Antiphon: Psalm 25:1-3
Verses: Psalm 25:4-5, 8-9, 10, 14

Antiphon*  $= \text{ca. 116}

A1
Cantor or Choir, All repeat

\(\text{mp}\)  \(\text{(opt. repeat)}\)

Soprano
A1
To you, I lift up my soul, O my God.

Alto

Tenor

Bass

To you, I lift up my soul, O my God.

Organ (opt.)

\(\text{mp}\)  \(\text{(Man. or Ped.)}\)

\(\text{A2}\)

In you, I have trusted; let me not be put to shame.

\(\text{I.} \quad \text{2.}\)

Cantor or Choir

Nor let my enemies exult over me; and let none who hope in you be put to shame.

\(\text{Repeat A or To Verses}\)

*This Antiphon may be split into two phrases—see Performance Notes.

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Verses

**Cantor or Choir**

1. O **LORD**, make me know your ways.
2. Good and upright is the **LORD**;
3. All the **LORD's** paths are mercy and faithfulness,
4. Give praise to the Father, **Almighty**, mighty,

(Man. or Ped.)

1. Teach me your paths.
2. He shows the way to sinners.
3. for those who keep his covenant and commands.
4. to his Son, Jesus Christ, the Lord,

1. Guide me in your truth, and teach me;
2. He guides the humble in right judgment;
3. The **LORD's** secret is for those who fear him;
4. to the Spirit who dwells in our hearts,

To **Antiphon**

1a. For you are the God of my salvation.
1b. I have hoped in you all day long.
2. to the humble he teach es his way.
3. to them he reveals his covenant.
4. both now and forever. Amen.


MSM-80-009
Second Sunday of Advent

Antiphon: Isaiah 30:19, 30
Verses: Psalm 80:2a, 2c, 3b, 15-16, 18-19

James J. Chepponis

Antiphon

\[=\text{ca. 100}\]

\textit{Cantor or Choir, All repeat}

\[\textit{mf}\]

\textbf{A}

Soprano

Alto

Organ (opt.)

Tenor

Bass

(Man. or Ped.)

O people of Zion, behold, the

\textbf{B}

Cantor or Choir

Lord will come to save the nations, and the Lord will make the

Lord will come to save the nations,

Repeat \textbf{A} or To Verses

glory of his voice heard in the joy of your heart.

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MSM-80-009
Verses

Cantor or Choir

1. O shepherd of Is - ra - el, hear us,
2. God of hosts, turn again, we im - plore;
3. May your hand be on the man at your right hand,
4. Give praise to the Fa - ther Al - mighty,

(Man. or Ped.)

1. enthroned on the cheru - bin, shine forth.
2. look down from heav - en and see.
3. the son of man you have confirmed as your own.
4. to his Son, Jesus Christ, the Lord,

To Antiphon

1. [-----------------------------------------------]
2. Visit this vine and pro - tect it,
3. And we shall never forsake you a - gain;
4. to the Spirit who dwells in our hearts,

1. Rouse up your might and come to save us.
2a. the vine your right hand has planted,
2b. the son of man you have claimed for your - self.
3. give us life that we may call up - on your name.
4. both now and for ev - er. A - men.

Verses from The Revised Grail Psalms, Copyright © 2010, Conception Abbey/The Grail, admin. GIA Publications, Inc. Used by permission. MSM-80-009
Third Sunday of Advent

Antiphon: Philippians 4:4-5
Verses: Psalm 85:9a, 9b, 10, 11-12, 13-14

Antiphon

\( \text{\textit{f}} \) = ca. 62

\textit{Cantor or Choir, All repeat}

A

\textbf{Soprano}

\textbf{Alto}

\textbf{Organ (opt.)}

\textbf{Tenor}

\textbf{Bass}

\textbf{(Man. or Ped.)}

Rejoice in the Lord always; again I say, rejoice.

Indeed, the Lord is near, the Lord is near.

James J. Chepponis

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Verses

**Cantor or Choir**

1. I will hear what the LORD God speaks;
2. Merciful love and faithfulness have met;
3. Also the LORD will bestow his bounty,
4. Give praise to the Father Almighty,

(Man. or Ped.)

