PROGRAM NOTE

Originally commissioned by Dr. Geoffrey Boers and the University of Washington Chamber Singers to be short responses to movements of an eclectic Mass, these four *Responsorials* can be performed together or separately as the context of performance demands. All text is extracted and adapted from William Wordworth's Illustrious metaphysical poem, *On the Power of Sound*, which delves deeply into the mysteries of the natural (and supernatural) world and its complex relationship with the physics of voice and sound. An expansive feeling of both joy and mystery should pervade the performance of all these short vignettes.

Responsorial 1

As Deep to Deep Shouting through one valley calls, All worlds, all natures, mood and measure keep For praise and ceaseless gratulation, poured Into the ear of God, their Lord!

3 Responsorial 3

A Voice to Light gave Being; To Time, and Man his earth-born chronicler; A Voice shall finish doubt and dim foreseeing, And sweep away life's visionary stir.

Responsorial 2

The heavens, whose aspect makes our minds as still As they themselves appear to be, Innumerable voices fill With everlasting harmony.

Responsorial 4

Break forth into thanksgiving, Ye banded instruments of wind, chords; Unite, to magnify the Ever-living, Your inarticulate notes with the voice of words!

William Wordsworth (1770–1850) Excerpts from *On the Power of Sound Adapted by* Eric William Barnum www.ericwilliambarnum.com

LEE NELSON choral series

The focus of this series is to provide outstanding choral music appropriate for all state and festival choirs, high school ensembles as well as college/ university, and community choirs. The series seeks to promotes interesting and innovative works composed by both established and new composers.

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson was recently honored with the John O. Chellevold Award for Excellence in Teaching and Service. He conducts the Wartburg Choir and Ritterchor and teaches beginning and advanced

conducting and literature at Wartburg. He also serves as the artistic director of Christmas with Wartburg. A highly sought-after conductor, clinician and adjudicator, Nelson has directed all state and honor choirs throughout the United States and Canada. He was invited to conduct the National Festival Chorus at Carnegie Hall in 2011, 2012, and 2014. Under Dr. Nelson's direction, the Wartburg Choir has performed nationally and internationally including an unprecedented performance at the White House and the National Cathedral in Washington, DC. Choirs under his direction have performed at state and regional ACDA conferences in 2007, 2012, and 2014.

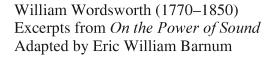
19

25

Commissioned by the University of Washington, Dr. Geoffrey Boers, Director of Choral Activities

Responsorials

for SATB Chorus (divisi) unaccompanied



Eric William Barnum (ASCAP)













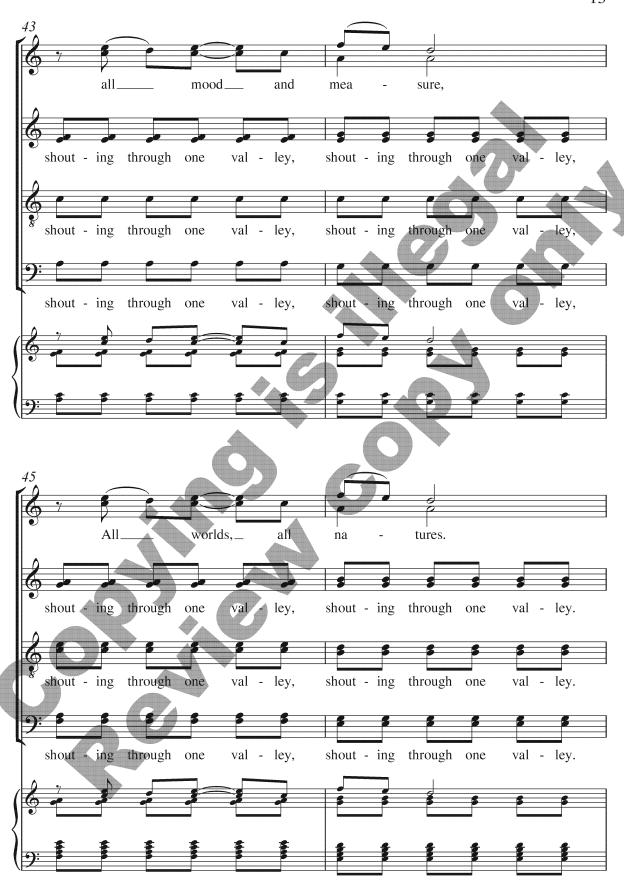














Responsorial 2

for SATB Chorus (divisi) unaccompanied

William Wordsworth (1770–1850) Excerpts from *On the Power of Sound* Adapted by Eric William Barnum Eric William Barnum (ASCAP)









Responsorial 3

for SATB Chorus (divisi) unaccompanied



© Copyright 2019 by Galaxy Music Corporation, Inc., a division of ECS Publishing Group. www.ecspublishing.com All rights reserved.











Commissioned by the University of Washington, Dr. Geoffrey Boers, Director of Choral Activities

Responsorial 4

for SATB Chorus (divisi) unaccompanied

William Wordsworth (1770–1850) Excerpts from *On the Power of Sound* Adapted by Eric William Barnum Eric William Barnum (ASCAP)











