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Fatti non foste

Four Songs for Voice and Piano

Excerpt from *The Divine Comedy*
by Dante Alighieri (1265–1321)

Giancarlo Aquilanti

I.

Allegro con spirito ♩ = 96

Piano

4

8

12

ff *pp* *cresc.*

ff *mp*

ff *pp*

rall.

II.

Andante ♩ = 54

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 54. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part consists of two staves. The first system (measures 1-4) features a melody in the right hand with dynamics *mp* and *p*, and a bass line in the left hand. The second system (measures 5-8) continues the piano part with a *cresc.* marking. The third system (measures 9-12) includes a *dim.* marking and a *sf* dynamic. The fourth system (measures 13-16) shows a *pp* dynamic followed by a *mp* dynamic. The fifth system (measures 17-18) is for the voice, with dynamics *p*, *mf*, and *p* indicated above the notes. The lyrics are: 'Li miei com - pa - gni fec' io si' a -'. The piano accompaniment for the voice part consists of two staves.

III.

Mosso e con spirito $\text{♩} = 96$

5 A tempo $\text{♩} = 96$

9 Lento $\text{♩} = 60$

Misterioso $\text{♩} = 72$

(8vb)]

Ped.

14

IV.

Adagio ♩ = 60

Musical score for the first system, measures 1-3. The music is in 3/4 time. The first two measures are marked *p*. The third measure is marked *sf* and features a dynamic accent over a sixteenth-note triplet in the right hand.

Musical score for the second system, measures 4-6. Measure 4 is marked *rall.* and *p*. Measure 5 is marked *mf* and includes an *8va* marking above the right hand. Measure 6 is marked *mf*.

Musical score for the third system, measures 7-9. Measure 7 is marked *f* and *cresc.*, with an *8va* marking above the right hand. Measure 8 is marked *f*. Measure 9 is marked *ff*.

Musical score for the fourth system, measures 10-12. Measure 10 is marked *p*. Measure 11 is marked *mf*. The vocal line in measure 10 includes the lyrics: "Tre vol - te tre vol - te il fe' _____ gi -". The piano accompaniment in measure 10 is marked *pp*, and in measure 11 is marked *p*.

38

p *mf* *f*

fu so - vra so - vra no - i ri - chiu - so. —

mp *mf* *f*

42 *ad libitum recitativo*

p *mf* *p*

Tre volte il fe' girar con tutte l'ac - que; a la quarta le - var la poppa in su - so

p *sempre piano*

44

p *pp* *mf* *pp* *mf*

e la prora ire in giu', com' al tru-i piac-que, in - fin che'l mar fu so - vra

47

mp *p*

no - i so - vra no - i ri - chiu - so.

p *a morire* *rall.* *ppp*

f