Easter Hymn

Gerald Near, ASCAP

Introduction

Freely, somewhat like a cadenza

Tune: from Lyra Davidica, 1708 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Let Us Break Bread

Introduction

Solo \( \textit{mf} \)

Tune: African-American Spiritual (PD).

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*In some hymnals, this note is a B\( \text{b} \) tied from the previous measure.

Music: Newly composed, and copyright © 2010 with this publication.
Land of Rest

Gt: Principal 8' (or Light Reed 8')
Sw: Flute 8', 4'
Ped: 16', Sw. to Ped.

Gerald Near, ASCAP

Introduction

\( \text{\( \text{\( \frac{4}{4} \))} \) = ca. 120 \}

Sw.

\( \text{\( \text{\( \frac{4}{4} \))} \) = ca. 120 \}

Gt.

\( \text{\( \text{\( \frac{4}{4} \))} \) = ca. 120 \}

Ped.

\( \text{\( \text{\( \frac{4}{4} \))} \) = ca. 120 \}

Tune: North American Traditional (PD).
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Freu dich sehr

Man: 8', 4', 2'

Gerald Near, ASCAP

Introduction

\( \dot{=} \text{ca. 180} \)

Tune: from Trente Quatre Pseaumes de David, Geneva, 1551 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Victory

Full Organ

Introduction

Allegro (\( \frac{4}{4} \) = ca. 120)

Tune: Giovanni Pierluigi da Palestrina, 1525-1594, adapt. (PD).
Music: Newly composed, and copyright © 2010 with this publication.
For Gary and Connie Anderson

Rhosymedre
(F Major)

Gt: Solo Stop 8'
Sw: 8', 4'
Ped: Soft 16', 8', Sw. to Ped.

Introduction

\[ \text{\( \text{\( \frac{\text{Gt.}}{\text{Sw.}} \))} \]}

\[ \text{\( \text{\( \frac{\text{Ped.}}{\text{Solo Stop 8'}} \))} \]}

\[ \text{\( \text{\( 16', 8', Sw. to Ped.} \))} \]}

\[ \text{\( \text{\( \frac{\text{Tune: John David Edwards, 1806-1885, and written ca. 1838 (PD).}}{\text{Music: Newly composed, and copyright © 2010 with this publication.}} \)\]}

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For Gary and Connie Anderson

Rhosymedre
(G Major)

Gt: Solo Stop 8'
Sw: 8', 4'
Ped: Soft 16', 8', Sw. to Ped.

Gerald Near, ASCAP

Introduction

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Tune: John David Edwards, 1806-1885, and written ca. 1838 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Slane

Gerald Near, ASCAP

Introduction

Tempo of the Hymn

*This represents a melodic/rhythmic variation in some versions.

Tune: Traditional Irish melody (PD).

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MSM-10-347
For Michael

Wachet auf

Full Organ

Introduction

Tempo of the Hymn

Tune: Philipp Nicolai, 1586-1651 (PD).
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MSM-10-347
Wondrous Love

Gerald Near, ASCAP

Introduction

Tempo of the Hymn

Solo

This represents a melodic/rhythmic variation in some versions.

Tune: from *Southern Harmony*, 1835 (PD).

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