1. he speaks of peace for his people and his faithful.
2. justice and peace have kissed.
3. and our earth shall yield its increase.
4. to his Son, Jesus Christ, the Lord,

1. His salvation is near for those who fear him,
2. Faithfulness shall spring from the earth, for him,
3. Justice will march before him, in our hearts,
4. to the Spirit who dwells in our

**To Antiphon**

1. and his glory will dwell in our land.
2. and justice look down from heaven.
3. and guide his steps on the way.
4. both now and forever. Amen.

Antiphon: Isaiah 45:8
Verses: Psalm 19:2-3, 4-5, 6

James J. Chepponis

Antiphon

\( \frac{\text{Soprano}}{\text{Alto}} \quad \text{Organ (opt.)} \quad \text{Tenor} \quad \text{Bass} \)

\( \text{Drop down dew from above, you heavens,} \quad \text{and let the} \)

\( \text{clouds rain down the} \quad \text{Just One; Just One; let the} \)

\( \text{earth be opened and bring forth a Savior.} \)

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Verses

Cantor or Choir

1. The heavens declare the glory of God,
2. No speech, no word, whose voice goes unheard;
3. There he has placed a tent for the sun;
4. Give praise to the Father Almighty,

(Man. or Ped.)

1. and the firmament proclaims the work of his hands.
2. their sound goes forth through all the earth,
3. it comes forth like a bridegroom coming from his tent,
4. to his Son, Jesus Christ, the Lord,

To Antiphon

1. night unto night imparts the knowledge.
2. their message to the utmost bounds of the world.
3. rejoices like a champion to run his course.
4. both now and forever. Amen.

MSM-80-009
PERFORMANCE NOTES

These *Entrance Antiphons for the Advent Season* were composed to accompany the entrance procession for each of the four Sundays of Advent. The antiphon texts are from the English translation of *The Roman Missal*, 2010, and the Psalm verses are from *The Revised Grail Psalms*, 2010. The settings were written with flexibility in mind, in terms of both form and forces (cantor, assembly, SATB choir, organ, and optional instruments), and should be adapted to fit local situations.

The antiphons follow an **A, B** form: **A** is sung by cantor or choir and repeated by the assembly, **B** is sung by cantor or choir, and then **A** may be repeated (perhaps only the last time). One might use a cantor to intone **A**, but use the choir to sing **B** each time. The first verse is then sung by cantor or choir, followed by the Antiphon (with or without the cantor/choir intonation), followed by the next verse, etc. Use as many verses as desired. It is possible to divide the verses between the cantor and choir. Other options could be explored, such as the assembly singing the entire antiphon (without repeated sections), or the use of the antiphons as choral introits without verses prior to the start of the liturgy.

Because the proper text for the Antiphon for the First Sunday is longer than the others, the first part of the antiphon was written so that it can be split in half (**A1, A2**) to make it easier for the assembly to repeat it.

The *Entrance Antiphons for the Advent Season* may be sung with or without organ accompaniment throughout. One might consider a selective use of accompaniment, such as using organ on the assembly responses only, or perhaps to accompany the cantor and the assembly but not the choir. Organists should tie repeated notes as appropriate, especially in the Psalm Tones.

When chanting the verses, follow the natural rhythms of speech. The printed note values have no rhythmic meaning; the text should always be sung in natural speech rhythm. Never rush the syllables that are sung on the reciting tones, but sing them in the same tempo as the closing formulas. When there is punctuation within a phrase, the singer may make a break. Remember that the notes between the reciting note and the final note of each phrase are not always accented; i.e., a word is not necessarily accented just because the note changes.

Congregational singing may be enhanced by the additional support of the choir and/or instrumentalists. Instrumentalists may play any of the choral lines, playing up an octave if necessary. One might enhance the Psalm Tones through creative use of handbells. A single bell or a bell cluster after the second and fourth phrase of each tone would be effective. A somewhat higher or more complex cluster after the fourth phrase can serve as a cue for the return of the Antiphon.

Also available:
Communion Antiphons for the Lenten Season, James Biery, Order No. MSM-80-835
Communion Antiphons for the Advent Season, James Biery, Order No. MSM-80-805