

BRASS CATALOG



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Trumpet & Piano



Ming (Brush Strokes)

Su Lian Tan

A recital piece, marked "mysterious." Opens and closes with muted passages, flowing between consonance and dissonance.

7961

\$27.00

Sonata for Trumpet and Piano (Legends)

Daniel Pinkham

The first movement is almost entirely unaccompanied, with a haunting improvisational feel. The second movement is quite gentle, while the third is much more of a back-and-forth between trumpet and piano. The final movement moves quickly, keeping a feeling of unease through the end.

6517

\$28.35

Naomi's Lullaby

Stanley M. Hoffman

"The melody had been swimming around in my head since the 1970s. When Naomi was born in 2004, it gave me a reason to compose an accompaniment for it and name it in honor of my only child."—Stanley M. Hoffman

Easy

7.0685

\$9.00

Square Dance

Robert L. Sanders

Short, lively piece for trumpet and piano.

1.2168

\$8.30

Three Baroque Trumpet Tunes

S. Drummond Wolff

Upbeat. Includes: Trumpet Tune from Voluntary in D by John Stanley; Trumpet Tune from First Voluntary in D by William Boyce; Trumpet Tune from Concerto in D (Con Tromba) by Guiseppi Torelli; Trumpet (Medium-Moderately Difficult); Keyboard (Moderately Easy-Medium)

Moderately Easy - Moderately Difficult

20-925

\$14.00

with Clarinet

Two Dances

Walter Hartley

Clarinet, Trumpet, and Piano

This trio contains 1. Rag Tango, and 2. Slow Drag. Both are more dissonant takes on traditional ragtime.

1.3026

\$8.30

with Horn

Ave Maria

Franz Schubert / John A. Romeri

Trumpet, French Horn, and Organ

This arrangement of Schubert's familiar work begins by giving the melody primarily to the trumpet and then alternating between the horn and trumpet to provide a glorious effect. C instrument and vocal parts are provided as an alternative to the horn.

Medium

20-940

\$13.00

Trumpet or Flugelhorn

Festival Prelude on Thaxted

Gustav Holst / David Howard Pettit

Trumpet or Flugelhorn and Organ

A beautiful solo arrangement of the much-loved THAXTED tune from Gustav Holst's *The Planets*. This setting is playable on either the trumpet or the flugelhorn. Appropriate for worship services, weddings, and concerts.

Medium

20-767

\$12.00

Here I Am, Lord

Daniel L. Schutte / David Howard Pettit

Trumpet or Flugelhorn and Organ

This popular hymn *HERE I AM* is arranged here in a flowing setting that shifts the melody back and forth between the organ and the trumpet. A good addition to the instrumental repertoire for all who love this hymn.

Medium

20-774

\$9.00

Vocalise for Flugelhorn and Piano

Daron Hagen

Flugelhorn and Piano

Vocalise is written for Don Plotz, and subtitled "Homage à Bud Powell."

4727

\$8.00

with Strings

Suite for Trumpet and Strings

Orlando Gibbons / Adrian Cruft

The movements of this suite were selected and freely arranged from the keyboard music of Orlando Gibbons (1583–1625) by Adrian Cruft, and are entitled: "Italian Ground;" "Coranto;" "Maske;" "The King's Juell." String parts available on rental.

Medium

1.5128

\$10.75

Four Trumpets

Salute

Walter Piston / Luis C. Engelke / Carl B. Schmidt

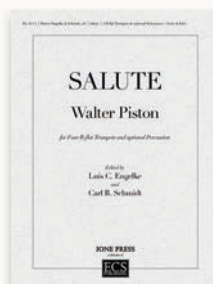
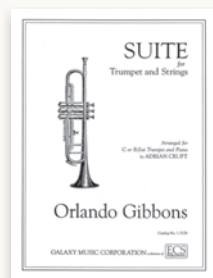
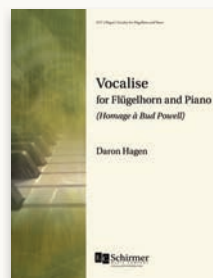
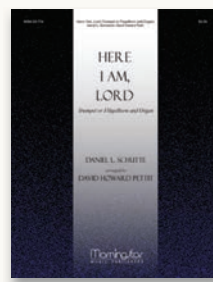
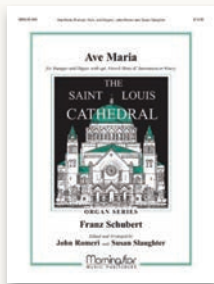
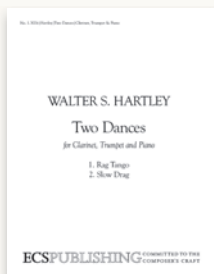
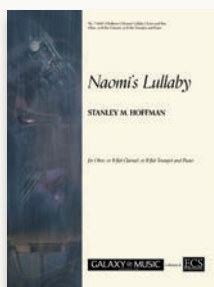
Four Trumpets with opt. Percussion

The edition of this gem contains extensive notes by the editors in this scholarly performance edition.

Medium

8113

\$14.40



Come and Rejoice!**Seasonal Music for Trumpet and Organ***Trumpet and Organ*

Five settings that span the seasons of Advent, Christmas and Epiphany. Sometimes jubilant, sometimes expressive, they give the performers a fresh approach to familiar carols through colorful harmonies and interesting counter-melodies.

Medium

20-245

\$20.00

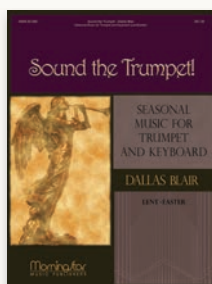
**Sound the Trumpet****Seasonal Music for Trumpet and Keyboard (Lent/Easter)***Trumpet and Keyboard*

This collection of hymn arrangements will provide much needed repertoire for the solo trumpeter during the Lent and Easter season.

Moderately Easy

20-390

\$31.00

**Hymn Introductions and Descants for Trumpet and Organ, Set 1****Dallas Blair***Trumpet and Organ*

The trumpet introductions and descants lie well within a comfortable range for the trumpeter, which makes this volume accessible for different levels of expertise.

Medium-Moderately Difficult

20-400, Set 1

\$15.00

20-702, Set 2

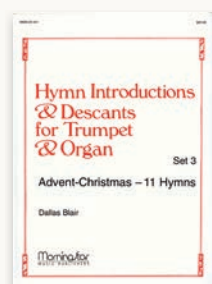
\$20.00

20-141, Set 3

\$21.00

20-703, Set 4

\$20.00

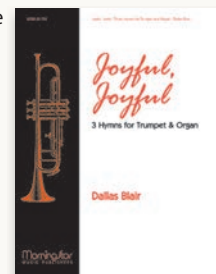
*Dallas Blair***Joyful, Joyful****Three Hymns for Trumpet and Organ***Trumpet and Organ*

Each of the three compositions is designed to be a piece unto itself. The writing is accessible for both organist and trumpeter and makes creative use of rhythm and melody, along with contrasts in mood and tempo. Although hymn based, each can be used in concert as well as in worship. Includes: "Immortal Invisible" (St. Denio); "Joyful, Joyful, We Adore Thee" (Hymn to Joy); "Now Thank We All Our God" (Nun Danket Alle Gott).

Medium

20-705

\$15.00

**Savior, Like a Shepherd Lead Us****Three Hymn Settings for Trumpet and Organ***Trumpet and Organ*

Overall theme is hope and security of the believer. Savior, Like a Shepherd Lead Us (*BRADBURY*) and God, Whose Giving Knows No Ending (Beach Spring) are quiet and contemplative in nature, emphasizing the expressive qualities of both the trumpet and keyboard. We're Marching to Zion (Marching to Zion) is more upbeat in tempo, in the happy, jovial feeling of a march. Each piece is moderately easy in range and technique.

Moderately Easy

20-765

\$16.00

*Trumpet & Organ***ORIGINAL WORKS****Blue, Green, Red****Julian Wachner**

"Blue, Green, Red", a three-movement piece for trumpet and organ, is infused with the influences of jazz and blues. Julian Wachner paints each movement's respective color with aplomb using the tone colors of the two instruments to great effect. "Blue, Green, Red" was commissioned by the International Trumpet Guild and was premiered by Stephen Burns and David Schrader at the 2013 International Trumpet Guild Conference in Grand Rapids, MI.

Moderately Difficult

8221

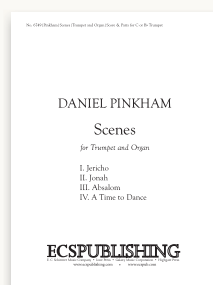
\$18.00

Scenes**Daniel Pinkham**

Commissioned by the Boston Chapter of the American Guild of Organists. Contains four short works: Jericho; Jonah; Absalom; A Time to Dance.

6749

\$21.00

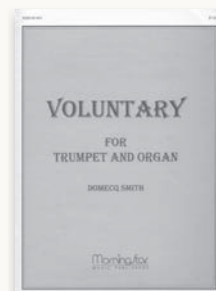
**Voluntary for Trumpet and Organ****Domecq Smith**

The work should find a variety of use for differing occasions. The trumpet writing is alternately broad, flexible, sometimes playful. It presents technical material which will be of interest to the trumpet player. The work is easily adapted for use as an organ solo. As is characteristic of many trumpet voluntaries, the piece may be lengthened or shortened according to circumstance. This work is ideal for use where nobility of expression is desired. Reproducible pages for C or B-flat Trumpet provided.

Moderately Difficult

20-920

\$7.00



Trumpet & Organ

ORIGINAL WORKS

Trumpet Tune in G

Jeremy J. Bankson

A reworking of the composer's original edition for brass quintet and organ, this jubilant and original composition will be a welcome addition to the repertoire for organ and solo trumpet. It can also be played by organ alone, with cue notes provided for all the trumpet passages.

Moderately Easy

20-919 \$12.00

CLASSICAL ARRANGEMENTS

E'en So, Lord Jesus, Quickly Come

Paul Manz / Philip Brunelle

A faithful setting of this much-beloved piece.

Moderately Easy

20-063 \$9.00

Prelude to Te Deum

Marc-Antoine Charpentier / Scott M. Hyslop

Marc-Antoine Charpentier (1643-1704) composed his setting of the *Te Deum* in D Major between 1688 and 1698. The Prelude from the *Te Deum*, originally scored for trumpet and orchestra, is the introductory movement to this large multi-movement work. This arrangement retains all of the regal and joyful characteristics of the original, while making it accessible for use at weddings and celebratory services.

Moderately Easy

20-935 \$8.00

Three Trumpet Tunes for Solo Trumpet and Organ

William Boyce / S. Drummond Wolff

Music from the English Baroque period. Trumpet tunes from Voluntaries No. 1, 3, 5. Competent high school trumpeter.

Moderately Easy-Medium

20-921 \$14.00

Two Trumpet Tunes for a Celebration

Robert Cavarra

Styled after the popular trumpet tunes of Purcell and Clarke. Includes trumpet parts in C and D.

Medium

20-922 \$7.50

Trumpet Prelude

Johan Helmich Roman / S. Drummond Wolff

From Drottningholm's orchestral suite of wedding music written for a Swedish royal wedding. A tuneful, joyous work, rewarding to play.

Competent trumpeter.

Medium

20-908 \$9.00

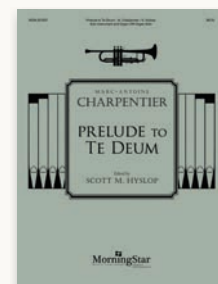
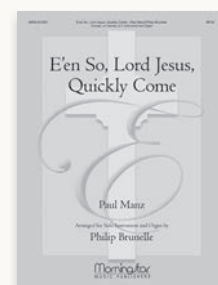
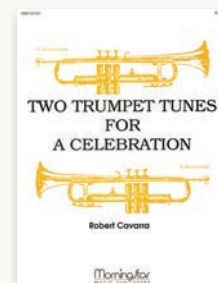
Two Festive Christmas Settings for Trumpet and Organ

J. S. Bach / Layton James

Glittering trumpet writing of two Baroque works, that captures the festal anticipation of the Christmas season: J.S. Bach's "Hear, King of Angels" from his Christmas Oratorio, and G. F. Handel's "Joy to the World." Virtuoso organ parts to match. Ideal for preludes or postludes. "Hear, King of Angels" is suitable for Christmas procession or any festive occasion.

Moderately Difficult-Difficult

20-101 \$10.00



HYMN-BASED

Praise to the Lord Classic Chorale Preludes

Paul Manz / Benjamin M. Culli

One of our most comprehensive collections of music for solo instrument and either piano or organ. Chorale preludes by Paul Manz are skillfully adapted to feature a solo line, while retaining much of the original keyboard writing. If you ever use an instrumental soloist—or want to!—you will not want to miss this edition.

Moderately Easy

20-721 \$27.00

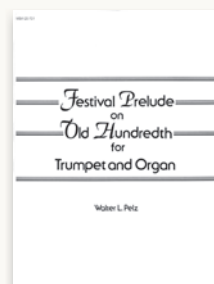
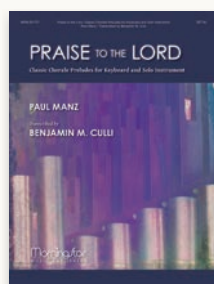
Festival Prelude on Old Hundredth

Walter L. Pelz

Trumpet plays melody in slow notes; organ adds rhythmic embellishment.

Easy-Medium

20-701 \$5.50



This Is My Father's World Three Hymns for Trumpet and Organ

Philip M. Young

Three bright and joyful hymn tunes from England and Wales provide spritely interplay between solo trumpet and organ. Parts for trumpet in C and B-flat are included. Hymns include: This is My Father's World; All Things Bright and Beautiful; Let All Things Now Living.

Moderately Easy

20-607 \$17.00

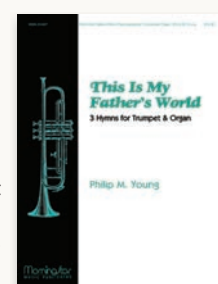
Four Pieces for Trumpet and Organ

Robert P. Wetzler

The writing is approachable but interesting for both the organist and instrumentalist. A useful and varied collection. Includes: Festival Processional on WESTMINSTER ABBEY; Intrada; ADORO TE DEVOTE; Fuguing Tune; ALABAMA from *The Sacred Harp*.

Moderately Easy

20-792 \$14.00



Two Trumpets & Organ



Arrangements by S. DRUMMOND WOLFF

Allegro and Finale

Antonio Vivaldi

From first and last movements of Concerto for Two Trumpets. Festive, challenging for trumpeters. May be played by competent high school trumpeters.

Moderately Easy–Moderately Difficult
20-903 \$10.00



Baroque Alleluia

J. S. Bach

"Auf Schmetternde Töne Der Muntern Trompeten" BWV 207a, interpreted means "the smashing tones of brilliant trumpets."

Medium
20-909 \$7.00



Now Thank We All Our God

Arrangement of composer's familiar organ setting "Marche Triomphale." Postlude, Thanksgiving, any festive occasion. High school level.

Medium–Moderately Difficult
20-600 \$8.00

Rejoicing

G. F. Handel

Royal Fireworks Musik. Includes Con Moto section.

Medium
20-905 \$9.00

Trumpet Duet

Henry Purcell

From *Bonduca*. Energetic work. Rewarding for trumpeters.

Moderately Easy–Medium
20-902 \$8.00

Trumpet Duo

Arcangelo Corelli

From Corelli's Sonata for Trumpet. Accessible edition.

Medium
20-910 \$8.00

Trumpet Finale

Francesco Manfredini

Sprightly arrangement of Concerto in D for Two Trumpets. May be played by competent high school trumpeters.

Moderately Easy–Medium
20-900 \$5.50

Trumpet Processional

André Campra

From *Idomenee*, known to organists as "Rigaudon". Majestic, march-like flavor. May be used for weddings. High school trumpeters.

Moderately Easy–Medium
20-906 \$7.00

Trumpet Tune

John Stanley

From Ten Voluntaries. Well-known and admired. May be played by competent high school trumpeters.

Moderately Easy
20-907 \$8.00

Trumpet Voluntary

William Boyce

Lively exciting work. Festive occasions.

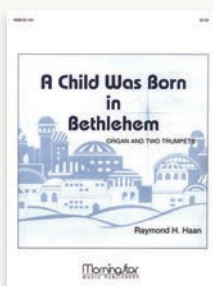
Medium–Moderately Difficult
20-911 \$8.00

Settings by RAYMOND H. HAAN

A Child Was Born in Bethlehem

Based on the sixteenth-century German carol *PUER NATUS*, this forceful and energetic piece can serve as an effective postlude or prelude for the Christmas season. It opens and closes with pomp and power and also contains a quiet section for muted trumpets. The range of the trumpets is suitable for amateur performers.

Moderately Difficult
20-142

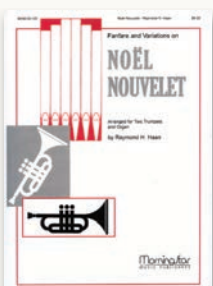


\$7.00

Fanfare and Variations on Noël Nouvelet

A combination of fanfare and theme introduces seven variations on this well-known French carol *NOËL NOUVELET*. All of the variations are energetic and brisk except the fourth, to which the strings and solo flutes bring an aura of gentle melancholy. The opening trumpet fanfare returns in the final variation, punctuating the majestic sounds of the full organ. This piece works well as a prelude for Christmas or Easter services or as a recital piece.

Medium
20-120 \$9.00



Let Our Gladness Have No End

A prelude for the Christmas season on the familiar Bohemian tune *NARODIL SE KRISTUS PÁN*. This piece opens vigorously with interplay between the two trumpets and organ. It moves to an expansive, slow section for the trumpets, and concludes with a jaunty and powerful section which calls for solo reeds and full organ. This piece satisfies the need for a festive beginning to a Christmas worship service or a Christmas concert. Trumpet parts are easy and in a comfortable range.

Medium
20-102 \$8.00

On This Day Earth Shall Ring

A flexible setting of *PERSONENT HODIE*. This arrangement maintains all of the rhythmic vitality inherent in the tune has a vigorous opening, a more reflective middle section, and culminates with a grand, majestic fortissimo. Written for either Organ and two Trumpets or Organ or Brass Quartet. Book includes parts for Trumpets I and II in B-flat and C, Trombones I and II.

Moderately Easy
20-151 \$25.00

O Filii et Filiae (Variations)

Set of seven variations begins with a solemn, forceful introduction, which leads to the statement of the theme on the clarinet stop alone. The six variations that follow explore the musical possibilities of the haunting minor theme: strong, brisk, melancholy (celestes against the pedal melody), far-away (trumpets muted), rhythmic, and exultant.

Medium
20-420 \$11.00

This Joyful Eastertide (Variants and Processional)

Based on *VRUECHTEN*. The trumpets begin this bright and energetic set of variants with an emphatic, slightly decorated statement of the hymn tune, punctuated by chords and moving eighth-note passages on the organ.

Moderately Easy
20-411 \$10.00



Solo

Greetings

Daniel Pinkham

Commissioned by Arnold Johnstad. Marked I. Arise and greet the dawn!; II. Echoes; III. A sudden burst of light

6407 \$5.25

A Song Without Words

Stanley M. Hoffman

Written for Michael Weinstein, this short piece for unaccompanied horn is understated, but stirring.

6434 \$2.80

with Flute

September Music

Daniel Pinkham

Written for Fenwick Smith, subtitled "Diversion for Flute and Horn." I. Prelude; II. Forlane; III. Memento; IV. Scherzo Finale.

5849 \$31.45

Two-Bit Contraptions

Jan Bach

An off-kilter collection of "Diverse and Sundry Musical Amusements for a contaminated Rainy Afternoon." The movement titles are just as programmatic, and present an opportunity for levity during performance.

7.0364 \$19.95

with English Horn

Dark Angels

Daniel Pinkham

Written in 2004 for Robert Sheena. I. Heralding; II. Singing; III. Dancing.

6379 \$19.15

with Piano

Concerning Passion

Julian Wachner

Written for Eric Ruske, this piece is marked I. L'amore; II. La Caccia; III. Scherzo; IV. Passion.

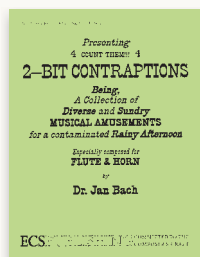
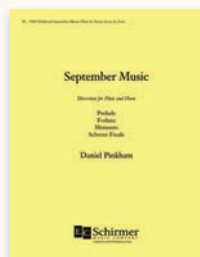
5815 \$28.35

Concerto for Horn

Gordon Jacob

One of the best-known horn concertos, Gordon Jacob's piece has enjoyed steady performance since its premiere in 1951, with its delightful and undeniably English character. String orchestra and Band accompaniment available on rental.

1.5116 \$18.00



with Organ

Adoro te Devote (Meditation)

Charles Callahan

Lush, lyrical setting of haunting chant-like melody on *ADORO TE DEVOTE*.

Moderately Easy-Medium

20-820 \$7.50

A Lenten Meditation

Charles Callahan

Warm setting of Tallis' *Third Mode Melody*.

Easy-Moderately Easy

20-300 \$8.00

O God, Our Help in Ages Past

Charles Callahan

Sonorous, expansive, a thoughtful and understanding pairing of soloist and organ.

Moderately Easy

20-793 \$9.00

O Little Town of Bethlehem

Robert A. Hobby

A moving rendition of the traditional tune *ST. LOUIS* taken from Hobby's large Christmas work "Holy Light". Perfect for Christmas prelude or offertory or as an interlude in Christmas programs.

Moderately Easy

20-014 \$8.00

The Salutation of Gabriel

Daniel Pinkham

Commissioned by Joan Lippincott in honor of Karen McFarlane. I. Gabriel delivers the message; II. Mary replies; III. Gabriel departs.

5686 \$9.20

Variations on *Divinum mysterium*

Ronald Arnatt

A set of variations on one of the loveliest chants associated with Christmas, exploiting both the warmth and brilliance of the Horn and versatility of the organ as an equal partner.

1.3236 \$9.00

Four Tubas

Miniatures for

Four Valve Instruments

Walter Hartley

A collection of four short pieces, a must-know for tuba instructors!

1.2984 \$15.15

with Piano or Orchestra

Six Studies in English Folksong

Ralph Vaughan Williams

This classic chamber piece by Vaughan Williams weaves English folk tune through the solo and accompaniment lines.

1.5124 \$15.00

with Piano

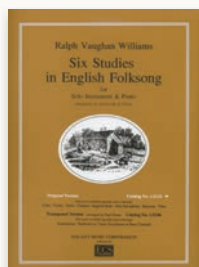
California Suite

Giancarlo Aquilanti

A fun set of four titles for tuba and piano. The music paints the scenes and moods embodied in the titles by way of tone painting. Great for recitals and concerts.

Medium

7894 \$16.00



with Organ

Dragons and Deepes (Bass Tuba)

Daniel Pinkham

Written in 2001 for Randall Montgomery. As its title would suggest, this is a rather dark piece, an an interesting opportunity for tuba and organ duet.

5766 \$10.50

Profound Praise

Six Hymns for Tuba and Organ

Gwyneth Walker

Profound Praise consists of two parts: Hymns of Celebration (A Mighty Fortress; Fairest Lord Jesus; Christ Is Risen) and Three Christmas Carols (O Come, O Come, Emmanuel; Angels We Have Heard on High; Good Christian Friends, Rejoice!) Each arrangement features one or more special musical characteristics which shapes the music.

Moderately Easy

8254 \$18.00

Solo

Sojourn 1

Clare Shore

First in a series of works for solo instruments titled *Sojourn* by the composer. *Sojourn 1*, a single-movement work, was commissioned by trombonist Monique Buzzarte who requested that, rather than employing a plethora of extended techniques as is so often the case in works for solo instrument, this piece would sing. Though much of the time this piece is rather melancholy in feel, with its *sojourn* referring to life's ephemerality, *Sojourn 1* is loosely based on the traditional spiritual "Sometimes I Feel Like a Motherless Child," with the outline of the melody growing in apparency toward the end of the work.

Difficult
7548

\$5.25



with Piano

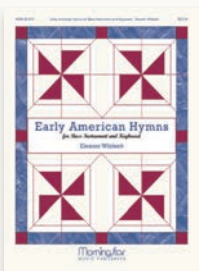
Early American Hymns for Bass Instrument and Keyboard

Eleanor Whitsett

Settings of Amazing Grace; Come, Thou Fount of Every Blessing; Come, Ye Sinners, Poor and Needy; My Shepherd Will Supply My Need; On Jordan's Stormy Banks I Stand; What Wondrous Love Is This. For worship or concert and are accessible for both intermediate and advanced players.

Moderately Easy
20-874

\$25.00



Naomi's Lullaby

Stanley M. Hoffman

"The melody had been swimming around in my head since the 1970s. When Naomi was born in 2004, it gave me a reason to compose an accompaniment for it and name it in honor of my only child."—Stanley M. Hoffman

Easy

7.0686

\$9.00

Sonata

Otto Luening

This mid-century sonata contains an Introduction, Dance, Hymn, and March.
7.0050

\$13.15

Piano or Orchestra

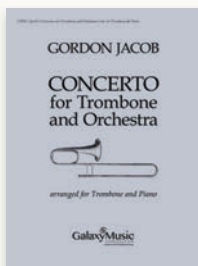
Concerto for Trombone

Gordon Jacob

One of Gordon's best-known and popular concertos, this concerto is one of the true standards in the original trombone solo literature. At the time it was composed (1956) there were few concertos for the instrument and this work is almost certainly the most performed of all that have been written, before and since it appeared. The nobility of the instrument is prominent at the very start of the work with its opening and closing Maestoso recitative-like passages, between which a syncopated Allegro molto forms the main part of the first movement. In the second movement the trombone sings its plaintive song, at one point in a higher register than an accompanying flute. The final movement with its March theme rounds off the work in rousing style. The trombone in this work has to be very flexible and agile as well as powerful and regal.

Moderately Difficult
1.5036

\$16.30



Four Trombones

Passacaglia, Chorale and Dance

Stanley M. Hoffman

This work begins with a Passacaglia whose melody is in the style of a sea shanty. The Chorale that follows is staid in character, as chorales are apt to be. The Dance that closes the work is exuberant in mood. The sea shanty melody of the Passacaglia makes a return right before the closing passage.

Medium

7.0691

\$30.00

with Percussion

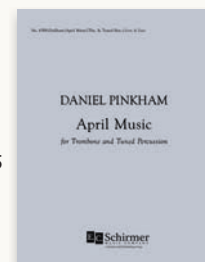
April Music

Daniel Pinkham

Written for Joseph McEttrick. Tenor Trombone with Glockenspiel and Vibraphone. 2 scores, no separate parts.

6589

\$16.55



Bronze Veils

Libby Larsen

Bronze Veils was conceived after a series of paintings by the American painter Morris Louis, created by layering soft tints on canvas so that the effect is that of gazing through, or not gazing through, several veils of color.

0287

\$13.15

with Organ

O God, Our Help in Ages Past

Charles Callahan

The composer has echoed the assurance of this hymn text throughout this arrangement. Sonorous, expansive, a thoughtful and understanding pairing of soloist and organ. Based on *ST. ANNE*.

Moderately Easy

20-793

\$9.00

O Little Town of Bethlehem

Robert A. Hobby

A moving rendition of the traditional tune *ST. LOUIS* taken from Robert Hobby's large Christmas work "Holy Light". Perfect for Christmas prelude or offertory or as an interlude in Christmas programs.

Moderately Easy

20-014

\$8.00

Solemnities

Daniel Pinkham

Composed in 2000, the score bears the inscription "Ye shall have a song, as in the night when a holy solemnity is kept and gladness as when one goeth with a pipe to come into the mountain of the Lord, to the Mighty One of Israel!" (Isaiah 30:29). The world premiere performance took place on February 11, 2001 at Plymouth Congregational Church in Belmont, MA. The trombonist was Bron Wright accompanied by the composer at the organ.

Moderately Difficult

5756

\$19.90

Trios

My Jesus, I Love Thee

Raymond H. Haan

2 Trumpets, Trombone, and Organ

This setting of the tune *GOR-DON* follows the four stanzas of the well-known and beloved text by William Featherstone. It is useful for Communion, Lenten, or general services where a quality of devotion is desired. Brass and organ parts are easy.

Easy

20-746



\$15.00

Thine Is the Glory

Domecq Smith

2 D Trumpets, 1 B-flat Trumpet, Timpani, and Organ

Energetic Baroque-style setting of *Judas Maccabaeus*. Independent introduction opens this setting with two simultaneous dialogs: one between two trumpets in D in brilliant coloratura figurations, another between trumpet in B-flat and organ. In the absence of a B-flat Trumpet, the organist may play the introduction for this part.

Moderately Difficult

20-445



\$15.00

Brass Trio Number Two

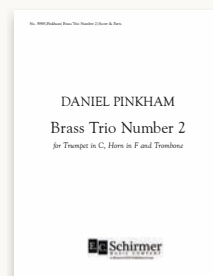
Daniel Pinkham

Trumpet, Horn, Trombone

I. Fanfare; II. Aria; III. Quickstep.

5988

\$31.45



Quartet

Arioso: Christmas Cradle Lullaby

Paul M. French

2 Trumpets, 2 Trombones (or Horn & Trombone)

This gently rocking music is completely original, with fresh contemporary tonal harmonies. Performance by confident players will result in an exquisite, unusual piece.

