

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

ETUDE IN CLUSTERS

Adagio

D.W.

Musical score for 'ETUDE IN CLUSTERS' in 4/4 time. The piece is marked 'Adagio'. The first system shows the right hand with a cluster of notes (F#4, G4, A4, B4) and the left hand with a melodic line (F#3, G3, A3, B3). Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1, 3, 1, 5, 3. The second system continues with clusters in the right hand and a melodic line in the left hand, ending with a cluster of notes (F#4, G4, A4, B4).

... Sad Bells

THE PARSLEY BED AND THE POPPY BED

Zahon Petruzele

Czech Folksong
arr. D.W.

Musical score for 'THE PARSLEY BED AND THE POPPY BED' in 3/4 time. The key signature has one sharp (F#). The piece is marked *mf*. The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Fingerings are indicated with numbers 4, 2, 5, 2, 1. The second system continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a cluster of notes (F#4, G4, A4, B4). Fingerings are indicated with numbers 3, 2, 3, 2.

2. THE LANTERN SONG

Laterne, laterne

arr. D.W.

Moderato

Musical score for 'The Lantern Song' in 4/4 time, marked *Moderato* and *mp*. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the piece with first and second endings. Fingerings are indicated by numbers 1-5. A large watermark 'Copyrighted Material' is overlaid on the score.

3. THE GOOSE THIEF

Der gansedieb

arr. D.W.

Marcato

Musical score for 'The Goose Thief' in 2/4 time, marked *Marcato* and *f*. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the piece. Fingerings are indicated by numbers 1-5. A large watermark 'Copyrighted Material' is overlaid on the score.

GREAT TOM IS CAST

DUET

Round by HENRY LAWES
(1595-1662) arr. D.W.

Con brio

The musical score is arranged in three systems. The first system features the Primo piano part (treble clef) and the Secondo piano part (bass clef). The Secondo part includes a bass line with fingering (1, 4, 1, 4) and a dynamic marking of *f*. The vocal line for the Tenor (II) begins with a dynamic marking of *f* and a fingering of 1. The lyrics are: "Great Tom is cast and Christ Church bells ring:". The second system continues the piano accompaniment and the vocal line for the Soprano (III), which begins with a dynamic marking of *f* and a fingering of 1. The lyrics are: "One, two, three, four, five, six, and Tom comes last.". The piano part includes various fingering numbers (3, 1, 3, 1) and a dynamic marking of *f*. The third system shows the continuation of the piano accompaniment, including a pedal point marked "Ped." and a final asterisk "*".

ICELAND, THE RICH LAND

Island, Farsaeloa Fron

Icelandic Two Part Song
arr. D.W.

If we are asked to harmonize with another person, we usually sing along in thirds or sixths above or below the melody. These intervals, which sound so natural to us for harmonizing, have not always been the favored ones to use when one voice was added to another. In the late middle ages, when singing in two parts first began, the intervals used were fourths and fifths; and in some parts of the world today, such as Iceland, this ancient practice still survives.

ETUDE IN FIFTHS

Moderato

D.W.