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Oh Joy, oh Lord! (Spiritual)

for Soprano and Bass Soli, SATB Chorus unaccompanied

Anna Cellinese

Giancarlo Aquilanti

Poco Adagio ♩ = 68

Soprano Solo

Soprano

Alto

Tenor

Bass

Bass Solo

Piano (for rehearsal only)

Poco Adagio ♩ = 68

Allegro = ♩ = 108

4

S

A

T

B

Allegro = ♩ = 108

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13 *p*

S guide me through the riv-er, walk me through the moun-tain, sail me through the o-cean, till I see the Lord, I

A guide me through the riv-er, walk me through the moun-tain, sail me through the o-cean, till I see the Lord, I

T guide me through the riv-er, walk me through the moun-tain, sail me through the o-cean, till I see the Lord, I

B guide me through the riv-er, walk me through the moun-tain, sail me through the o-cean, till I see the Lord, I

B. Solo

15 *ff* *f*

S see the Lord, Don't cry oh wo-man down on his feet, on his feet,—

A see the Lord, Don't cry oh wo-man down on his feet, on his feet,—

T see the Lord, Don't cry oh wo-man down on his feet, on his feet,—

B see the Lord, Don't cry oh wo-man down on his feet, on his

screamed with joy not a tempo, wave your hands!

25 *p f ff > p*

S pair don't des-pair, don't! Let my feet, Let my feet walk home oh joy Let my feet, Let my feet walk home oh joy

A pair don't des-pair, don't! Let my feet, Let my feet walk home oh joy Let my feet, Let my feet walk home oh joy

T pair don't des-pair, don't! Let my feet, Let my feet walk home oh joy Let my feet, Let my feet walk home oh joy

B pair don't des-pair, don't! Let my feet walk home oh joy, Let my feet walk home oh joy,



28

S Let my feet, Let my feet walk home oh Lord Let my feet, Let my feet walk home oh Lord

A Let my feet, Let my feet walk home oh Lord Let my feet, Let my feet walk home oh Lord

T Let my feet, Let my feet walk home oh Lord Let my feet, Let my feet walk home oh Lord

B Let my feet walk home oh Lord Let my feet walk home oh Lord

B. Solo *f* Let my feet walk home oh



35

S and sing for-e, for - e - ver — Stand up oh chil-dren and clap your hands

A and sing for-e, for - e - ver — Stand up oh chil-dren and clap your hands

T and sing for-e, for - e - ver — Stand up oh chil - dren — and clap your hands

B and sing for-e, for - e - ver — Stand up oh chil-dren and clap your hands

The musical score for measures 35-37 consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for piano accompaniment, split into right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'and sing for-e, for - e - ver — Stand up oh chil-dren and clap your hands'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

38

S Let's run to-ge - ther to the bright land of men En - joy your free-dom re - turn to the Lord, —

A Let's run to-ge-ther to the bright land of men En - joy your free-dom re - turn to the Lord, —

T Let's run to-ge - ther to the bright land of men En - joy your free-dom re - turn to the Lord, —

B Let's run to-ge - ther to the bright land of men En - joy your free-dom re - re - turn to the Lord, —

The musical score for measures 38-41 consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for piano accompaniment, split into right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Let's run to-ge - ther to the bright land of men En - joy your free-dom re - turn to the Lord, —'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

47

S. Solo
oh joy Let my feet,

S
Let my feet, Let my feet walk home oh Lord Let my feet Let my feet walk home oh joy

A
Let my feet, Let my feet walk home oh Lord Let my feet Let my feet walk home oh joy

T
Let my feet, Let my feet walk home oh Lord Let my feet Let my feet walk home oh joy

B
Let my feet walk home oh Lord Let my feet walk home oh joy,

49

S. Solo
my feet walk home oh Lord my hand let my voice Lord! *fff*

S
Let my feet, Let my feet walk home oh joy Let my feet let my hand let my voice, let my voice Lord! *fff*

A
Let my feet, Let my feet walk home oh joy Let my feet let my hand let my voice, let my voice Lord! *fff*

T
Let my feet, Let my feet walk home oh joy Let my feet let my hand let my voice, let my voice Lord! *fff*

B
Let my feet walk home oh joy, Let my feet, my hand let my voice, Lord let my voice Lord! *fff*

66 *ff* *fp*

S. Solo *ff* *fp*

S *p* *fp*

A *p* *fp*

T *p* *fp*

B *p* *fp*

B. Solo *fp*

Lord! till I see the Lord, see the Lord,

guide me through the riv - er, walk me through the moun-tain, sail me through the o - cean, till I see the Lord,

guide me through the riv - er, walk me through the moun-tain, sail me through the o - cean, till I see the Lord,

guide me through the riv - er, walk me through the moun-tain, sail me through the o - cean, till I see the Lord,

guide me through the riv - er, walk me through the moun-tain, sail me through the o - cean, till I see the Lord,

till I see the Lord,

68 *fff* *fp* *fp* *fp* *fp* *fff*

S. Solo *fff* *fp* *fp* *fp* *fp* *fff*

S *fff* *fp* *fp* *fp* *fp* *fff*

A *fff* *fp* *fp* *fp* *fp* *fff*

T *fff* *fp* *fp* *fp* *fp* *fff*

B *fff* *fp* *fp* *fp* *fp* *fff*

B. Solo *fff* *fp* *fp* *fp* *fp* *fff*

I see the Lord

I see the Lord

I see the Lord

I see the Lord

I see the Lord

I see the Lord

I see the Lord

Not a Tempo - Free!

Not a Tempo - Free!

Giancarlo Aquilanti (b. 1959): For biographical information about the composer, please visit his Web site. <www.giancarloaquilanti.com> 2011 4'45"

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