Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.
Earthsongs

for the Smith College Glee Club, Theodore Morrison, Director

approximate duration: 14 minutes

Instrumentation

2 Flutes (Flute 2 doubles Piccolo)
2 Oboes
2 Bb Clarinets
2 Bassoons
2 Horns in F
2 Bb Trumpets

Percussion (One player)

2 Timpani (A re-tunes to C for last movement), 4 Tom-Toms (see notes concerning tuning), Crash Cymbals,

Large Suspended Cymbal, Tam-Tam, Glockenspiel, Triangle, Tambourine

Harp

Strings

Notes

1. This is a transposed score. Clarinets and Trumpets sound a major second below the written pitch, Horns sound a perfect fifth lower, Piccolo an octave higher, Glockenspiel two octaves higher, and Contrabass an octave lower than notated.

2. If the Tom-Toms employed are tunable, then they should be for the following pitches.

\[ \text{If not, then they should be four discrete drums, graduated low to high} \]

3. The cut-off differences between singers and instruments are intentional.

   The singers should place final consonants on the beginning of the rest following a held note:

   \[ \text{Since the placement of the final consonant occupies a fraction of the following rest, the duration for an instrument, timed to match the singers' cut-off, would be notated:} \]

   \[ \text{depending on tempo.} \]

4. Where a Vocal Soloist is indicated in the score a small group of singers may be used instead.
The Poems

1. O sweet spontaneous
earth how often have the
doting
fingers of
present philosophers punched and
poked
thy
beauty, how
often have religions taken
thy upon their scraggy knees
squeezing and
buffeting thee that thou mightest conceive
gods
(but)
true
to the incomparable
couch of death thy
rhythmical lover
thou answerest
them only with

2. in Just-
spring when the world is mud-
luscious the little
lame balloonman
whistles far and wee
and eddesandbell come
running from marbles and
pracans and it's
spring

when the world is puddle-wonderful
the queer
old balloonman whistles
far and wee
and bettysandbel come dancing
from hop-scotch and jump-rope and
it's
spring

and
the
goat-footed
balloonMan whistles
far and wee

3. as is the sea marvelous
from god's
hands which sent her forth
to sleep upon the world
and the earth wuthers
the moon crumbles
one by one
stars flutter into dust
but the sea
does not change
and she goes forth out of hands and
she returns into hands
and is with sleep . . .
love,
the breaking
of your
soul
upon
my lips

4. All in green went my love riders
on a great horse of gold
into the silver dawn
four lean hounds crouched low and smiling
the merry deer ran before
Fleeter be they than dappled dreams
the swift sweet deer
the red rare deer
Four red roebuck at a white water
the cruel bugle sang before
Horn at hip went my love riding
riding the echo down
into the silver dawn
four lean hounds crouched low and smiling
the level meadows ran before.
Softer be they than slipped sleep
the lean little deer
the fleet flown deer
Four fleet does at a gold valley
the flamed arrow sang before
Bow at belt my love went riding
riding the mountain down
into the silver dawn
four lean hounds crouched low and smiling
the sheer peaks ran before
Paler be they than daunting death
the sleek slim deer
the tall tense deer
Four tall stags at a green mountain
the lucky hunter sang before
All in green went my love riding
on a great horse of gold
into the silver dawn
four lean hounds crouched low and smiling
my heart fell dead before

5. when god lets my body be
From each brave eye shall sprout a tree
fruit that dangles therefrom
the purpled world will dance upon
Between my lips which did sing
a rose shall beget the spring
that madens whom passion wastes
will lay between their little breasts
My strong fingers beneath the snow
Into strenuous birds shall go
my love walking in the grass
their wings will touch with her face
and all the while shall my heart be
With the bulge and muzzle of the sea

6. i thank You God for most this amazing
day: for the leaping greenly sprits of trees
and a blue true dream of sky, and for everything
which is natural which is infinite which is yes
(we have had and are alive again today,
and this is the sun's birthday, this is the birth
day of life and of love and wings and of the gay
great happening limitless earth)
how should tasting touching hearing seeing
breathing any-lifted from the soul
of all nothing human merely being
doubt unimaginable You?
(now the ears of my ears awake and
now the eyes of my eyes are opened)

"O sweet spontaneous," "in Just-" "as is the sea marvelous," "All in green went my love riding," and "when god lets my body be" from COMPLETE POEMS: 1904-1962, by E. E. Cummings, Edited by George J. Firmage, is used with the permission of Liveright Publishing Corporation Copyright © 1923, 1951, 1991 by the Trustees for the E. E. Cummings Trust. Copyright © 1976 by George James Firmage.

Earthsongs
for Soli, SSA Chorus and Orchestra (or Piano)
E. E. Cummings (1894 - 1962)
1. O sweet spontaneous earth

Flute 1
Flute 2 (Perc.)
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Bb Trumpet 1
Bb Trumpet 2
Percussion
Harp
Soprano 1
Soprano 2
Alto
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Animated \( \text{\textit{j} \approx 132} \)

poco rall.

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(poco rall.)  
Slower \( j = 84 \)
2. in Just-spring

*Please see the instruction concerning Solo Voice on the instrumentation page*
3. as is the sea marvelous

Reverently  \( \text{\textit{J}} = 56 \)

Fls.

Cls.

Sop

Alto

Fls.

Cl 1

Cl 2

Bns.

Hn 1

Sop.

Alto

Vln. 1

Vln. 2

Via

*Play cue-sized notes only if requested by the conductor.*
one by one stars that turn into dust

but the sea

does not change
and she goes forth out of hands
and returns into hands

does not change
and she goes forth out of hands
and returns into hands and
4. All in green went my love riding

Very rhythmic \( \frac{3}{2} = 138 \)
5. when god lets my body be

Calm and sustained \( j = 54 \)

Solo Voice

Frst that dan-gles there... From each brave eye... shall sprout a tree...
6. i thank You God

Joyous $\frac{4}{4} = 90$

Obs.

Cls

Bass

Sop 1

Sop 2

Alto

Vlc.

Ch.

Joyous $\frac{4}{4} = 90$

for the leaping greenly spirit of trees and a

for the leaping greenly spirit of trees and a blue

for the leaping greenly spirit of trees and a blue
blue true dream of sky, and for every thing which is natural which is
true dream of sky, and for every thing which is natural which is

infinite which is yes
infinite which is yes

sup cym non trem