

Commissioned in celebration of the twenty-fifth anniversary
of Brant and Andra Copeland's ministry
at First Presbyterian Church, Tallahassee, Florida

Look Who Gathers at Christ's Table

SATB, Clarinet, and Organ,
with opt. Congregation

Thomas H. Troeger

John Ferguson

$\text{♩} = \text{ca. } 80$

Clarinet

mf

Soprano
Alto

SA Unison *mf*

Look who gath - ers

Tenor
Bass

Organ

Gt. } Flues 8' *mf*

Man.

Reproducible parts for Clarinet in B \flat and Instrument in C are available separately. Order No. MSM-50-6090A.

Reproducible page for optional Congregation is available as a free download at www.morningstarmusic.com
Search for the product number 50-6090 and find the link in the description.

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MSM-50-6090

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5

at Christ's ta - ble! Hear the sto - ries that they bring.

TB Unison mf

Some are — weep - ing,

9

mf

some are — laugh - ing, some have songs they want to sing.

some have songs they want to sing.

Ped. 16', Man. to Ped.

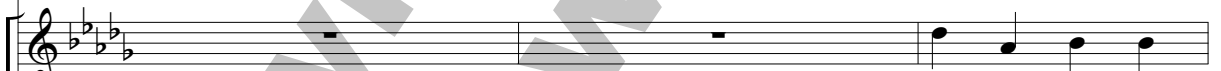
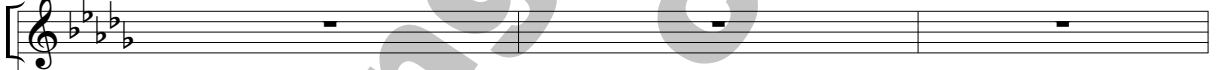
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Oth - ers ask why they're in - vit - ed,



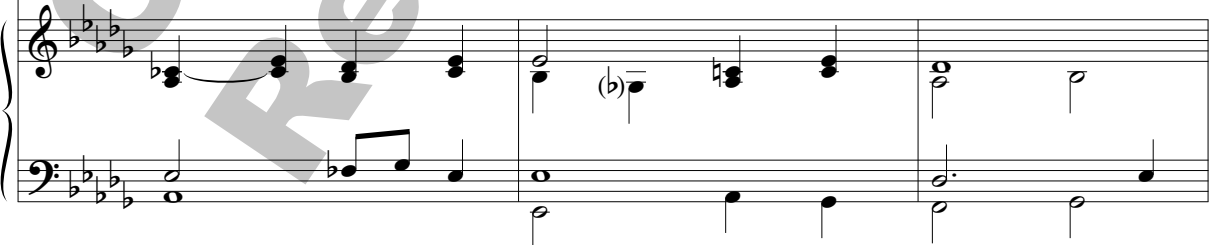
15



Christ in - sists they



bur - dened by the wrong they've done. they



18

mp

all are wel-come. There is room for ev - 'ry - one.

all are wel-come. There is room for ev - 'ry - one.

21

mp
Clouds of light sur - round the ta - ble;

Sw. } *mp*
Man.

24

mf

an - cient fol - low - ers ap - pear.

mp

Saints con - fess - ing how they wres - tled

28

Div. mf

Pe - ter tells of

with their guilt, their doubt, their fear.

Div. mf

31

his de - ny - ing — Christ_ was ev - er in his sight; Paul re - lates his

Gt. }

Ped.

35

fruit - less ef - forts to ob - lit - er - ate the light.

+ A

+ B

Sw. *mp* 8'

Sw.

Man.

39

(Clarinet)

mf *mp*
mp
mf *mp*
mf
 sto - ries re - peat - ed in a thou - sand
 sto - ries re - peat - ed in a thou - sand
 Their sad sto - ries are re - peat - ed in a thou - sand
 Sto - ries re - peat - ed, re - peat - ed, re -

43

dif - f'rent ways, but they share one thing in com - mon: they all end in
 dif - f'rent ways, but they share one thing in com - mon: end in
 dif - f'rent ways, but they share one thing in com - mon: they all end in
 peat - ed thou - sand ways, they share in com - mon: end in

Sw. }
Ped.

47

thanks and praise for the host who has in - vit - ed

thanks and praise for the host who has in - vit - ed

thanks and praise, praise— for the host who has in - vit - ed

thanks and praise, praise— for the host who has in - vit - ed

50

north and south and east and west— to con - verge a -

north and south and east and west to con - verge a -

north— and south and east— and west— to con - verge a -

north— and south and east and west— to con - verge a -

f

round this— ta - ble, where all— life is— fed and blest.

round this— ta - ble, where all— life is— fed and blest.

round this— ta - ble, where all— life is— fed and blest.

round this— ta - ble, where all— life is— fed and blest.

Gt.

Gt.

57

(Clarinet) *poco rall.* *a tempo*

poco rall. *a tempo* *Unison f (+ Congr.)*

S
A
T
B

Bring your joy and bring your sad-ness,

poco rall. *Unison f a tempo*

a tempo

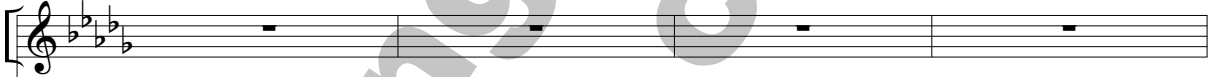
poco rall. *mf to balance voices*

61



and pre-pare to be sur-prised by the host whose hands are wound-ed,

65



who will o - pen wide your eyes when he bless - es bread and breaks it—

truth_ and man-na from a-bove!— and then pass-es wine that_ wak-ens

73 *, rit.* *a tempo* *rit.*
p *mp*

in_ your_ heart the_ taste of love.

rit. *a tempo* *rit.*

rit. *8' mp*

Man.