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175 EXERTUDES: *Book 2 - Intermediate*

DONALD WAXMAN

Scale Passages in Contrary Motion

Allegro moderato ♩ = 84

36. *mf*

Accented and Staccato Triads

Allegro marcato ♩ = 132

37. *sfz* *mp* *sfz*

Whole Tone Figure in Contrary Motion

Moderato ♩ = 116

38. *mp*

1 2 3 4 5

1 2 3 4 5

Change of Fingers - Change of Meters

Moderato ♩ = 138+

39. *mf marc.*

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

4 1 5

1 5 1 5 1 5

Rapid Left Hand Crossovers

Allegro ♩ = 104+

40.

mp stacc. sempre

Triads in Alternating Hands

Con moto ♩ = 120

41.

mp poco stacc.

cresc. *mf* *f*

Cluster Chords with Releasing Fingers

Moderato ♩ = 120

42.

On the first beat of every measure, release very precisely the note that does not tie - a "rhythmic release." You should be able to hear clearly the new top note and in the second line the new lower note.

Extensions in Pentatonic Mode

Allegretto ♩ = 120

43.

Independence of Fingers in Broken Triad Positions

Moderato ♩ = 120

repeat 3 times repeat 3 times repeat 3 times

44. *mf*

The score for exercise 44 consists of two systems. The first system is in 3/4 time, marked *mf*, and features a broken triad pattern in the right hand (treble clef) and a broken triad in the left hand (bass clef). The right hand pattern is G4-A4-B4, and the left hand pattern is G3-B2-D3. Both are repeated three times. Fingerings are indicated: 1-3-5 for the right hand and 2-4-1-3-5 for the left hand. The second system continues with a *cresc.* marking and shows the right hand moving up to A4-B4-C5 and the left hand moving up to A3-C4-E4, with various fingerings and articulations.

Five Finger Pattern in Two Keys

Moderato ♩ = 54

45. *mp*

The score for exercise 45 is in 2/2 time, marked *mp*. It features five-finger patterns in both hands. The right hand (treble clef) starts with a descending pattern: G4-A4-B4-A4-G4, with fingerings 5-4-5-3-5-2-5-1. The left hand (bass clef) starts with an ascending pattern: G3-A3-B3-A3-G3, with fingerings 1-2-1-3-1-4-1-5. The exercise is divided into three systems, each containing two staves. The first system includes the initial patterns and a repeat sign. The second and third systems show further development of the five-finger patterns with various articulations and dynamics.