Medium

25-150

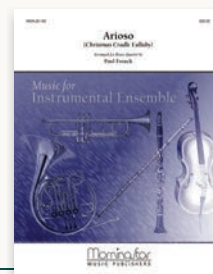
\$20.00

Polonaise Militaire

Frederic Chopin

1.1338

\$14.45



Quartet & Organ

ORIGINAL WORKS

Antiphon

David Conte

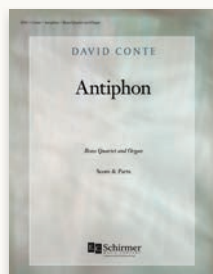
2 Trumpets, 2 Trombones

Commissioned for the 25th anniversary of the consecration of Grace Cathedral, San Francisco. A rousing piece for services or secular concerts. The brass writing is easy yet effective. The chorale harmony and imitative counterpoint is sprinkled with intervals of 4th and 5ths. Perfect for opener, closer or anywhere in between.

Medium

4561

\$25.00



Fanfare

David Lasky

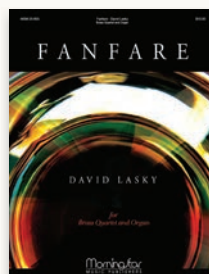
2 Trumpets, 2 Trombones (or Horn & Trombone)

A mildly dissonant mixed-meter piece in ABA form. Exuberant, easy to play, and highly idiomatic to both brass and organ. Both brass and organ have opportunities to play solo sections. Ideal for a processional, postlude, festive service, concert opener, or encore.

Moderately Easy

20-855

\$10.00



Festive Prelude

David Evan Thomas

2 Tpts, 2 Tbns (or Horn & Tbn), opt. Timpani

Composed for The Cathedral of Saint Paul and Westminster Presbyterian Church.

Moderately Difficult

6586

\$46.75

Prelude and Toccata

Robert Kyr

2 Trumpets, 2 Trombones

4631

\$21.55

The Rejoicing

Charles Callahan

2 Trumpets, 2 Trombones (or Horn & Trombone)

Stately and celebratory, this piece first appeared in Callahan's *Suite in G for Organ*. The transcription is by the composer himself.

Moderately Easy

20-830

\$25.00

Te Deum

Charles Callahan

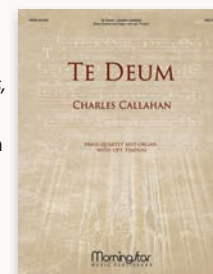
2 Trumpets, 2 Trombones, opt. Timpani

An original composition which incorporates the *TE DEUM* plainchant from the "Liber Usualis." The composer establishes a majestic dialog between the brass quartet and the organ that captures the inherent beauty in the plainsong melody. Plus opt. timpani.

Moderately Easy

20-454

\$30.00



Celebration Fanfare

Charles Callahan

2 Trumpets, 2 Trombones (or Horn & Trombone)

Marked "Joyful and Jazzy," this fanfare is a transcription of one of Callahan's works for organ.

Moderately Easy

20-814

\$25.00

Easter Carillon

Robert J. Powell

2 Trumpets, 2 Trombones, opt. Timpani

This work is characterized by successive shifts of tonalities one third apart (B-flat to D or F to A-flat). During the course of the piece, suggestions of the traditional carillon tune appear in the organ while the brass and timpani carry on with the beginning music.

Medium

20-449

\$10.00

Sonata da Chiesa

Charles Callahan

2 Trumpets, 2 Trombones (or Horn & Trombone)

An original composition in three movements. Expansive, flowing lines for the brass are played dialogue with the organ in the opening "Invocation," followed by second movement entitled "Kyrie eleison," and ending with a sprightly "Rondeau."

Medium

20-530

\$30.00

Suite for Organ, Brass and Timpani

Ronald Arnatt

2 Trumpets, 2 Trombones, opt. Timpani

Suite in three movements: I. Fanfare; II. Pastorale; III. Introduction and Rondo. *Moderately Difficult*

1.3232, Score

\$21.55

1.3232, Parts

\$37.00

Quartet & Organ

CLASSICAL ARRANGEMENTS

Antiphonies:

Four Renaissance and Baroque Dialogues for Organ and Brass Quartet

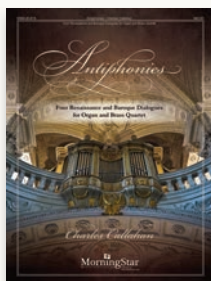
J. S. Bach, C. Gervaise, M. Praetorius, G. P. Telemann
arr. Charles Callahan

2 Trumpets, 2 Trombones (or Horn & Trombone)

A set of pieces for organ and brass quartet (2 trumpets and 2 trombones, with a part for French horn that replaces the first trombone). Contains: Echo (Dialogue) (Bach BWV 821), English Pavane and Galliard (Gervaise), Ballade (Praetorius: Terpsichore), March Héroïque (Telemann). The pieces are antiphonal in nature with the organ mostly in dialogue with the brass. 2 tpt, 2 tbn

Medium

20-616 \$40.00



Awake, Thou Wintry Earth

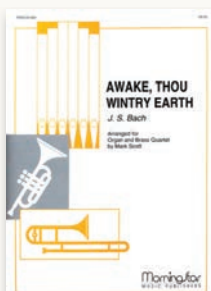
J. S. Bach / arr. Mark Scott

2 Trumpets, 2 Trombones

Cantata 129. Captures joy of Easter season. Brass quartet, organ alone (opt. two players) or piano/organ duet. Brass (Moderately Easy); Organ (Difficult)

Moderately Easy–Difficult

20-443 \$8.50



Kiev Processional

Modest Mussorgsky / arr. S. D. Wolff

2 Trumpets, 2 Trombones, opt. Timpani

From *Pictures at an Exhibition* (adaptation of "The Great Gates of Kiev"). Concert or school function. Challenging, fun arrangement.

Easy–Moderately Easy

20-942 \$10.00



Lord, Let Your Angels Shelter Me

Mark Scott / arr. Hans Leo Hassler

2 Trumpets, 2 Trombones

Transcription of famous Hassler polychoral motet (16th century). Based on German chorale tune *HERZLICH LIEB HAB*.

Moderately Easy

20-841 \$25.00



March of the Three Kings

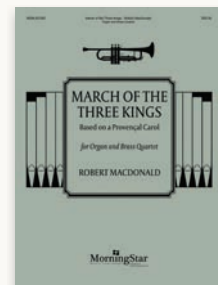
Robert MacDonald

2 Trumpets, 2 Trombones

Based on French *PROVENÇAL CAROL*, popularized by Bizet's "Farandole" (*L'Arlesienne Suite*). Spirited and substantial (80 measures).

Medium–Moderately Difficult

20-240 \$25.00



Nimrod

Edward Elgar / arr. Scott M. Hyslop

2 Trumpets, 2 Trombones

(or Horn & Trombone)

A standard for memorial and special worship services or celebrations, this setting for Organ and Brass Quartet stays true to the original Elgar piece, Variation 9 from *Enigma Variations*.

Medium

20-927 \$25.00



Noel Suisse

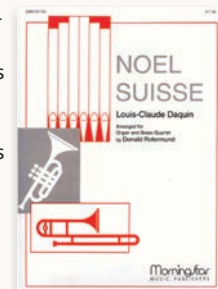
Louis Claude D'Aquin / arr. Donald Rotermund

2 Trumpets, 2 Trombones (or Horn & Trombone)

Arresting arrangement of Daquin's popular keyboard setting on *NOËL SUISSE* with attractive dialoguing and solo lines among high and low brass. Changing textures and timbres provide continual interest. May be used for festive services at Christmas. Brass (Medium–Moderately Difficult); Organ (Moderately Easy–Medium)

Moderately Easy–Moderately Difficult

20-100 \$17.50



Praise the Lord: Music for a Festival

Karg-Elert, Sigfried / arr. Donal Rotermund

2 Trumpets, 2 Trombones (or Horn & Trombone), with opt. Tuba and Timpani

Oft neglected instrumental work by famed German composer. Effective painting of Handel from composer's unique collection *Portraits*. Competent players. Includes optional parts for Tuba, Cymbals, and Timpani.

