

I Will Be Earth

for SSATB Chorus and Piano

May Swenson

Gwyneth Walker

Gently flowing ♩ = 120
cantabile

Piano

p

rit. * *sim.* *a tempo*

Solo or a few voices *mp cantabile*

4

rit. I will be earth, *a tempo*

8

rit. * *rit.* *

You be the flow - er. You have found my

11

root, you are the rain.

In 2005, the composer completed an orchestration for this title. *
The full score, Catalog No. 6538, and parts, Catalog No. 6539, are available from the publisher.
Words by May Swenson are used by permission.

15 *mp* Solo or a few voices

B

I will be boat, and you the row-er. You

Red. * *sim.*

19

rock me, you toss me, you are the sea.

Red. *

23

S

A *p* Ah

T *p* Ah

B

mp

Red. * *sim.*

27

quasi recitativo

p *mp*

Ah How be stead-y earth that's now a

quasi recitativo

p

Red. * *Red.*

31

mp

The root is the oar a-float where has blown - our bud.

bud. _____

flood.

mp

* *Red.* *

35

mf burn ra - diant
mf burn - ra - diant
mp We will be des - ert, pure - salt - the seed. *mf* burn ra - diant
mp seed. *mf* burn - ra - diant

rit. * *rit.* *

39

rit. love, born - scor - pion need. *rit.*
love, born - scor - pion need. *rit.*
love, born - scor - pion need. *rit.*
love, born - scor - pion need. *rit.*

rit. * *rit.* * *rit.* *

50

rit.

need.

need.

need.

need.

rit.

And.

*

52

a tempo

p

Ah

a tempo

p *delicato*

And. * *sim.*

56

Musical score for measures 56-59. The score is in G major (one sharp) and 4/4 time. It features vocal lines and piano accompaniment. The lyrics are: "I will be earth, the flower. I will be earth, you be the flower." Dynamics include *mf* and *p*.

60

Musical score for measures 60-63. The score is in G major (one sharp) and 4/4 time. It features vocal lines and piano accompaniment. The lyrics are: "Ah You have found my root, you are the You have found my root, you are the". Dynamics include *mf*.

63 *mf* *p* *p*

rain and

mf

I will be boat, and

rain.

rain.

And. *And.* * *sim.*

67 *mf* *mf* *mf*

you the row-er. You

you the row-er. You

mf

You rock me and toss me,

mf

You rock me and toss me,

And. * *sim.*

71

f

rock _ me _ and _ toss _ me, you rock _ me and toss _ me, _

f

rock _ me _ and toss me, you rock, and

f

you rock _ me and toss _ me, _

f

and

f

sim. *

74

rit., *Slowly*

rock _ me and toss _ me, _

rock _ me and toss _ me, _

rock _ me and toss _ me, _

rock _ me and toss _ me, _

rock _ me and toss me, _ You _ are the

rit., *Slowly*

p

sim. *

77

Soprano 1 *P*

Musical score for Soprano 1 and piano accompaniment, measures 77-80. The key signature is two sharps (F# and C#). The Soprano 1 part begins with a rest in measure 77, followed by a half note G4 in measure 78, and a half note A4 in measure 79. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand.

You —

sea. —

gently

red.

* *sim.*

red. held to the end

poco accel.

81

S1

Musical score for Soprano 1, measures 81-83. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "are, You are, You".

are,

You are,

You

S2

Soprano 2 *P*

Musical score for Soprano 2, measures 81-83. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "You are, You are,".

You are,

You are,

A

Musical score for Alto, measures 81-83. The part begins with a rest in measure 81, followed by a half note G4 in measure 82, and a half note A4 in measure 83. The lyrics are: "You".

You

T

Musical score for Tenor, measures 81-83. The part consists of whole rests in all three measures.

B

Musical score for Bass, measures 81-83. The part consists of whole rests in all three measures.

poco accel.

Piano accompaniment for measures 81-83. The right hand features a steady eighth-note pattern, and the left hand features a bass line with dotted rhythms. The tempo marking *poco accel.* is present above the right hand.

84

are the sea

You are, the sea

are, You are the sea

You are

You are

mf

mf

mf

mf

mf

mf

87 *rit.*

the sea

the sea

rit.

l.v.