

## Author of Faith, Eternal Word

SATB and Organ or Orchestra

Charles Wesley

Howard Helvey, ASCAP

1. Author of faith, eternal Word,  
whose Spirit breathes the active flame;  
faith, like its finisher and Lord,  
today as yesterday the same.
2. To thee our humble hearts aspire,  
and ask the gift unspeakable;  
increase in us the kindled fire,  
in us the the work of faith fulfill.
3. By faith we know thee strong to save;  
save us, a present Savior thou!  
Whate'er we hope, by faith we have,  
future and past subsisting now.
4. To him that in thy name believes  
eternal life with thee is given;  
into himself he all receives,  
pardon, and holiness, and heaven.
5. The things unknown to feeble sense,  
unseen by reason's glimmering ray,  
with strong commanding evidence  
their heavenly origin display.
6. Faith lends its realizing light,  
the clouds disperse, the shadows fly,  
th'invisible appears in sight,  
and God is seen by mortal eye.

**Allegretto con espressione** ( $\text{♩} = \text{ca. } 52$ ) ( $\text{♩} = \text{ca. } 104$ )

Soprano  
Alto  
Tenor  
Bass  
Organ  
Ped.

*mp*  
*sempre legato*

Available editions:

Choir Score, Order No. MSM-50-5006

Full Score, Order No. MSM-50-5006A

Reproducible Instrumental Parts (Two Flutes, Oboes, Clarinets in Bb, Bassoons, Four Horns in F, Three Trumpets in Bb or C, Three Trombones, Tuba, Triangle, Suspended Cymbal, Harp, Strings, and opt. Organ), Order No. MSM-50-5006B

Text: Charles Wesley, 1707-1788, paraphrase of Hebrews 11;

it first appeared in *Hymns and Sacred Poems*, 1790, where it was titled "The Life of Faith" (PD)

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Unison Women *mp*

5

Au - thor of

9

faith, e - ter - nal Word, whose Spir - it breathes the ac - tive

13

flame; faith, like its fin - ish - er and Lord,

17

to - day as yes - ter - day the same.

Unison Men

21

*mp*

To thee our hum - ble hearts as - pire, and ask the

25

Soprano

*mp*

*mf*

Alto

*mp*

*mf*

Tenor

*mp*

*mf*

Bass

*(mp)*

*mf*

29

fire, in us the work of faith - ful -

33 *mp*

fill.

*mp*

*mp*

37 *p*

By faith we

*p*

*p*

41 know thee strong to save; save us, a pres - ent Sav - ior

know thee strong to save; save us, a pres - ent Sav - ior

45 thou! \_\_\_\_\_ What - e'er

thou! \_\_\_\_\_ What - e'er we hope, by faith we have,

49 fu - ture and past sub - sist - ing now...

*mp*

*mp*

*mp*

53 *Unison Women*

To him that in thy name be - lieves e - ter - nal

Man.

57  
life with thee is giv'n;  
*mp*  
in - to him - self he all re -

61  
*Div. mp*  
par - don, and ho - li - ness, and  
ceives, *(mp)*

65  
*mf*  
heav'n.  
*mf*  
Ped.

69 *rall.* **Poco meno mosso** ( $\text{♩} = \text{ca. } 48$ ) ( $\text{♩} = \text{ca. } 96$ )

Soprano *f*

The things un - known to fee - ble

Alto, Tenor, Bass *f*

**Poco meno mosso** ( $\text{♩} = \text{ca. } 48$ ) ( $\text{♩} = \text{ca. } 96$ )

73 *rall.* *f*

sense, un - seen by rea - son's glim - m'ring ray,

77 *f*

with strong com - mand - ing ev - i - dence their heav'n - ly

81

or - i - gin dis - play.

84 *più f*

Faith lends its re - al - iz - ing light, the

*più f*

Faith lends its re - al - iz - ing light, the clouds dis -

88

clouds dis - perse, the shad - ows fly, th'in - vis - i - ble ap -

perse, the shad - ows fly, th'in - vis - i - ble ap - pears in



92 *poco rit.*

pears in sight, and God is seen by mortal

sight, and God is seen by mortal

*poco rit.*

*poco rit.*

96 *a tempo*

eye.

eye.

*a tempo*

*a tempo*

100

*allargando*

*ff*