

*This composition was commissioned by the Endowment Fund of the
American Choral Directors Association in memory of Raymond W. Brock
who served the American Choral Directors Association as
Director of Development and Administrative Assistant.*

I Thank You God

E. E. Cummings

for SSA Chorus and Piano

Gwyneth Walker

Slowly unfolding, with wonderment

Soprano 1

Soprano 2

Alto

Slowly unfolding with wonderment

Piano

p

8ba loco

accel.

mp

accel. rit.

p

8ba loco

mf

start slowly

accel. into blur

rit.

p

(*Ad.*)

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2 [A] Unrushed ♩ = 88

p *mp, p*

S1 I thank You God for most this a - maz - ing

S2 I thank You God for most this a - maz - ing

A I thank You God for most this a - maz - ing

[A] Unrushed ♩ = 88

Pno. *pp unobtrusive*

(Ped. stays)

5

mf, p *lightly*

day: for the leap - ing green - ly spir - its of trees — and a

day: for the leap - ing green - ly spir - its of trees — and a

day: la la spir - its of trees —

mf *p*

(♩ = ♩)

p

* Soft Ped. on

8 *rit.* *a tempo* (*p*)

blue true dream of sky; and for ev - ery - thing which is

blue true dream of sky;

blue true dream of sky;

rit. *a tempo* *p*

Ad.

11 *poco accel.*

nat - ur - al which is in - fin - ite which is yes,

p which is in - fin - ite which is yes,

p which is yes,

poco accel.

(*Ad.*)