ

Hornpipe

Published with kind permission of the composer, Scott MacAulay,
Director, the College of Piping, Summerside, Prince Edward Island, Canada

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The Sands of Kuwait

Piping Tune by Gordon MacKenzie
Setting and Countermelody by James D. Wetherald

I: \( \frac{4}{4} \)  
II: Solo

Piping Tune

Organ

\( \text{Setting and Countermelody by James D. Wetherald} \)

\( \text{Piping Tune by Gordon MacKenzie} \)

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The Road to the Mull of Oa
Jig

Piping Tune by P. M. Hamilton MacIntyre Workman
Setting and Countermelody by James D. Wetherald

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