

Program Notes

Will there really be a “Morning?” like many of Emily Dickinson’s poems, reveals deep beauty and meaning through simply written text. The speaker yearns for a “morning” and wonders aloud how it might look and from where it might come. Dickinson spent much of her adulthood in seclusion in her New England home; I imagine her looking out her window asking these same questions about her life and the future.

The melody for the first two stanzas first in the soprano 1 and then shared with the soprano 2, is lyrical while the piano and other parts provide accompaniment. As the music builds into the third stanza, the voice parts become equal and the music intensifies, but note that the dynamic is still only *mf*. The final section from m. 55 to the end is a coda—a reflection on the previous text.

—Dan Campolieta

Text

Will there really be a “Morning?”
Is there such a thing as “Day?”
Could I see it from the mountains
If I were as tall as they?
Has it feet like water lilies?
Has it feathers like a bird?
Is it brought from famous countries
Of which I have never heard?
Oh, some scholar! Oh, some sailor!
Oh, some wise man from the skies!
Please to tell a little pilgrim
Where the place called “Morning” lies!

—Emily Dickinson (1830–1886)

Will there really be a “Morning?”

for SSA Chorus and Piano

Emily Dickinson (1830–1886)

Dan Campolieta (b. 1984)

Gentle, hopeful, poco rubato
♩ = 66

Piano

p

S 1

mp

Will there real - ly be a “Morn - ing?” Is there such a

Pno.

S 1

9

thing as “Day?” Could I see it from the moun - tains If

Pno.

The musical score is written for SSA Chorus and Piano. It begins with a tempo and mood instruction: 'Gentle, hopeful, poco rubato' and a metronome marking of '♩ = 66'. The key signature is one sharp (F#) and the time signature is 3/4. The piano introduction consists of two staves. The first system shows the vocal line (S 1) with the lyrics 'Will there real - ly be a “Morn - ing?” Is there such a' and the piano accompaniment (Pno.) with a dynamic marking of *p*. The second system shows the vocal line (S 1) with the lyrics 'thing as “Day?” Could I see it from the moun - tains If' and the piano accompaniment (Pno.) with a dynamic marking of *mp*. A rehearsal mark '9' is placed at the beginning of the second vocal line. A large, diagonal watermark reading 'Copyrighted Material' is overlaid on the score.

Publisher's note: *Will there really be a “Morning?”* is also available for SATB chorus unaccompanied (Catalog No. 1.3376).

13 *poco rit.* , *a tempo*

S1 I were tall as they? Has it feet like wa - ter li - lies? Has it

Pno. *poco rit.* *a tempo*

17 ,

S1 feath - ers like a bird? - Is it brought from fam - ous coun - tries Of which

Pno.

21 *poco rit.* *a tempo* *p*

S1 I have nev - er heard? Will there be a

S2 *mp* Will there real - ly be a "Morn - ing?"

A *p* "Morn - ing."

Pno. *poco rit.* *a tempo*

25

S1 "Morn - ing," "Morn - ing?" From the moun -

S2 Is there such a thing as "Day?" Could I see it from the moun

A "Morn - ing?" Is there a "Day?" See it from

Pno.

29

S1 - tains, If I were tall as they? Has it feet like wa - ter

S2 - tains If I were tall as they? Has it feet like wa - ter

A moun - tains If I were tall as they? Has it feet like wa - ter

Pno. *poco rit.* *a tempo*

33

S1
li - lies? Has it feath - ers like a bird? — Is it brought from fam - ous

S2
li - lies? Has it feath - ers like a bird? — Is it brought from fam - ous

A
li - lies? Has it feath - ers like a bird? — Is it brought from fam - ous

Pno.

37

S1
coun - tries Of which I have nev - er heard? Oh, some scho - lar! Oh, some
mf with desperation

S2
coun - tries Of which I have nev - er, nev - er heard? Oh, some scho - lar! Oh, some
mf with desperation

A
coun - tries Of which I have nev - er heard? Oh, some scho - lar! Oh, some
mf with desperation

Pno.
poco rit. *a tempo* *mf with desperation*

41

S 1
sai - lor! Oh, some wise man from the skies! Please to

S 2
sai - lor! Oh, some wise man from the skies! Please to

A
sai - lor! Oh, some wise man from the skies! Please to

Pno.

44

S 1
tell a lit - tle pil - grim Where the place called "Morn - ing" lies! Oh, some

S 2
tell a lit - tle pil - grim Where the place called "Morn - ing" lies! Oh, some

A
tell a lit - tle pil - grim Where the place called "Morn - ing" lies! Oh, some

Pno.

48

S1
scho - lar! Oh, some sai - lor! Oh, some wise man from the skies! Please to

S2
scho - lar! Oh, some sai - lor! Oh, some wise man from the skies! Please to

A
scho - lar! Oh, some sai - lor! Oh, some wise man from the skies! Please to

Pno.

52

S1
tell a lit - tle pil - grim Where the place called "Morn - ing" lies! Will there

S2
tell a lit - tle pil - grim Where the place called "Morn - ing" lies! Will there

A
tell a lit - tle pil - grim Where the place called "Morn - ing" lies! Will there

Pno.

56

S 1
real - ly be a "Morn - ing?" Is there such a thing as "Day?" Please to

S 2
real - ly be a "Morn - ing?" Is there such a thing as "Day?" - Please to

A
be a — "Morn - ing?" Is there such a thing as "Day?" Please to

Pno.

60

S 1
tell a lit - tle pil - grim Where the place called "Morn - ing" lies. *pp*

S 2
tell a lit - tle pil - grim Where the place called "Morn - ing" lies. *pp*

A
tell a lit - tle pil - grim Where the place called "Morn - ing" lies. *pp*

Pno.