

Commissioned in memory of Ruth Nichols Howard,  
for her faithful support of the Music Ministry,  
First Presbyterian Church, Aiken, South Carolina

# Rise, O Church, like Christ Arisen

SATB, Brass Quartet, and Organ,  
with opt. Congregation

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**Introduction:** Brass Quartet and Organ

**Stately** (♩ = 58)

Organ

Ped.

\*Play notes within brackets  only when Brass is not present.

Available editions:

Choir Score, Order No. 60-4030

Full Score, Order No. 60-4030A

Reproducible Instrumental Parts (Two Trumpets in B♭ or C, Two Trombones, Horn in F [substitute for Trombone I]),  
Order No. 60-4030B

Reproducible part for Congregation included on page 10 of Choir Score.

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MSM-60-4030

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21

*ff*

**Stanza 1: Unison Voices (Choir and Congregation), Brass Quartet, and Organ**

29 *f* Unison

Soprano Alto

1. Rise, O church, like Christ a - ris - en, from this

Tenor Bass

*f* Unison

Organ

*f*

Ped.

33

meal of love and grace; may we through such love en -

37

vi - sion whose we are, and whose, our praise. Al - le -

42

lu - ia, al - le - lu - ia; God, the won - der of our days.

**Stanza 2: Two-part Voices (Choir), Brass Quartet, and Organ**

48

Soprano  
Alto

Tenor  
Bass

*mf* Unison

2. Rise, trans - formed, and choose to fol - low af - ter

Organ

*mf*

Ped.

52

*mf* Unison

bro - ken, shared, our lives are  
Christ, though wound - ed, whole;

56

*f*

hal - lowed to re - lease and to con - sole. Al - le -

61

lu - ia, al - le - lu - ia; Christ, our pres - ent, past, and goal.

**Stanza 3: SATB Voices (Choir) and Organ (*ad libitum*)**

67 *mp Unison*

Soprano Alto

Organ

Tenor Bass

3. Rise, re - mem - ber well the fu - ture God has

*mp Unison*

3. Rise, re - mem - ber well the fu - ture

71 *Div.*

called us to re - ceive; \_\_\_\_\_ pres - ent

*Div.*

God has called us to re - ceive; God's \_\_\_\_\_

75

by God's lov - ing nur - ture, Spir - it - ed then let us

lov - ing nur - ture, Spir - it - ed let us

79 *f*

live. Al - le - lu - ia, al - le - lu - ia; Spir - it,

*f*

live. Al - le - lu - ia, al - le - lu - ia; Spir - it,

85

*mp*

grace by whom we live. Spir - it, grace by

grace by whom we live. Spir - it, grace by whom we

**Interlude: Brass Quartet and Organ**

89

S A

whom we live.

T B

live, we live.

(Organ)

*mf cresc.* *f*

Ped.

97

*ff*

**Stanza 4:** Unison Voices (AB Choir and Congregation), Soprano/Tenor Descant (Choir),  
Brass Quartet, and Organ

(Descant)

104 *f*

Soprano  
Tenor

4. Ser - vice be our vo - ca - tion; cour -

(Melody)  
*f* Unison

Alto  
Congr.

4. Ser - vice be our sure vo - ca - tion; cour - age

Bass

*f*

Organ

*ff*

Ped.

108

age be our breath; our des -

be our dai - ly breath; mer - cy be our des - ti - na - tion

113

ti - na - tion un - to death. Al - le - lu - ia,  
from this day and un - to death. Al - le - lu - ia,

This musical system covers measures 113 through 117. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a half note 'ti' followed by a quarter note 'na', a quarter note 'tion', a quarter note 'un', a quarter note 'to', a quarter note 'death', a quarter note 'Al', a quarter note 'le', a quarter note 'lu', and a half note 'ia'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

118

al - le - lu - ia. Rise, O church, liv - ing faith.  
al - le - lu - ia. Rise, O church, a liv - ing faith.

This musical system covers measures 118 through 122. The vocal line starts with a half note 'al', a half note 'le', a quarter note 'lu', and a half note 'ia'. This is followed by a quarter note 'Rise', a quarter note 'O', a quarter note 'church', a quarter note 'liv', a quarter note 'ing', and a half note 'faith'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.