Moderately Difficult–Difficult

20-741 \$25.00



Quartet & Organ

QUARTETS

CLASSICAL ARRANGEMENTS

Prelude

Arcangelo Corelli / arr. S. Drummond Wolff

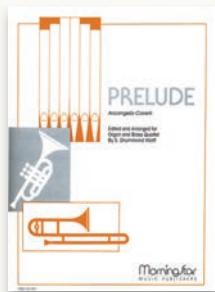
2 Trumpets, 2 Trombones, opt. Timpani

"Sonata for Strings and Trumpet", "Andante Pomposo" Subdued setting. Suitable for Lenten season. Concert work.

Medium

20-901

\$25.00



Sinfonia from

The Arrival of the Queen of Sheba

G. F. Handel / arr. Scott M. Hyslop

2 Trumpets, 2 Trombones

Arrival of the Queen of Sheba is a sparkling interlude from Handel's oratorio, *Solomon*. Although *Solomon* is rarely performed in its entirety today, this single movement still possesses a wide audience appeal. The vivid, bright mood and fanfare-like qualities in this new arrangement ensure the popularity of Handel's work, making it a joy for performers and listeners alike.

Moderately Difficult

20-823

\$25.00



Sinfonia

Henry Purcell / arr. S. Drummond Wolff

2 Trumpets, 2 Trombones (or Horn & Trombone), opt. Timpani

Sturdy arrangement of Rondeau from incidental music to "Abdelazer Suite". Tune used by Benjamin Britten as theme for *Young Person's Guide to the Orchestra*. Appropriate for competent high school players.

Medium

20-941

\$25.00



Solemn Processional

(from Solemn Entrance of the Knights of the Order of St. John)

Richard Strauss / arr. Albert Zabel

2 Trumpets, 2 Trombones (or Horn & Trombone), opt. Timpani

Written in 1909, Strauss' *Solemn Entrance of the Knights of the Order of St. John* was originally scored for 15 trumpets, 4 horns, 4 trombones, 2 tubas, and timpani. Zabel's arrangement captures the same emotional impact of the original. The piece begins with an introductory motive that is repeated in increasing intensity. This is followed by a chorale-like melody, which develops along with the original motive and continues toward a climactic end. A powerful work.

Moderately Easy

20-930

\$25.00



HYMN-BASED

Five Christmas Carols for Brass and Organ

Robert J. Powell

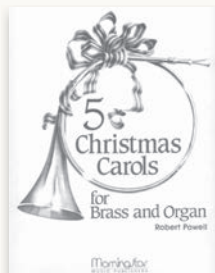
2 Trumpets, 2 Trombones, opt. Timpani

Three German, one English, one 16th century English anthem adaptation. Four for brass quartet; one for two trumpets; three have optional timpani. Contents: "The Shepherds in the Field at Night;" "Upon My Lap My Sovereign Sits;" "While By My Sheep;" "The Snow Lay on the Ground;" "He Whom Joyous Shepherds Praised."

Moderately Easy

20-140

\$15.00



How Firm a Foundation

Andrew Clarke

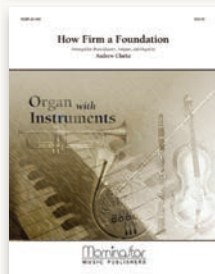
2 Trumpets, 2 Trombones, opt. Timpani

Happy, syncopated setting of this hymn with jazzy blues feel. Optional Timpani parts included.

Medium-Moderately Difficult

20-840

\$25.00



Praise to God, Immortal Praise

Robert J. Powell

2 Trumpets, 2 Trombones, opt. Timpani

Based on the melody *DIX*. This piece would be appropriate for competent high school players or players of moderate level.

Moderately Easy-Medium

20-740

\$10.00



On This Day Earth Shall Ring

Raymond H. Haan

2 Trumpets, 2 Trombones

A flexible setting of *PERSONENT HODIE*. This arrangement maintains all of the rhythmic vitality inherent in the tune has a vigorous opening, a more reflective middle section, and culminates with a grand, majestic fortissimo.

Moderately Easy

20-151

\$25.00



Dance Prelude on Thine Is the Glory

Kenneth Grinnell, Jr.

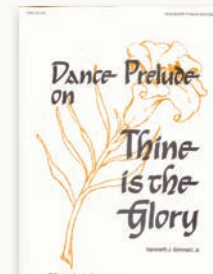
2 Trumpets, 2 Trombones, opt. Timpani

Based on Handel's *JUDAS MACCABAEUS*. Joyous motivic figure surrounds upbeat hymn-tune. Timpani part included.

Medium

20-442

\$25.00



Quintet

ORIGINAL WORKS

Confictura

Alistair Coleman

The title of the piece is the Latin word for "imagination." Opening with a lively fanfare, syncopated rhythms drive the first section toward a reflective middle section. There, explorations of the melody and counter-melody, along with jazz-influenced supporting harmonies, are distributed among the various instruments. An accelerando then launches the return of the opening material and builds toward a concluding coda of vigorous rhythmic fanfares and resolute melody.

Moderately Easy

1.3400 \$25.00

Concertino

for Piano and Brass Quintet

Daniel Pinkham

I. Prelude; II. Romanza; III. Nocturne; IV. Scherzo Finale

6159 \$40.00

Elegy

Daniel Pinkham

6525 \$23.65

Festive Processional

Daniel Pinkham

Double Quintet

Commissioned by the town of Andover, Massachusetts, in observance of the 350th anniversary of its founding (1996).

5058, Score \$8.30

5058A, Parts \$38.85

Inaugural Marches

Daniel Pinkham

4030

\$23.65

It's Just a Song

Giancarlo Aquilanti

As the title says, "It's Just a Song," for brass quintet, that is. The style is a lyrical Jazz/Classical fusion.

Medium

7227

\$30.00

Moo Shu Rap Wrap

Su Lian Tan

Brass Quintet, Percussion

Using mutes, singing, and other extended techniques of brass performance, these instruments emulate the sound of Cantonese and Mandarin talking, shouting, and exclaiming in microtonal dialect.

7962

\$45.00

Music from Shining Brow

Daron Hagen

A collection of music from Daron Hagen's opera on Frank Lloyd Wright.

5497 \$20.50

Three Pieces for Brass Quintet

Rudolph Bubalo

Three short pieces. I. Lento--Allegro; II. Allegro moderato; III. Largo

1.2399 \$22.05

Trumpet Tune

David N. Johnson / arr. William D. Pardus

Subtitled "Homage to the 18th Century." This straightforward arrangement is definitely one to have on hand for gigs and student groups.

1.3255 \$14.70

Two Fanfares and a Carol

Ronald Arnatt

"Fanfare No. 1 was written for the Young Audiences Brass Quintet St. Louis as a short, brilliant opener for their concert. *Fanfare No. 2* was written because of an insistent motif in my mind that demanded attention! A Carol was commissioned by the National Cathedral Choral Society of Washington, D.C."

5633 \$20.50

HYMN-BASED

Blessed Jesus, at Your Word

Dearest Jesus, We Are Here

Paul Manz / arr. Benjamin M. Culli

A transcription for brass quintet of the Paul Manz organ setting on the tune *LIEBSTER JESU, WIR SIND HIER*, the melody is beautifully ornamented and almost takes on a new life of its own. The french horn is assigned the cantus firmus for the most part. The piece is perfectly suited for this instrumentation, which provides a flexible, fluid quality to the hymn tune.

