

With thanks for Randi Cragg's twenty years of faithful ministry at  
Family of God Lutheran Church, Brooklyn Park, Minnesota

## Day of Arising

SATB, Flute/Violin or Clarinet in B $\flat$ , and Organ

I: Flute 8', II to I  
II: Strings 8'  
Ped: 16', 8'

Susan Palo Cherwien

David M. Cherwien

Gently (♩ = 104)

Flute

Organ

*p*

*lightly detached*

3

The musical score is written for three parts: Flute, Organ, and a third instrument (likely Violin or Clarinet in B $\flat$ ). The key signature has one flat (B $\flat$ ), and the time signature is 6/4. The tempo is marked 'Gently' with a quarter note equal to 104. The organ part is divided into two staves, labeled I and II. The organ part is marked 'lightly detached'. The score includes a large watermark reading 'Copying is illegal' and 'Review Only'.

Reproducible Parts for Flute/Violin and Clarinet in B $\flat$  available separately. Order No. MSM-50-5020A

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5

Musical score for measures 5 and 6. It features a vocal line in the top staff with a long note in measure 5 and a rest in measure 6. The piano accompaniment consists of a right-hand line with eighth-note patterns and a left-hand line with chords and a bass line.

7

Musical score for measures 7 and 8. Similar to measures 5-6, it includes a vocal line and piano accompaniment with eighth-note patterns in the right hand and chords/bass in the left hand.

9 (Flute)

*Unison Women* *p*

S A Day of a - ris - ing,

*Unison Men*

T B

Musical score for measures 9 and 10. Measure 9 features a flute entry with a long note. Below it are vocal staves for Unison Women (Soprano and Alto) and Unison Men (Tenor and Bass). The piano accompaniment continues with eighth-note patterns and chords.

(Organ)

Musical score for measures 11 and 12. It shows the organ part with a right-hand line of eighth notes and a left-hand line of chords and a bass line.

11

un - known com - pan - ion walks —

*p*  
Christ on the road - way, un - known com - pan - ion walks —

I

13

— with his own. When they in - vite him,

— with his own.

II

15

and bread is bro - ken,  
as fades the first day, and bread is bro - ken,

17

*p*  
*mf*  
Christ is made known. When we are walk-ing, doubt-ful and dread-ing,  
Christ is made known. When we are walk-ing, doubt-ful and dread-ing,

20

blind-ed by sad-ness, slow - ness of heart, yet Christ walks with us,

blind-ed by sad-ness, slow - ness of heart, yet Christ walks with us,

23

ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.

ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.

*attacca*

*attacca*

*attacca*

26

Lo, I am with you, Je - sus has spo - ken.

*Div. p*

Ah, \_\_\_\_\_ ah. \_\_\_\_\_

28

This is Christ's prom - ise, this \_\_\_\_\_ is Christ's sign: \_\_\_\_\_

This is Christ's prom - ise, this \_\_\_\_\_ is Christ's sign: \_\_\_\_\_

30

Ah, ah.

when the church gath - ers, when bread is bro - ken,

32

*p*

There Christ is with us in bread and wine.

There Christ is with us in bread and wine.

34

Musical score for measures 34-35. The vocal line (top staff) has a long note. The piano accompaniment (middle staves) features a melodic line and chords. The bass line (bottom staff) has a long note.

36

Musical score for measures 36-37. The vocal line (top staff) has a long note. The piano accompaniment (middle staves) features a melodic line and chords. The bass line (bottom staff) has a long note. Includes lyrics: "Christ, our com - pan - ion,".

*rit.* *a tempo* *mf*  
*Unison Women*  
*a tempo* *mf*  
 Ah, \_\_\_\_\_  
*rit.* *Unison Men* *a tempo* *mf*  
 Christ, our com - pan - ion,  
*a tempo* *mf*



38



ah. bread of com - pas - sion, o - pen our  
 hope for the jour - ney, bread of com - pas - sion, o - pen our eyes.

41



eyes. Ah. ah. all cre - a - tion  
 Grant us your vi - sion, set all hearts burn - ing that all cre - a - tion

44

with you rise.

with you may rise.

I

*p*

II

46

48 (Flute)

Musical score for measures 48-49. The score is in 3/4 time and features three staves: Flute (top), Organ (middle), and Bass (bottom). The Flute part has a long melodic line with a slur over measures 48 and 49. The Organ part provides harmonic accompaniment with chords and moving lines. The Bass part has a steady eighth-note accompaniment.

50

Musical score for measures 50-51. The score continues with the same three staves. The Flute part continues its melodic line. The Organ part has a more active accompaniment with frequent chord changes. The Bass part maintains its eighth-note accompaniment.

52

Musical score for measures 52-53. The score concludes with the same three staves. The Flute part ends with a final note. The Organ part has a final chord. The Bass part ends with a final note.

