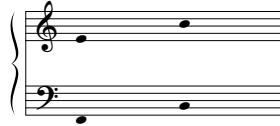


For an esteemed colleague in ministry,
 Rev. Dr. Charles Taylor,
 on the fiftieth anniversary of his ordination to the ministry

A Lenten Prayer

SATB and Piano,
 with opt. Soloist (or Small Group) and Handbells*

4 Octaves
 Handbells Used: 4



Used only as Singing Bells.
 Handbell ringers play from this score.

Claudia F. I. Hernaman
 American Spiritual

Hal H. Hopson

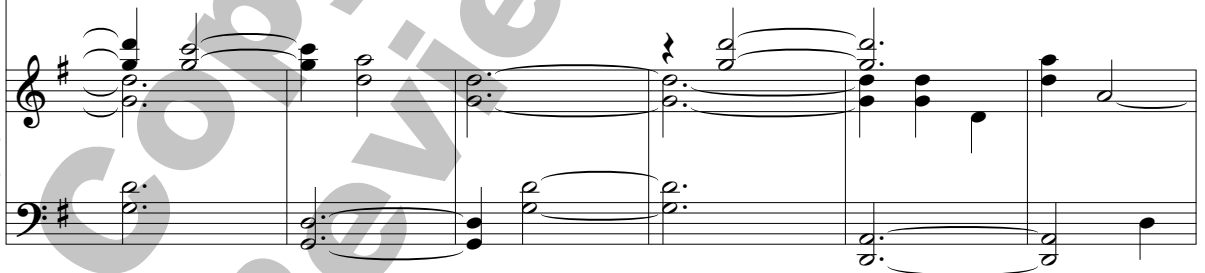
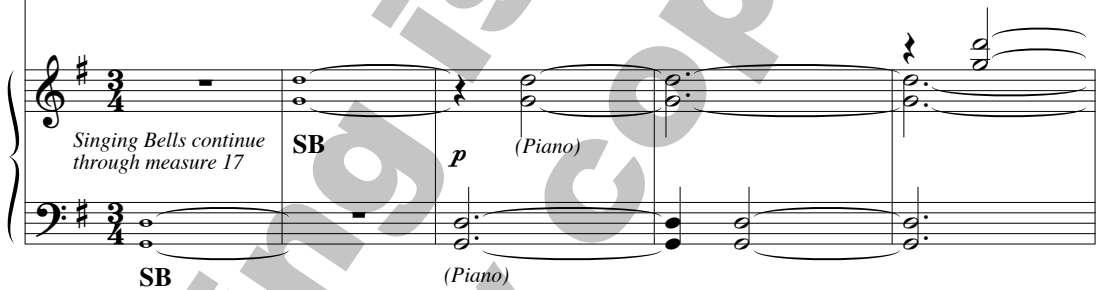
Free and expressive (♩ = ca. 72)

Soloist (or Ensemble or Section) *p*

Unison
 Women



Piano



*If Handbells are not used, begin in measure 3.

Text: "Lord, Who Throughout These Forty Days," Claudia Frances Ibotson Hernaman, 1838-1898, and written in 1873 (PD).
 Text: "Jesus Walked This Lonesome Valley," American spiritual (PD).

Tune: *NEW BRITAIN*, Early American Melody, *Virginia Harmony*, 1831(PD).

Tune: *LONESOME VALLEY*, American spiritual (PD).

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MSM-50-3225

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12

us with thee to mourn our sins, and close by thee to

18

$\text{♩} = \text{ca. } 80$
In tempo

S
A

stay.

In tempo (Tutti) *Unison mp*

T
B

$\text{♩} = \text{ca. } 80$
In tempo

Je - sus walked this lone - some

mp

21

(Tutti) *Unison mp*

oh,

val - ley, he had to walk it by him - self;

*End Singing Bells.

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no bod - y else ³ could walk it for him, he had to

walk it by him - self. We must

Div. mf

Div.

mf We must

walk We must walk this lone - some val - ley, we have to

mf

walk this val - ley, we have to

33

walk it by our - selves; oh,
 walk it by our - selves; oh,

walk, we have to walk it by our - selves; oh,

35

no - bod - y else can walk it for us, we have to
 no - bod - y else can walk it for us, we have to

no - bod - y else can walk it for us, we have to

37

walk it by our - selves.
 walk it by our - selves.

walk it by our - selves.

40

Unison f

You must go _____ and stand your tri - al, _____ you have to

43

Unison f

oh, no - bod - y else _____ can stand it

stand _____ it by your - self, _____

46

dim. rit. e dim. p

for you, _____ you have to stand it by _____ your - self. _____

dim. rit. e dim. p

*dim. rit. e dim. *SB p*

*Begin Singing Bells on beat 1.

Free and expressive (♩ = ca. 72)

Soloist (or Ensemble or Section)

50 *p*

And through these— days of pen - i - tence, and through thy—

56

Pas - sion - tide, ———— yea, ev - er - more, in— life and—

62 *rit.*

death, O Lord, with— us a - bide. ————

*End Singing Bells in measures 58, 60, and 63 as indicated. G3 continues to the end.