

For Lillian Quackenbush:  
friend, colleague, enricher of lives, servant of Christ

# O Christ, Surround Me

SATB and Keyboard

Richard Bruxvoort Colligan

Richard Bruxvoort Colligan  
Arranged by William McNair

$\text{♩} = \text{ca. } 52$

Soprano  
Alto

Tenor  
Bass

Keyboard

$\text{♩} = \text{ca. } 52$

*p*

5

Unison Women  
*mp*

God, be the love to search and keep me;

Unison Men  
*mp*

God, be the prayer to

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8

God, be the strength to now up-hold me:  
move my voice;

11 *Div.*

O Christ, sur-round me; O Christ, sur-round me.

*Div.*

15

*mp*

19

Bind to my-self the Name of Ho-ly,

great cloud of wit-ness-

22

proph-ets, a-pos-tles, an-gels wit-ness:

es en-fold;

25

O Christ, sur-round me; O Christ, sur-

28

round — me.

*mf*

32

*Sopranos mf*  
Bright-ness of sun and glow of moon-light,

*Tenors mf*

35

*All Women* flash - ing of light ning strength of wind, depth of the sea to

*Altos*

*All Men* *Basses*

38

*tutti*

soil of plan-et: O Christ, sur - round me:

*tutti*

41

O Christ, sur - round me.

44

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

47 (♩ = ♪) (♩. = ca. 72)

Walk - ing be -

*mp*

(♩ = ♪) (♩. = ca. 72)

*mp*

51 *Unison Women mp*

go - ing a - head to light my  
hind to hem my jour - ney,

*mp*

54 *Div.*

way, a - bove, and all ways:  
and from be - neath, and all ways:

*Unison Men*

*Div.*

57

*Unison Women*

O Christ, sur - round me; O Christ, sur -

O Christ, sur - round me; O Christ, sur - round me;

61

round me; O Christ, sur - round me; O Christ, sur -

O Christ, sur - round me; O Christ, sur - round me.

65

round me.

*cresc.*

Tempo I (♩ = ca. 52)

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The tempo is marked "Tempo I (♩ = ca. 52)".

73

*Div. f*

Christ in the eyes of all who see me,

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line and chords. The tempo is marked "Div. f".

76

Christ in the ears that hear my voice, — Christ in the hearts — of

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords.



all who know me: O Christ, sur -

This system contains measures 79 and 80. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "all who know me: O Christ, sur -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

round me; O Christ, sur -

This system contains measures 81 and 82. The vocal line continues with the lyrics "round me; O Christ, sur -". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

round me; O Christ, sur -

This system contains measures 83 and 84. The vocal line continues with the lyrics "round me; O Christ, sur -". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

85

round me; O Christ sur -

87

round me; Christ sur -

89

round me!