

# When I Survey the Wondrous Cross

SATB, Unison Treble Ensemble, and Piano

Isaac Watts

Hal H. Hopson

Slowly and expressively (♩ = ca. 63)

Unison *p*

Soprano  
Alto

Piano

When I sur - vey the won - drous —  
cross — On which the Prince of glo - ry died, — My — rich - est  
gain — I count — but — loss, — And pour — con - tempt on — all my

Text: Isaac Watts, 1674-1748, and written in 1707 (PD).

Tune: based on a melody by Giuseppe Verdi, 1813-1901 (PD).

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10

S A *mp*  
pride. Oo,

T B *Unison mp*  
For - bid it, Lord, that I should

*mp*

13

Oo, Oo,

boast, Save in the death of Christ my God; All the vain

16

Oo.

things that charm me most, I sac - ri - fice them to his

19 (Small Treble Ensemble) *p*

See, from his

S A *pp*

A - do - ra - mus te, a - do -

T B blood. *pp*

23

head, his hand, his feet, Sor - row and love flow min - gled

ra - mus te, a - do - ra - mus te

26

down; Did e'er such love and sor - row meet, Or thorns com -

Do - mi - ne. A - do - ra - mus - te

Accompanying piano part for measures 26-28.

29

(end Small Treble Ensemble)

pose so rich a crown?

Do - mi ne.

Accompanying piano part for measures 29-32, including dynamic marking *mp*.

33

Accompanying piano part for measures 33-36, including dynamic markings *mf* and *f*.

37 *Div. ff*

S  
A

Were the whole realm of na - ture mine, That were a

T  
B

*Div. ff*

40

pres - ent far too small; Love so a - maz - ing, so di -

43 *rit.*

vine, De - mands my soul, my life, my all.

*rit.*