

Dedicated to the Covenant Presbyterian Church Choir, Atlanta, Georgia

Sing to the Lord

SATB and Organ

from the Psalms

Jeffrey McIntyre

With marked enthusiasm (♩ = 124) (♩ = ♩ throughout)

Soprano
Alto

Tenor
Bass

Organ

mp

f

Ped.

Sing to the Lord a

6

new song, praise the Lord

Text: Based on and inspired by the Psalms, *composite* (PD).

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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11

all ye lands!

Man

16

mf

Sing to the Lord; bless God's

mf

22

ho ly name. Let us come be - fore God's

mp non legato

mp non legato

mp

27

pres - ence with thanks - giv - ing and make a joy - ful noise, make a

and make,

mf

mf

mf

32

joy - ful noise un - to the Lord,

f

mf

f

37

un - to the Lord. Then

f

mf

f

42

let us be glad in him with song; let us be glad in

mf

Then let us be glad in him with song;

mf

(Ped.)

45

him with song, let us be glad, let us be glad in

let us be glad in him with song,

48

him with song, in him with song.

52

So sing to the Lord a new song;

So sing to the Lord a new song;

So sing to the Lord a

So sing,

55

let us re-joice, re-joice, be glad; make a joy-ful new song;

let us re-joice, re-joice, be glad; make a joy-ful new song;

let us re-joice, re-joice, be glad;

sing a new song to the Lord; let us re-joice, and be glad;

58

noise, let us be glad. a joy-ful noise. let us be glad.

noise, let us be glad. a joy-ful noise. let us be glad.

let us be glad.

62 *mf*

We come to seek, serve, and

mf

68

cel - e - brate; seek,

73

serve, cel - e - brate!

f

78 *f*

A - men, a men,

85

A - men, a

91 *ff*

men. A - men. *ff*

The image shows a musical score for the word 'Amen'. It consists of three systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The first system starts at measure 78 with a forte (f) dynamic. The vocal line has the lyrics 'A - men, a men,' with a dashed oval around the 'a' in the second measure. The piano accompaniment features chords and moving lines. The second system starts at measure 85 with the lyrics 'A - men, a'. The third system starts at measure 91 with a fortissimo (ff) dynamic and the lyrics 'men. A - men.'. The piano accompaniment in the third system has a more active, rhythmic pattern. A large, diagonal watermark reading 'Copyright is illegal' is overlaid across the entire page.