The Day of Resurrection

Lead On, O King Eternal

SATB, Congregation, Brass Quintet, Timpani, and Organ,
with opt. Crash and Suspended Cymbals

John of Damascus, ca. 696-ca. 754
Tr. John M. Neale, 1818-66, alt.
Ernest W. Shurtleff, 1862-1917

Robert A. Hobby
Based on LANCASHIRE
by Henry T. Smart, 1813-79

PERFORMANCE NOTES: This arrangement includes two texts—one with four stanzas and one with three. To accommodate this difference, please note the following:

“The Day of Resurrection”—At the conclusion of Stanza 2, go from the end of measure 58 to the pickup to measure 61 (skip over the alternate ending), continuing to the end. Brass and Timpani play as printed on Stanza 2.

“Lead On, O King Eternal”—At the conclusion of Stanza 2, take the alternate ending (skip over measure 58) and cut to measure 78 (Interlude), continuing to the end. Brass and Timpani are optional on Stanza 2. If they do not play, they would enter in measure 59 with Trombones on beat 2, others on beat 4, and Timpani in measure 60.

Cymbals do not play until measure 88.

Reproducible Congregational parts included in Choir Score on pages 11-12.

Available editions: Full Score MSM-60-9026
Choir Score MSM-60-9026A
Instrumental Parts (Two Trumpets, Horn in F, Two Trombones, Timpani, and Cymbals) MSM-60-9026B

Organist may play from either Full Score or Choir Score.
Stanza 1

1. The day of resurrection! Earth, tell it out abroad,
1. Lead on, O King eternal! The day of march has come;

Hence —

The

Ped.
2. Let hearts be purged of evil, That we may see a-
2. Lead on, O King eternal, Till sin's fierce war shall

NOTE: When singing “Lead On, O King Eternal”, Brass and Timpani are optional on Stanza 2 until measure 59 (Trombones enter on beat 2, others on beat 4, and Timpani in measure 60).
Stanza 3  
(Choir)

Tenor

3. Now let the heav’ns be joyful, Let

Bass

3. Now let the heav’ns be joyful, Let

Organ

II: Fl. 16', 4'

I: 4', 1 1/3'

Man.

61

63

65

(Soprano)

earth its song begin, Let

(Alto)

earth its song begin, Let

all the world keep triumph And

all the world keep triumph And
Interlude

joy that has no end.

Slowing

poco accel.
Stanza 4

4. Then praise the Father, And praise we Christ his

3. O King eternal: We follow, not with

Melody

(Tsps. II) Broadly

Horn

(Tbns. II) Broadly

(Cymbal) Broadly

(Timpany) mf

(Descant) Broadly

(Soprano Tenor) f

(Alto Bass Congr.) f Unison (+ Congr.)

(Organ) Broadly

Ped.
*For Trumpets, Horn, and Trombone I, play either notes in parentheses or notes not in parentheses.