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In Memoriam

Funeral Music for Organ

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Lead Them Upward to the Holy Place

Adoro te devote

Charles Callahan

Andante espressivo (♩ = 100)

From *Gregorian Suite for Organ*, MSM-10-775.Tune: *ADORO TE DEVOTE (ADORO DEVOTE, ADORO TE)*, Mode V, *Processionale*, Paris, 1697 (PD).

Music: Charles Callahan (ASCAP), and copyright © 2012 Birnamwood. This edition copyright © 2018 Birnamwood.

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It Is Well with My Soul

Wilbur Held

Ch. } *mp*

The first system of the musical score is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line is primarily composed of quarter notes and rests. The dynamic marking is *mp* (mezzo-piano).

Sw: Solo

rit. *a tempo*

The second system continues the piano accompaniment. It includes a tempo change from *rit.* (ritardando) to *a tempo* (allegretto). The melody in the right hand features a prominent solo line with a slur over it. The bass line continues with quarter notes and rests.

The third system concludes the piano accompaniment. The melody in the right hand ends with a long note, and the bass line continues with quarter notes and rests. The overall texture is simple and accompanimental.

From *Six Gospel Hymn Preludes*, MSM-10-523.

Tune: *VILLE DU HAVRE*, Philip P. Bliss, 1838–1876, and written in 1876 (PD).

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O World, I Must Now Leave Thee

Quiet Foundations 8',
gradually reducing to softest Flutes and Strings

Charles Callahan

Peacefully and freely

Man.

4

8

12

From *The Memorial Album: Thirty Selections for Organ, Piano, or Keyboard*, MSM-10-598.

Tune: *O WELT, ICH MUSS DICH LASSEN (INNSBRUCK)*, Heinrich Isaac, ca. 1450–1517 (PD).

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For Sharon Uppercue

Amazing Grace

Gt: Broad Solo 8'
 Sw: Strings 8'
 Ped: Soft 16', Sw. to Ped.

Kevin Uppercue

Calmly ♩ = ca. 69

Sw. } *mp* *cresc. poco a poco*

ff *rit.* Gt. *a tempo*

4

8

Tune: AMAZING GRACE/NEW BRITAIN, *Columbian Harmony*, 1829 (PD).

Music: Kevin Uppercue, newly composed, and copyright © 2018 Birnamwood with this publication.

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Into Paradise May Angels Lead You

In paradisum

Gt: Solo Reed

Ch: Flute 4', 2 2/3', Sw. to Ch.

Sw: Flute 8'

Ped: 16', 8', Sw. to Ped.

Sam Batt Owens

Warmly, freely (♩ = ca. 50)

Sw. } *p*, Ch. *mp*

5 Ch.

Sw.

9, Gt. *mf*
+ Sw. Strings

From *Six Meditations on Plainsong Melodies*, MSM-10-531.Tune: *IN PARADISUM*, plainsong, modes 7 and 8 (PD).

Music: Sam Batt Owens, and copyright © 1999 Birnamwood. This edition copyright © 2018 Birnamwood.

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Be Thou My Vision

Ch: Solo Flute 8' *OR* Gedeckt 8', Nazard 2 $\frac{2}{3}$ '
 Sw: Erzähler 8', Erzähler Celeste, (Sw. to Sw. 4')
 Ped: Softest 16', 8'

Michael Burkhardt

Andante tranquillo

Sw. }

Ch.

Sw. Ch.

From *Seven Hymn Improvisations and Free Accompaniments, Set 2*, MSM-10-860.

Tune: *SLANE*, Irish folk melody (PD).

Music: Michael Burkhardt, and copyright © 1993 Birnamwood. This edition copyright © 2018 Birnamwood.

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For Virginia Radue

Lord, Whose Love in Humble Service

Gt: Flutes 8', 4'

Sw: Solo

Ped. 16', 8'

Kenneth T. Kosche

Graceful, light (♩ = 72)

The musical score is arranged for guitar and piano. It consists of three systems of music. The first system (measures 1-3) features a guitar part in the treble clef with a 3/4 time signature and a key signature of one flat. The piano accompaniment is in the bass clef. The second system (measures 4-6) continues the piece, with a measure number '4' at the beginning. The third system (measures 7-9) includes a measure number '8' and a dynamic marking 'Add' in the piano part. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

From *Simple Gifts: Four American Hymn Preludes for Organ*, MSM-10-574.

