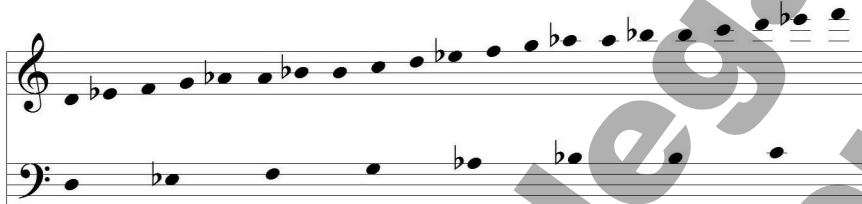


4 Octaves
Handbells used: 29



Michael Burkhardt

Text beginning at measure 92.

TEXT:	<i>Requiem aeternam</i>	<i>dona eis,</i>	<i>requiem,</i>	<i>luceat eis</i>
TRANSLATION:	Rest eternal	grant to them,	rest,	let light shine on them
PRONUNCIATION:	Reh - KWee - ehM eh - TehR - NahM	Daw - Nah eh - eeS	Reh - KWee - ehM	loo - CHEh - ahT eh - eeS

Available editions:

Choir Score, Order No. 60-9032

Full Score, Order No. 60-9032A

Reproducible Instrumental Parts (Two Trumpets in Bb or C, Two Trombones, Tuba, Handbells, and Horn in F (Substitute for Trombone I), Order No. 60-9032B

Reproducible Part for Congregation is included in Full Score.

Text: Samuel John Stone, 1839-1900, and written in 1866, *alt.* (PD).

Text: from the Requiem Mass (PD).

Tune: *AURELIA*, Samuel S. Wesley, 1810-1876, and written in 1864 (PD).

Music: Newly composed, and copyright © 2013 with this publication.

Commissioned for the 125th anniversary of First Presbyterian Church,
Wilson, North Carolina, 1885-2010

The Church's One Foundation

SATB, Congregation, Brass Quintet, and Organ,
with opt. Handbells

Michael Burkhardt

Introduction: Brass and Organ

♩ = ca. 100

Organ *mf*

Ped.

5

Stanza 1: Unison Voices (Congregation and Choir), Brass, and Organ

Unison Voices *f*

1. The chur-ch's one foun - da - tion is Je - sus Christ her Lord. She

Organ *f*

Ped.

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13

is his new cre - a - tion by wa - ter and the word. From

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "is his new cre - a - tion by wa - ter and the word. From".

17

heav'n he came and sought her to be his ho - ly bride. With

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heav'n he came and sought her to be his ho - ly bride. With".

21

his own blood he bought her, and for her life he died.

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "his own blood he bought her, and for her life he died."

Stanza 2: SATB Voices (Congregation and Choir), Brass, and Organ *ad libitum*

24

S
A

2. E - lect from ev - 'ry na - tion, yet one o'er all the earth, her

T
B

Organ

(Play only in absence of Brass)

mf

29

char - ter of sal - va - tion: one Lord, one faith, one birth. One

mp

33

ho - ly name she bless - es, par - takes one ho - ly food, and

mf

This musical system covers measures 33 to 36. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a dynamic marking of *mf*. The lyrics are: "ho - ly name she bless - es, par - takes one ho - ly food, and".

37

to one hope she press - es, with ev - 'ry grace en - dued.

This musical system covers measures 37 to 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "to one hope she press - es, with ev - 'ry grace en - dued."

Stanza 3: Unison Choir (TB and SA) and Organ

40 *mf*

Unison TB

3. Though with a scorn-ful won - der this world sees her op-pressed, by

Organ

* } *mp*

Ped.

45

Unison SA

schis-ms rent a - sun - der, by her - e - sies dis - tressed, yet

**

49

saints their watch are keep - ing; their cry goes up: "How long?" And

* Sw: Foundations 8', 4', 2', Reeds 16', 8' (Box closed); Ped. 16', 8'

** Sw: Strings 8'; Ped: 16', Sw. to Ped.

Stanza 4: SATB Choir, Organ
Handbells, Trumpet

53

soon the night of weep - ing shall be the morn of song.

