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DI NUOVO TU

Giancarlo Aquilanti

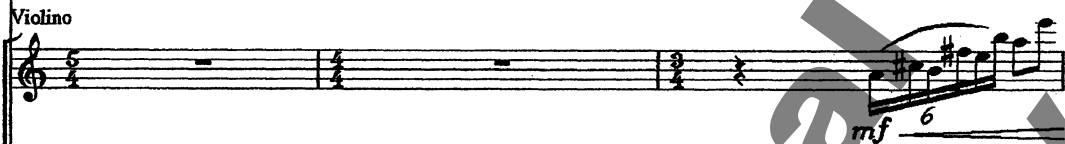
Moderato $\text{♩} = 70$
Clarineto in sib

rall.

Clarineto in sib



Violino



Violoncello



Soprano



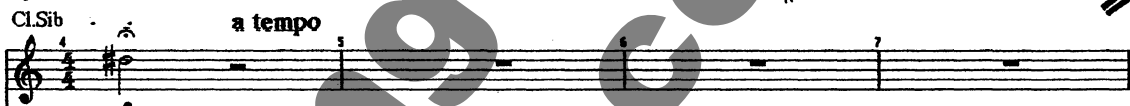
Moderato $\text{♩} = 70$
Pianoforte

rall.

Pianoforte



Cl. Sib a tempo



Vi. f

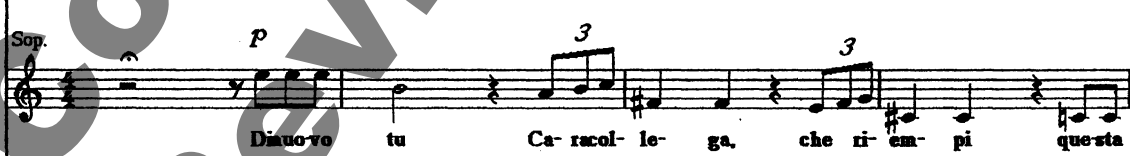


Vcl. f PP cresc.

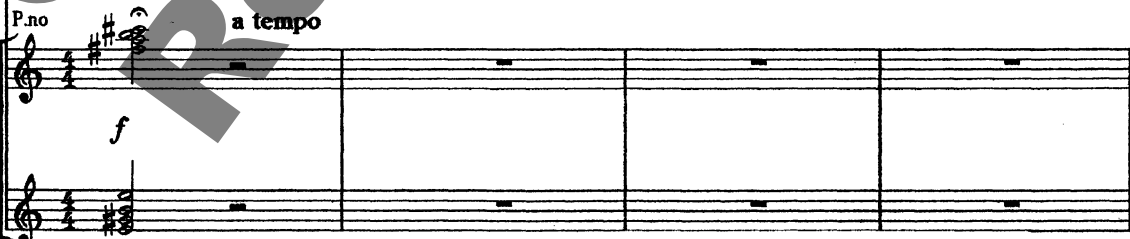


Sop. p

Di-uo-vo tu Ca-ra-col-le-ga, che ri-em-pi que-sta



P.no a tempo



Cl.Sib 15 *accel.* 17 *a tempo*

VI. *mp* *f* *p*

Vcl. *p* *mf* *mp*

Sop. *p* *mf* *mp*
ri - so mai stan - co al tu - o au - gu - rio

P.no *accel.* *a tempo*

Cl.Sib 18 19 *mf* *mf*

VI. *pizz.* *arco* *f*

Vcl. *pizz.* *arco* *p* *3*

Sop. *f* *mp*
per il mi - o comple - an - no che an - co -

P.no *mf* *p*

Piu' Deciso ♩ = 92

Seconda parte

Cl. Sib

f sfz sfz p < mf

VI.

f mp

Vcl.

f mp

Sop.

Piu' Deciso ♩ = 92

P.no

Cl.

ff f p

VI.

ff p f

Vcl.

pizz. arco

ff mp f

Cl.

f sfz mf f p sfz

VI.

pizz. arco

ff p

Vcl.

sul pont.

tr.

ROM

p ff mf

Cl.Sib 42 *tr* *(-)*

Vl. *p* *f* *p* *f*

Vcl. *f* *p* *f* *ff*

Cl.Sib 44 *mf* *p* *cresc. poco a poco*

Vl. *pizz.* *arco* *p* *f* *p* *5* *5* *5* *cresc. poco a poco*

Vcl. *p* *(gl.)* *3* *3* *3* *3* *cresc. poco a poco*

Cl.Sib 46 *5* *5* *5* *5*

Vl. *6* *6* *6* *6*

Vcl. *6* *6* *6* *6*

Cl.Sib 47 *mf* *3* *6* *6* *6*

Vl. *mf* *7* *7* *7* *7*

Vcl. *mf* *5* *5* *5* *5*

Subito Mosso

♩ = 120

Cl. 166 167

Vl. *p* *mf* *pizz.* *sfz*

Vcl. *mf* *pizz.* *sfz*

Sop. *p* *sfz*
del mio es- se re.

P.no *f*

Subito Mosso ♩ = 120

Molto Lento e liberamente sino alla fine

Cl. 168 169 170

Vl. *p* *arco (trem.)* *mp* *pp* *pizz.*

Vcl. *p* *arco (trem.)* *mp* *pp* *pizz.*

Sop. *p* *mf* *p*
Ca- ra Tu.

P.no *p* *mp* *pp*
8va

Molto Lento e liberamente sino alla fine

Giusuè Frisuti
Stanzol, G. & W.
Aprile 1893