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The Canticle of the Sun

for Narrator, SATB Chorus, Synthesized Accompaniment (or Keyboard*) and Handbell

Ronald Perera

1. Processional**

The Men's Semi-chorus of 6-10 singers, with the Bell Ringer (who may be one of the singers) and the Narrator, process from the back of the church or hall to the front, where the rest of the Chorus is already standing.

Flowing; in traditional plainchant style (\( \text{d} = \text{ca. 126} \))

Men's Semi-chorus

Franciscus vir catholicae, et tutus apostolicae,

Handbell

(exact octave of fundamental pitch is not important.)

nu-it prae cunctis reverent.

The section between the arrows may be repeated if more processional time is required.

* The piece may be performed with keyboard accompaniment for the SATB choruses and using the synthesized accompaniment CD for the readings, processional and recessional.

** Text by Julian of Speyer (ca. 1235) from the Vespers Antiphon of the Feast of St. Francis.

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The Semi-chorus takes its place with the rest of the Chorus. The Narrator goes to his speaking place (lectern, pulpit).

Wait for the next bell sound on the Tape to begin each successive phrase.

Slightly faster ($J = 132$)
Lights-up on Narrator; Narrator begins.

2. Reading No. 1 (40 sec.):

"Saint Francis said . . . and no man is worthy to mention Your name."

"(CD check/ cue point)"
3. Chorus: “Altissimu onnipotente bon signore”
10

15
glori-a, l'hono-re et on-ne, on-ne, on-ne

20
be-nedic-ti-o-ne:

(")

be-nedic-ti-o-ne:

(")

be-nedic-ti-o-ne:

(")

be-nedic-ti-o-ne: