

*commissioned by and dedicated to Cantus*

# Eventide

*for TTBB Soli, TTBB Chorus unaccompanied*

Henry Wadsworth Longfellow (1807–1882)  
B. A., alt.

Byron Adams (b. 1955)

**Andante piacevole** ♩ = c. 64 *un poco malinconico* ***p*** *poch. rall.*

Tenor 1  
The day is done, \_\_\_\_\_

Tenor 2  
The day is done, \_\_\_\_\_

Bass 1  
The day is done, \_\_\_\_\_ is \_\_\_\_\_ done, \_\_\_\_\_

Bass 2  
The day is done, \_\_\_\_\_

Keyboard  
(for rehearsal only)

**Andante piacevole** ♩ = c. 64 *un poco malinconico* ***p*** *poch. rall.*

*a tempo*

5

*p* *mp cresc.* *mf*

and the dark - ness Falls from the wings of

*p* *mp cresc.* *mf*

and the dark - ness Falls from the wings of

*p* *mp cresc.* *mf*

and the dark - ness Falls from the wings of

*p* *mp cresc.* *mf*

and the dark - ness Falls from the wings of

*a tempo*

9

*p* *p* *mp*

Night, As a feath - er is waft - ed is waft - ed

*p* *p* *mp*

Night, As a feath - er is waft - ed is waft - ed

*p* *p* *mp*

Night, As a feath - er is waft - ed is waft - ed

*p*

Night,

13 *rall.* *a tempo*

down-ward From an ea - gle in his flight. \_\_\_\_\_

down-ward From an ea - gle in his flight. I see the

down-ward From an ea - gle in his flight. \_\_\_\_\_

From an ea - gle in his flight. \_\_\_\_\_

*rall.* *a tempo*

17 *mp*

I see the lights of the vil - lage

lights. \_\_\_\_\_ see the lights of the vil - lage

*mp*

I see the lights of the vil - lage

*mp*

I see the lights of the vil - lage

21

Gleam through the rain and the mist, And a feel - ing of

Gleam through the rain and the mist, And a feel - ing of

Gleam through the rain and the mist, And a feel - ing of

Gleam through the rain and the mist, And a feel - ing of



25

sad - ness, of sad - ness comes o'er me, that my soul can-not re -

sad - ness, of sad - ness comes o'er me, that my soul can-not re -

sad - ness, of sad - ness comes o'er me, that my soul can-not re -

sad - ness, of sad - ness comes o'er me, that my soul can-not re -



Gli Altri

*n*

29

sist:

*mp**Solo**mp*

A feel - ing of sad - ness, of sad - ness and

sist:

*n*

of sad - ness and

*Solo**mp**mp*

sist:

of sad - ness, of sad - ness and

sist:

*n*

33

*legg. sub.*

long - ing, That is not a - kin to pain, And re - sem - bles sor - row

*legg. sub.*

long - ing, That is not a - kin to pain, And re - sem - bles sor - row

*legg. sub.*

long - ing, That is not a - kin to pain, And re - sem - bles sor - row

*Solo**legg. sub.*

that is not a - kin to pain, And re - sem - bles sor - row

37 *poco rall.* *a tempo* Gli Altri Come, read to

on - ly As the mist re-sem-bles the rain. *ppp* *n*

on - ly As the mist re-sem-bles the rain. *ppp* *n*

on - ly As the mist re-sem-bles the rain. *ppp* *n*

on - ly As the mist re-sem-bles the rain. *ppp* *n*

*poco rall.* *a tempo*

41 *poco accel.* *Poch. più mosso*

me, *n Tutti pp hushed, flowing* read to me some poem, Some

*Tutti pp hushed, flowing* Come, read to me some poem, Some

*Tutti pp hushed, flowing* Come, read to me some poem, Some

*Tutti pp hushed, flowing* Come, read to me some poem, Some

*poco accel.* *Poch. più mosso*

45

sim - ple and heart - felt lay, That shall soothe this

sim - ple and heart - felt lay, That shall soothe this

sim - ple and heart - felt lay, That shall soothe this

sim - ple and heart - felt lay, That shall soothe this

*rall.***Tempo I**

rest - less feel - ing, And ban - ish, and ban - ish the

rest - less feel - ing, And ban - ish, and ban - ish the

rest - less feel - ing, And ban - ish, and ban - ish the

rest - less feel - ing, And ban - ish, and ban - ish the

**Poch. meno mosso,  
più maestoso**

*rall.*

53

*p* *f* *sub.* *f* *fervent*

thoughts of day. Such songs have pow - er, such

thoughts of day. Such

thoughts of day. Such

thoughts of day. Such songs have pow - er, Such

**Poch. meno mosso,  
più maestoso**

*rall.*

57

*mf* *mf* *mf* *mf*

songs have pow - er, have pow - er to qui - et, to

songs have pow - er, have pow - er to qui - et, to

songs have pow - er, have pow - er to qui - et, to

songs have pow - er, have pow - er to qui - et, to

## Tempo I

61 *mp* *p*

qui - et the rest-less pulse of care, And come like the ben-e-

qui - et the rest-less pulse of care, *n*

qui - et the rest-less pulse of care, *n*

qui - et the rest-less pulse of care, *n*

Tempo I

65 *mp* *p* *mp* *mp*

dic - tion that fol-lows af-ter\*prayer, — af - ter prayer, af-ter prayer,

And come like the ben - e - dic - tion that fol-lows

And come like the ben-e - dic - tion that — fol-lows af-ter prayer, —

\* can be sung as "pray'r"

69 *f* *rall.* **Tempo I** *p*

af - ter prayer, \_\_\_\_\_ af - ter prayer, af - ter prayer. \_\_\_\_\_

*f* *p* *mp*

af - ter prayer, \_\_\_\_\_ fol - lows af - ter prayer, af - ter prayer. Then

*f* *p*

af - ter prayer, \_\_\_\_\_ fol - lows af - ter prayer, af - ter prayer. \_\_\_\_\_

*f* *p*

Af - ter prayer, af - ter prayer, af - ter \_\_\_\_\_ prayer. \_\_\_\_\_

*, rall.* **Tempo I**

73 *n*

8 read from the treas - ured vol - ume The po - em of thy choice, The

*n* *mp*

Then read from the treas - ured vol - ume

77

*mp*

The po - em of thy choice, And

po - em of thy choice, of thy choice, And

*mp*

Then read from the treas-ured vol-ume The po-em of thy choice, And

The po - em of thy choice, of thy choice, And

81

*mf*

lend to the rhyme of the po - et

*mf*

lend to the rhyme of the po - et

*mf*

lend to the rhyme of the po - et The

*mp*

lend to the rhyme of the po - et The beau - ty of thy

89

*mf* — *mp* — *p* *stringendo poco a poco*

beau - ty of thy voice. —

*mf* — *mp* > *mf* *ardent*

voice, — of thy voice. And the night shall be filled with mu - sic, shall be

*mf* — *mp* — *p* *mf* *ardent*

beau - ty of thy voice. — And the night shall be

*mf* — *mp* — *p*

voice, — of thy voice. —

*stringendo poco a poco*

93

*mf* ardent *ff* ecstatic

filled with mu - sic, and the night shall be

filled with mu - sic, filled with mu - sic, and the night shall be

filled with mu - sic, with mu - sic, filled with mu - sic, and the night shall be

*mf* ardent *ff* ecstatic

with mu - sic, filled with mu - sic, and the night shall be

Più largo

97

*accel.* **Tempo I** *rall.*

filled with mu - sic, with mu - sic, with mu - sic,

filled with mu - sic with mu - sic with mu - sic,

filled with mu - sic, with mu - sic, with mu - sic,

filled with mu - sic, with mu - sic, with mu - sic,

*accel.* **Tempo I** *rall.*

Meno mosso ♩ = 54-58

101

*p* hushed, heartrendingly tender

and the night shall be filled with mu - sic And the cares that in-fest the

*p* hushed, heartrendingly tender

and the night shall be filled with mu - sic And the cares that in-fest the

*p* hushed, heartrendingly tender

and the night shall be filled with mu - sic And the cares that in-fest the

*p* unis., hushed, heartrendingly tender

and the night shall be filled with mu - sic And the cares that in-fest the

Meno mosso ♩ = 54-58

and the night shall be filled with mu - sic And the cares that in-fest the

105

day, Shall fold their tents in the shad - ows, And as si-lent-ly, as

*pp*, *p* *p*

day, Shall fold their tents in the shad - ows, And as si-lent-ly, as

*pp*, *p* *p*

day, Shall fold their tents in the shad - ows, And as si-lent-ly, as

*pp*, *p* *p*

day, Shall fold their tents in the shad - ows, And as si-lent-ly, as



118

*rit. poco a poco al fine*

*mp* *mf*

way, steal a - way, steal a - way, steal a - way, steal a -

way, steal a - way, steal a - way, steal a way, steal a -

steal a way, steal a -

way, steal a - way, steal a - way, steal a - way, steal a -

*rit. poco a poco al fine*

122

*p* *pp mezza voce* *n*

way, steal a - way, a - way.

*p* *pp mezza voce* *n*

way, steal a - way, steal a - way, steal a - way.

*p* *pp mezza voce* *n*

way, steal a - way, steal a - way, steal a - way.

*p* *pp mezza voce* *n*

way, steal a - way, steal a - way, steal a - way.