Moderately Easy

25-300 \$25.00

Holy God, We Praise Your Name

Paul Manz / arr. Benjamin M. Culli

A transcription of Paul Manz's spirited organ setting of *GROSSER GOTT*, this brass version is appropriate for Pentecost, Trinity, and general worship use.

Medium

25-850 \$25.00

God of Grace

Paul Manz / arr. Benjamin M. Culli

A brass quintet version of this Paul Manz favorite. The piece stays true to the original harmonic and rhythmic structures that have made this piece a classic. Based on *CWM RHONDDA*.

Moderately Easy

25-301 \$25.00

Jesus, Lead Thou On

Paul Manz / arr. Benjamin M. Culli

This is a transcription of Manz's setting of *SEELENBRÄUTIGAM*, found in the organ publication 10-850. Lyrical and legato.

Moderately Easy

25-450 \$25.00

Joy to the World

Susan Borwick

The brass quintet conveys the spirit of joyful angelic announcement, brass "bells" pealing, that Christ is born. Richly joyous ending.

Moderately Easy

25-201 \$25.00

We Gather Together

Susan Borwick

The arrangement sounds the building block of the work, a growing wedge of sound, followed by an echo and then a cadence in hemiola. This building block introduces the first stanza; appears again between stanzas; and ends the piece—just as God's blessings provide the structure of our lives before, during, and after life events.

Moderately Easy

25-202 \$25.00

Christmas Jazz for Brass Quintet

Chuck Marohnic / arr. Sam Pilafian

Brass arrangements of Chuck Marohnic's five fresh new settings in "Christmas Jazz for Piano" that further explore the harmonic vocabulary of the jazz idiom while preserving their traditional melodic settings. Sam Pilafian was the founding member and arranger for the Empire Brass for more than twenty years.

Medium-Moderately Difficult

25-198, Set 1 \$25.00

25-199, Set 2 \$25.00

25-200, Set 3 \$25.00

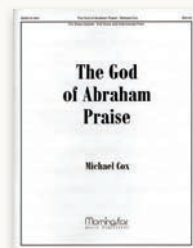
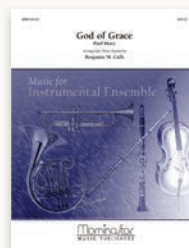
The God of Abraham Praise

Michael Cox

Includes conductors score and brass parts. The Hebrew melody *LEONI* is restated by brass in a variety of creative ways. Straightforward brass writing. For use as a festive processional, prelude, or postlude.

Moderately Easy-Medium

25-800 \$35.00



Quintet & Organ

CLASSICAL ARRANGEMENTS

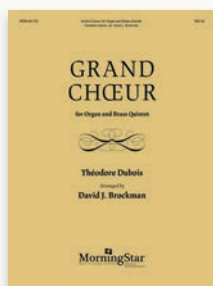
Grand Chœur for Organ and Brass Quintet

Théodore Dubois / arr. David J. Brockman

This grand organ masterpiece by Dubois is set here for brass quintet and organ. A beautiful addition to the brass repertoire.

Medium

20-722 \$30.00



How Lovely is Thy Dwelling Place

Johannes Brahms / arr. David Giardiniere

A straightforward setting from the Brahms Requiem where the organ becomes the orchestra and the brass quintet becomes the choir. So nicely crafted we'd be tempted to use this organ part to accompany the choir!

Medium

20-613 \$30.00

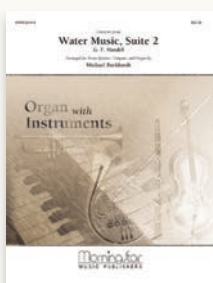
Overture from Water Music, Suite 2

G. F. Handel / arr. Michael Burkhardt

A much needed arrangement of this popular piece. Perfect for festive occasions and weddings. Optional Timpani.

Moderately Easy

20-914 \$25.00



Salvation is Created

P. G. Tchesnokov / arr. David Giardiniere

The expressive long lines in this beloved piece are perfectly set in this arrangement, with the organ providing support and doubling throughout if desired. A useful and dramatic addition to your brass/organ library.

Medium

20-305 \$20.00

The Trumpet Shall Sound

G. F. Handel / Hal H. Hopson

An instrumental version of the well-known bass Air from Handel's *Messiah*. A much welcomed edition for the brass repertoire. Optional Timpani.

Moderately Easy-Medium

20-450 \$25.00



Worthy Is the Lamb

G. F. Handel / Hal H. Hopson

Handel's stirring concluding chorus from *Messiah* is set here in an arrangement for Brass Quintet, Timpani and Organ. The work can easily be adapted to work for a larger brass ensemble. Optional Timpani.

Moderately Easy-Medium

20-451 \$25.00

ORIGINAL WORKS

Concert Suite for Brass Quintet and Organ

David Conte

Two trumpets, horn, trombone, tuba, and organ. Organ reads from full score

Difficult

7872 \$55.00

Fanfare, Tango, and Fughetta on Hebrew Themes

Stanley M. Hoffman

"Completed on November 11, 2008, this work was commissioned by Carolina Brass who gave it its world premiere performance on April 17, 2010, at Brass Fest, Gardner-Webb University, Boiling Springs, NC. This work incorporates three traditional synagogue tunes corresponding to each of its sections. In English those tunes are titled The soul of every living being shall bless Your Name (Fanfare), When Israel went forth from Egypt (Tango), and How goodly are your tents, O Jacob (Fughetta). The Fanfare appears in an altered recapitulation at the end of the piece to draw it to a close."—Stanley M. Hoffman

Optional timpani.

Medium

7.0681 \$35.00



Flourishes

Carlyle Sharpe

This piece begins with a brilliant toccata presented by the organ and quickly answered by the brass quintet. The dialog created in the opening of the piece continues throughout, creating an engergetic listening experience. Instrumentation: Trumpets I and II in B-flat or C, Horn in F, Trombone, Tuba or Bass Trombone, opt. Timpani, Organ.

Medium

8352 \$35.00



Morning Music

Daniel Pinkham

A lighted-hearted work about ten minutes long, easy to rehearse, accessible to a wide variety of audiences and ending with a "toe-tapper."

5043 \$15.25

Prelude, Elegy and Scherzo

Carlyle Sharpe

A three-movement work written for the Organ Historical Society National Convention in 2012. Each movement may be played independently.

Medium

8353 \$35.00

Three Pieces for Brass Quintet, Timpani, and Organ

Richard Hillert

Three brilliant pieces for experienced brass players. Each piece about three minutes in length. Appropriate for festival services or concerts. Beautiful writing. Prelude; Chaconne; Canzona.

Moderately Difficult

20-944 \$35.00

Trumpet Tune in G

Jeremy J. Bankson

A jubilant, original composition that will be a welcomed addition to the existing Brass Quintet repertoire. Useful for concerts, services, weddings, and other festive occasions. Well written. For 2 tpts, horn, 2 tbns (or tbn and tuba), 2 percussion, and organ.

Medium

20-612 \$30.00



Quintet & Organ



HYMN-BASED

Fanfare on Thaxted

Gustav Holst / arr. Kevin Hildebrand

Organ and Brass Quintet, Timpani, and opt. Percussion

Majestic and grand, the piece begins with an extended introduction and the melody is stated three full times, with increasing fervor and excitement.

