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TWO CHICKENS

Allegretto scherzando ♩ = 138

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated with numbers 1-5 below notes. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the piece with two staves. It features more complex rhythmic patterns, including sixteenth notes and eighth notes with slurs. Fingerings are clearly marked throughout the system.

The third system of notation shows further development of the musical themes. It includes dynamic markings such as accents (>) and a crescendo hairpin. The piece concludes with a final chord in the left hand.

The fourth system contains the final musical notation, including a fermata over a note in the right hand and a final chord in the left hand. The time signature remains 4/4.

SLY FOX

Misterioso $\text{♩} = 84$

The musical score for 'Sly Fox' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 6/8 time and marked 'Misterioso' with a tempo of 84 quarter notes per minute. The score is divided into five systems, each with two staves. The first system begins with a mezzo-forte (*mf*) dynamic and features a series of chords and eighth-note patterns. The second system includes a dynamic shift to *sf dim.* followed by a piano (*p*) section and then mezzo-forte (*mf*). The third system continues with a piano (*p*) section. The fourth system features a fortissimo (*sf*) section that transitions into a forte (*f*) section. The fifth system concludes with a piano (*p*) section. The score is heavily annotated with fingerings (1-5) and accents. A large, semi-transparent watermark reading 'Reviewing is illegal copy only' is overlaid diagonally across the entire page. At the bottom of the page, a dashed line is followed by the number '8'.

THE BEAR

Grave ♩ = 88

pesante f

p cresc.

ff dim. *p* *rit.*

Ped.

THE TRAINED SEAL

Moderato ♩ = 76

mp

piu f

p cresc.

LONE FIREFLY

Tranquillo; adagietto $\text{♩} = 46$

The musical score is written for piano and includes the following elements:

- Tempo and Meter:** "Tranquillo; adagietto" with a quarter note equal to 46 beats. The key signature has three sharps (F#, C#, G#).
- Performance Instructions:** "p espressivamente" (piano, expressively) and "poco più mosso" (a little faster).
- Dynamic Markings:** "pp" (pianissimo) and "mp" (mezzo-piano).
- Technical Features:** Fingerings (1-5), slurs, and various articulations are present throughout the piece.
- Section Markers:** "Rit." (ritardando) is indicated at the beginning of the first system, and "cant." (crescendo) is marked in the final system.