

The NEW PAGEANTS FOR PIANO Series

by DONALD WAXMAN

The original PAGEANT Series has been newly revised with the addition of new books, new pieces, reingraving of older material and regrouping of the order of pieces. Advancing by way of musical compositions from the first lesson, the PAGEANT Series presents to the student a wide variety of modes, intervals and tonal relationships.

INTRODUCTORY PAGEANT: Book 1

1.2139 A beginner's first book progressing an octave above and below Middle C and covering time signatures of 2/4, 3/4 and 4/4, key signatures of 1 sharp and 1 flat, as well as the simplest dynamic and articulation markings. It consists mostly of single voiced, five finger position pieces with some simple holding notes and small intervals.

A NEW PAGEANT: Introductory Book 1A

1.3122 A completely new beginner's book offered as an alternative primer to the Introductory Pageant while covering the same pedagogical ground.

A PAGEANT WORKBOOK

1.3133 A glossary of terms and symbols found in the Introductory and New Pageant books with many note and rhythm writing exercises correlated with them.

PIANO PAGEANT: Book 2

1.2140 (formerly First Piano Pageant)
A continuation of first year work designed to follow the Introductory books. It extends the note range to G the 12th above and G the 11th below Middle C, introduces 3/8 and 6/8 time, and key signatures of two sharps. It develops the coordination of hands together as well as the melodic, rhythmic and dynamic independence of each hand. Concentrating still on five finger positions, it adds some simple extensions and skips.

FOLKSONG PAGEANT: Book 2A

1.2141 (formerly First Folksong Pageant)
A companion to Piano Pageant Book 1, using American and European folksongs in original contemporary arrangements.

PIANO PAGEANT: Book 3

1.2142 (formerly Second Piano Pageant)
A progressive continuation of the first year Pageant books with much greater movement around the keyboard. Extends the note range to two octaves above and below Middle C, introduces 16th notes and triplets, key signatures through two flats and three sharps, and covers most of the standard tempi, expression and articulation markings.

FOLKSONG PAGEANT: Book 3A

1.2143 (formerly Second Folksong Pageant)
A companion to the Piano Pageant: Book 3 using American and European folksongs in contemporary arrangements.

NEW RECITAL PAGEANTS: Books 1-4

Recital repertoire to supplement the basic Pageant books at second year level but continuing beyond to intermediate grades.

NEW PAGEANT READER SERIES: Books 1-3

Short solos and duets to supplement reading experience. Gathered from many sources: troubadour songs, Gregorian chants, folksongs and dances, symphonic and operatic excerpts, Elizabethan rounds and original contemporary etudes.