

Commissioned by First Presbyterian Church of Birmingham, Michigan,
in honor of Sarah and Ernest Krug, faithful servants of justice and joy

For Everyone Born

SATB, Cello, and Piano

Shirley Erena Murray

Brian Mann
Arr. Tom Trenney

Flowing (♩ = 62)

Cello

mp

Piano

mp

poco rit.

3 *a tempo*

S
A

a tempo
Unison mp

For ev-ry-one born, a place at the ta-ble, —

T
B

Unison mp
a tempo

3 *a tempo*

Reproducible part for Cello is available as a free download at www.morningstarmusic.com
Search for the product number 50-5011 and find the link in the description.

Words: Shirley Erena Murray, copyright © 1998 Hope Publishing Company, Carol Stream, IL 60188,
www.hopepublishing.com. All rights reserved. Used by permission.

Music: Copyright © 2006 Brian Mann, administered by General Board of Global Ministries t/a GBGMusick,
globalpraise@umcmission.org.

Arrangement: Tom Trenney, newly composed, and copyright © 2016 Birnamwood with this publication.

Arrangement Copyright © 2016 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-5011

The various music licensing agencies do not give permission to copy this music.

5

for ev-ry-one born, clean wa-ter and bread,

8

a shel-ter, a space, a safe place for grow-ing,

10

for ev-ry-one born, a star o-ver -
a star o-ver -

12

cresc. *mf soaring* *mp*

head, And God will de-light when we are cre-

head, *mf soaring*

12

cresc.

14

poco f *mp*

a - tors of jus - tice and joy, com -

poco f *mp*

14

poco f *mp*

16

p *mf*

pas - sion and peace: yes, God will de-light when we are cre -

p *mf*

16

mp *mf*

18

a - tors of jus - tice, — jus - tice and
jus - tice and

18

p

20

(Solo)
mf

joy! a place at the ta - ble, re -
joy! wo - man and man, a place at the ta - ble, re -
mp For wo - man and man, a place at the ta - ble, re -

20

p
mp

22

vis - ing the roles, de - cid - ing the share.

vis - ing the roles, de - cid - ing the share.

vis - ing the roles, de - cid - ing the share,

22

25

poco marcato

mf

mp

mp poco marcato

with wis - dom and grace, di - vid - ing the

mp poco marcato *mf*

di - vid - ing the pow - er, di -

25

dolce

mf cresc. poco a poco

28 *cresc. poco a poco*

mf pow - er, di - vid - ing the pow - er, di - vid - ing, a

f vid - ing the pow - er, di - vid - ing the pow - er, a

28 *f cresc. poco a poco*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 3/8 time, starting at measure 28. It features a crescendo marked 'cresc. poco a poco' and dynamic markings of mezzo-forte (mf) and forte (f). The lyrics are 'pow - er, di - vid - ing the pow - er, di - vid - ing, a' and 'vid - ing the pow - er, di - vid - ing the pow - er, a'. The bottom staff is a piano accompaniment in 3/8 time, starting at measure 28, with a dynamic marking of forte (f) and a crescendo 'cresc. poco a poco'. A large diagonal watermark 'Copyrighted Material' is overlaid across the page.

32 *cresc.* *ff* *legato* *mf*

cresc. sys - tem that's fair,

cresc. sys - tem that's fair, and

32 *ff*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in 3/8 time, starting at measure 32. It features a crescendo marked 'cresc.' and dynamic markings of fortissimo (ff), mezzo-forte (mf), and legato. The lyrics are 'sys - tem that's fair,' and 'sys - tem that's fair, and'. The bottom staff is a piano accompaniment in 3/8 time, starting at measure 32, with a dynamic marking of fortissimo (ff). A time signature change to 12/8 is indicated at measure 34. A large diagonal watermark 'Copyrighted Material' is overlaid across the page.

35
 mp

Unison *f*
 and

legato
 God will de-light when we are cre - a - tors of jus - tice

35
 mf

37

legato
 joy, com - pas - sion and peace:

Unison *f*
 yes,

37

39

legato

God _____ will de-light when we are cre - a - tors of jus - tice.

