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175 EXERTUDES: *Book 5 - Advanced II*

DONALD WAXMAN

Independence of 2nd, 3rd and 4th Fingers

Moderato ♩ = 100

141. *mf*

f

Ped.

Legato 4ths in Contrary and Parallel Motion

Andante con moto ♩ = 116

142. *mp*

Slow Trill Figures with Holding Notes

Allegro moderato $\text{♩} = 88$

143. *RH* *mf* *legato sempre*

The score consists of six systems of music. The first system is for the right hand (RH) in treble clef, 4/4 time, with a dynamic of *mf* and the instruction *legato sempre*. It features a trill figure with a holding note, marked with a slur and a fermata. The second system continues the trill figure in the right hand. The third system introduces the left hand (LH) in bass clef, with a trill figure and holding note, also marked with a slur and a fermata. The fourth system continues the trill figure in the left hand. The fifth system shows the trill figure in the right hand with a change in fingering and a dynamic shift to *f*. The sixth system concludes the exercise with a final trill figure in the right hand.

Alternating Repetitions of 3rds

Allegro leggiero ♩ = 100+

144. *p*

poco staccato