Medium

20-650

\$30.00



Flourish on Joy to the World

Robert A. Hobby

Organ, Brass Quintet, Percussion, Timpani, opt. Handbells

This festive and highly energetic postlude has been taken from Hobby's *Holy Light* service and published here separately. Reproducible parts for Brass Quintet, Timpani, opt. Handbells, and Crash/Suspended Cymbals are included.

20-013

\$25.00



God of Grace

Paul Manz / arr. Jonathan Crutchfield

Organ, Brass Quintet, Timpani

A new arrangement of Paul Manz's classic improvisation on CWM Rhondda. Parts for Trumpets I and II in B-flat, Horn in F, Trombone, Tuba, and Timpani are included.

Moderately Difficult

20-775

\$30.00



In dulci jubilo

Three Advent/Christmas Pieces for Brass Quintet & Organ

David Giardiniere

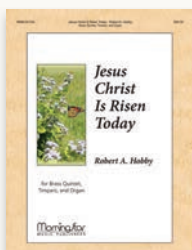
Organ, Brass Quintet

Three settings of Advent/Christmas carols. These are sure-fire successes for both amateur and professional players, since the organ supports throughout but is optional.

Medium

20-210

\$35.00



Jesus Christ Is Risen Today

Robert A. Hobby

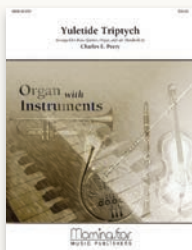
Organ, Brass Quintet, Timpani

Based on the tune *EASTER HYMN/LYRA DAVIDICA/WORGAN*. An exciting fanfare and prelude for the Easter Season. A rousing and rhythmic treatment of this great hymn. Excellent brass writing. All parts are included.

Medium

20-402

\$25.00



Yuletide Triptych

Charles E. Peery

Organ, Brass Quintet, opt. Handbells

A three-movement work intended to be used as: Prelude (Carillon on *FOREST GREEN*); Offertory Triologue on Past Three O'Clock (*LONDON WAITS*); Postlude Toccata on *I Saw Three Ships*. Each movement can easily stand on its own. All parts included.

Medium

20-200

\$35.00

Ensemble

Northern Star Fanfare

Libby Larsen

3 Trumpets, 4 Horns, 4 Trombones, and Tuba

For the Inauguration of Governor Rudy Perpich in 1987.

4253, Score and Parts \$11.00

Psalm (By the Rivers of Water)

Stanley M. Hoffman

Solo Horn, Solo Trumpet, 2 Horns, 4 Trumpets, 3 Trombones

6650, Score \$11.55

6651, Parts \$28.35

Sextet for Brass

Keith Gates

Brass Sextet

7.0362 \$15.75

Tum balalayke

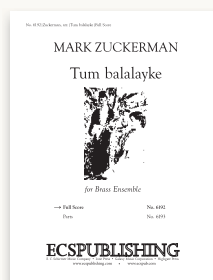
Mark Zuckerman

Two Trumpets, Two Horns, Three Trombones
(One Bass), Euphonium, Tuba

The traditional Yiddish folk song *Tum balalayke* follows the pattern of the classic riddle song, where a young man poses a series of riddles as a test for a young woman he is considering as a wife. Part of the Mark Zuckerman Yiddish Choral Series.

6192, Score \$5.50

6193, Parts \$13.15



Various Combinations

Little Brass Book

Daniel Pinkham

Includes full score and set of parts for A Flourish for a Festive Occasion for Six Trumpets

Tucket I: 2 Trumpets or Horns

Tucket II: 2 Trumpets or Horns

Tucket III: 2 Trombones

Tucket IV: 1 Solo Tuba

Intrada: Brass Ensemble (3 Trumpets, 4 Horns, 3 Trombone, Tuba, Percussion)

0699A

\$24.68



Ensemble & Organ

Salvum fac populum tuum

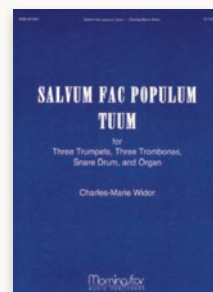
Charles-Marie Widor

Organ, Brass Ensemble, Percussion

Opus 84. The eminent French organist and composer penned this masterful work for Brass, Organ, and Percussion in 1917 for an Armistice service at Notre Dame Cathedral. The piece begins with a somewhat foreboding, dark march which is presented by the brass and then developed by the organ. The conclusion is a brilliant fanfare for both organ and brass. A wonderful concert piece. (Reproducible instrumental parts) Brass sextet (3 + 3), Organ, and percussion.

Moderately Difficult–Difficult

20-943, Score and Parts \$17.00



Ensemble & Percussion

Christmas Brass

Richard Peaslee

Brass Band, String Bass, Percussion and Guitar

Christmas Brass is a fantasy on six carols, originally commissioned by Mark Freeh for the Manhattan Brass Choir. Contents: O Come, O Come, Emmanuel; Beautiful Savior, Away in a Manger; It Came Upon a Midnight Clear; Silent Night; Hark! The Herald Angels Sing.

Medium

7.0697, Score and Parts \$90.00



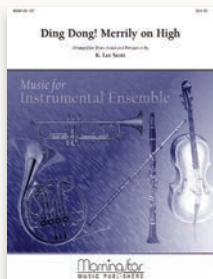
Ding Dong! Merrily on High

K. Lee Scott

Brass Ensemble, Percussion

A delightful, festive setting of the traditional English carol *DING DONG MERRILY*. Perfect for the opening of a Christmas concert or festive worship service. Written for B-flat Trumpet 1 and 2; Horn 1 and 2 in F; Trombone 1 and 2; Percussion (one player—Bell Tree; Triangle; Glockenspiel). Medium

25-197, Score and Parts \$24.00



Introduction & Chorale

Louie L. White

Organ and Brass Ensemble

This edition was prepared posthumously from the composer's manuscript. Options for Brass Ensemble: 1. Two Trumpets and Three Trombones; 2. Two Trumpets, Horn (subs Tbn 1), and Two Trombones; 3. Two Trumpets, Horn, Trombone (plays Tbn 2 part), and Tuba (plays Tbn 3 part).

1316, Score and Parts \$26.75

Fantasy-Tango

Conrad Susa

3 Trumpets, 3 Horns, Organ, 3 Percussion

Commissioned by the American Guild of Organists and dedicated to Philip Brunelle. Scored for 3 Trumpets in C, 3 Horns, Organ, Percussion

6060, Score \$47.50

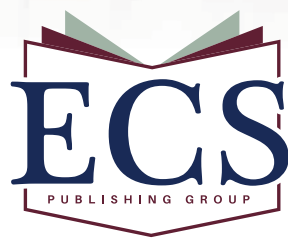
6061, Brass and Percussion Parts \$67.76

About Us

E. C. Schirmer Music Company was founded in 1921 in Boston by Ernest C. Schirmer, a veteran of other music publishing houses like G. Schirmer and the Boston Music Company. Today the company publishes in all classical genres, with a focus on advanced repertoire for concert and recital settings. Some of the best-known composers in this catalog are Daniel Pinkham, Libby Larsen, and David Conte.

Galaxy Music Corporation is just a bit younger than its partner company E. C. Schirmer, dating back to 1930. It takes a more educational focus, and carries a rich catalog of works by composers like Gordon Jacob, Ralph Vaughan Williams, and Robert Ward.

MorningStar Music, founded in 1986, publishes sacred music primarily for churches in the liturgical tradition. With composers like Dallas Blair, Drummond Wolff, and Raymond Haan, MorningStar holds a large selection of brass music that is accessible and appropriate for worship services and concerts alike.



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