39

cresc.

41

p

jus - tice and joy!

p

jus - tice and joy!

41

p

43 *poco rit.* *un poco meno mosso*

mp *p*

For young and for old,

poco rit. *un poco meno mosso* *Div.* *p*

for young and

43 *poco rit.* *un poco meno mosso*

p. *mp*

45

mf *Div.* *Ah.* *p*

a place at the table, a voice to be heard, a

old, Ah,

45

47

(Ah.)

part in the song.

(Ah.)

The hands of a child in

pp

mp

p

50

poco accel.

mf

poco accel. e cresc.

Unison *mf*

for young and for old, the

poco accel. e cresc.

Unison *mf*

hands that are wrin-kled, for young and for old, the

50

poco accel. e cresc.

mp

52 *a tempo*

f

right to be - long And

right to be - long And

52 *a tempo*

mf

54

God will de - light when we are cre - a - tors of jus - tice — and

God will de - light when we are cre - a - tors of jus - tice — and

54

56

poco f *Div.* *p* *mf*

joy, com - pas - sion and peace: yes,

poco f *Div.* *p*

joy, com - pas - sion and peace:

56

poco f

58

God will de - light when we are cre - a - tors of jus - tice, —

mf

God will de - light when we are cre - a - tors of jus - tice, —

58

mf

60

f

jus - tice and joy! Joy!

mf

60

f

cresc. molto

63

mp

For ev - 'ry - one born,

mp

63

63

ff

dolce mf

mp

Red.

Red.

63

66

a place at the ta - ble, to live with - out fear, and

68

p dolce *mp cresc. poco a poco*

p dolce *mf poco marcato*

p dolce *mf poco marcato*

p dolce *mf poco marcato*

p dolce *mf poco marcato*

p dolce *subito mf poco marcato*

S sim - ply to be, to work, to speak out, to speak out, to

A sim - ply to be, to work, to speak out, to

T sim - ply to be, to work, to speak out,

B sim - ply to be, to work, to speak out, to speak

71

wit - ness and wor - ship, — for ev-'ry-one born, — the

wit - ness and wor - ship, — for ev-'ry-one born, — the

to wit - ness — and wor - ship, — for ev-'ry-one born, the

71 out, to wit - ness — and wor - ship, — for ev-'ry-one born, the

73 *legato*

right to be free! Ah, *broadening slightly*

right to be free! Ah, *broadening slightly* SA *legato f*

right to be free! Ah, *broadening slightly*

right to be free! Ah, *broadening slightly* TB *legato f*

73 *cresc.* *broadening slightly*

*Only a few Sopranos and Tenors sing the *Descant*. The remaining Sopranos and Tenors sing Alto and Bass through measure 80, returning to their own part at the end of measure 81.

75

(Ah,) ah,

God will de-light when we are cre - a - tors of jus - tice and

(Ah,) ah,

God will de-light when we are cre - a - tors of jus - tice and

75

f

77

(ah.)

joy, com - pas - sion and peace: — yes,

(ah.)

joy, com - pas - sion and peace: — yes,

77

ff

ff

79

poco f

ah.

God will de-light when we are cre - a - tors of jus - tice,

poco f

ah.

God will de-light when we are cre - a - tors of jus - tice

79

81

(ah.)

mf

(all Sopranos) *mf*

jus - tice and

mf

jus - tice and joy,

(all Tenors) *mf*

jus - tice and

mf

jus - tice and joy,

81

82

poco rit.

mp *poco rit.*

joy, jus - tice and joy,

poco rit. *p*

jus - tice and joy, jus - tice and

mp *poco rit.*

joy, jus - tice and joy, jus - tice and

mp *poco rit.*

jus - tice and joy, jus - tice and joy,

82

dim. poco a poco

poco rit.

84

Slower

p *ten.*

joy, jus - tice and joy!

p *ten.*

joy, jus - tice and joy!

pp *p* *ten.*

joy, jus - tice and joy!

84

Slower

p *ten.*

jus - tice and joy!