Gt: Fl. 8'

57 *Unison Men*

Unison mp

4. Mid toil and trib - u -

61 *Soprano/Alto*

Div. mf

she waits for

la - tion, and tu - mult of her war,

mp

Ped.

*Play cue-sized notes when handbells are not available

64 *Div.* *

peace, she waits for peace for - ev - er - *

A - "General" Continuation of St. 4

66 *mp*

more; till with the vi - sion glo - rious - her -

Div. mp till with the vi - sion glo - rious her

*NOTE: When "The Church's One Foundation" is sung on non-festival Sundays, Stanza 4 continues with A on this page. When it is sung either on All Saints Day or at Memorial Services, Stanza 4 continues with B on page 13, measure 91.

69

eyes are blest, and the great church vic -
long - ing eyes are blest, and the great church vic -

72

to - rious shall be the church at rest.
to - rious shall be the church at rest.

75 *lyrically*
Tpt. *mp*
Org. *p*

82
her long - ing eyes are blest, and
Till with the vi - sion glo - rious her eyes are blest, and
p.

87
the great church vic - to - rious shall be the church at rest.
To Interlude, page 17, measure 141

91

more; *p*

*Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam,

p

Detailed description: This system contains measures 91-95. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a fermata and the instruction 'more;'. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are '*Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam,'.

96

mp

Do - na e - is, re - qui - em, lu - ce - at e - is;

re - qui - em ae - ter - nam, re - qui - em ae - ter - nam,

Div.

Detailed description: This system contains measures 96-99. The vocal line continues with the lyrics 'Do - na e - is, re - qui - em, lu - ce - at e - is;'. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The lyrics for the piano part are 're - qui - em ae - ter - nam, re - qui - em ae - ter - nam,'. A 'Div.' (divisi) instruction is present in the vocal line for the final measure.

100

mf

do - na e - is, re - qui - em, lu - ce - at e - is.

mf

Detailed description: This system contains measures 100-103. The vocal line continues with the lyrics 'do - na e - is, re - qui - em, lu - ce - at e - is.'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The lyrics for the piano part are 'do - na e - is, re - qui - em, lu - ce - at e - is.'.

104 *mp* till

Unison
p

Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam,

108

with the vi - sion glo - rious, her eyes are blest, and

Div.

re - qui - em ae - ter - nam, lu - ce - at e - is, and

112

the great church vic - to - rious shall be the church at rest.

116 *lyrically*

Tpt. *mp*

Org.

120

Unison
Men *p*

Do - na e - is re - qui - em.

p

Soprano/Alto
mp

124

Do - na e - is, re - qui - em, lu - ce - at e - is;

Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam,

Div.

128 *mf*

do - na e - is, re - qui - em, lu - ce - at e - is.

mf

mf

132 *mp*

Do - na e - is, re - qui - em, lu - ce - at e - is;

p *Div.*

Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam,

p

136 *mf*

do - na e - is re - qui - em, lu - ce - at, lu - ce - at e - is.

p

To Interlude, page 17, measure 141

mf

mf

Interlude: Brass and Organ

141

cresc.

145

149

Stanza 5: Melody (Choir ATB and Cong.), Descant (Choir S), Brass, Handbells, and Organ

152 *f*

Descant (S)

5. Yet she on earth has u - nion with God the Three in One, and

Melody (ATB, Congr.)

5. Yet she on earth has u - nion with God the Three in One, and

Org. *f*

Ped.

157

mys - tic sweet com - mu - nion with those whose rest, whose rest is won: O

mys - tic sweet com - mu - nion with those whose rest is won: O

161

hap - py ones and ho - ly! Give us grace that we, that we like

hap - py ones and ho - ly! Lord, give us grace that we, like

Div.

165

them, the meek and low - ly, may live e - ter - nal - ly.

them, the meek and low - ly, may live e - ter - nal - ly.

molto rit.

molto rit.