Tune: *BEACH SPRING*, *The Sacred Harp*, 1844 (PD).

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Jesus, the Very Thought of Thee

Gt: Flute 8', 4'
Sw: Strings 8'
Ped: 16', 8'

Neil Harmon

Calmly (♩ = 72)

Gt. *mp*

The musical score is arranged for Organ, Flute, and Strings. It consists of three systems of music, each with three staves. The top staff is for the Flute (Gt.), the middle staff is for the Strings (Sw.), and the bottom staff is for the Organ (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 72 beats per minute. The dynamics are marked 'p' (piano) for the strings and 'mp' (mezzo-piano) for the flute. The score includes measures 1-5, 6-11, and 12-17. A large diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

From *Wondrous Love: Four Lenten Preludes for Organ*, MSM-10-350.

Tune: *ST. AGNES*, John B. Dykes, 1823-1876, and written in 1866 (PD).

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Sometimes a Light Surprises

Gt: Solo 8'
Sw: Strings 8'
Ped: Soft 16', Sw. to Ped.

Charles E. Peery

Andante espressivo (♩ = ca. 69)

The musical score is written for guitar, strings, and piano. It is in 4/4 time and consists of three systems of music. The first system (measures 1-3) features a melody in the treble clef and accompaniment in the bass clef. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 69 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The second system (measures 4-7) continues the melody and accompaniment, with a 'rit.' marking at the beginning and 'a tempo' marking at the start of measure 6. The third system (measures 8-11) features a guitar solo in the treble clef, marked 'Gt.', and continues the accompaniment in the bass clef, with 'rit.' and 'a tempo' markings. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire score.

Tune: *SALLEY GARDENS*, Irish folk melody (PD).

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Jesus, Priceless Treasure

Gt: Principal 8', Flute 4'
 Sw: Flute 8', 4' OR Strings 8'
 Ped: Subbass 16', Sw. to Ped.

Michael Burkhardt

Andante

Sw. } *legato*

Gt. Sw.

Gt. Sw.

From *Thine the Glory: Accessible Organ Music for Lent and Easter*, MSM-10-301.

Tune: *JESU, MEINE FREUDE*, Johann Crüger, 1598–1662, and written in 1653 (PD).

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My Shepherd Will Supply My Need

Ch: Flute 8', Tremolo, Sw. to Ch.

Sw: Strings, Flute 8'

Ped: 16', 8'

Wilbur Held

[Calmly ♩ = ca. 48]

The musical score is arranged for three parts: Chorus (Ch.), Strings (Sw.), and Pedal (Ped.). The score is written in 3/4 time and consists of three systems of music. The Chorus part is in the treble clef, the Strings part is in the bass clef, and the Pedal part is in the bass clef. The score includes a large watermark that reads 'Copying is illegal' and 'Review only'.

From *The Lord Is My Shepherd: Six Hymn Settings on Psalm 23*, MSM-10-420.

Tune: *RESIGNATION*, Walker's *Southern Harmony*, 1835 (PD).

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Abide with Us, Our Savior

Ch: Flutes 8', 4'
 Sw: Oboe 8', Tremolo
 Ped: 16', 8'

Raymond H. Haan

Peacefully (♩ = ca. 40)

The musical score is written for three parts: Chorus (Ch.), Swell (Sw.), and Pedal (Ped.). It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Peacefully' with a quarter note equal to approximately 40 beats per minute. The score is divided into three systems, each with three staves. The first system (measures 1-3) features the Chorus part with a piano (*p*) dynamic. The second system (measures 4-6) features the Swell part with a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) features the Chorus part. A large diagonal watermark reading 'Copying is illegal only' is overlaid across the entire score.

From *Four Quiet Hymn Settings*, MSM-10-804.

Tune: *CHRISTUS, DER IST MEIN LEBEN*, Melchior Vulpius, ca. 1560–1615, and written in 1609 (PD).
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Abide with Me

Gt: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell

Adagio (♩ = ca. 84)

The image shows a musical score for the hymn 'Abide with Me'. It is arranged for guitar (flute), strings, and piano. The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The score includes a piano (p) dynamic marking and a tempo marking of Adagio (♩ = ca. 84). A large watermark 'Copying is illegal only' is overlaid diagonally across the score.

From *Prayerful Preludes, Set 4*, MSM-10-679.

Tune: *EVENTIDE*, William H. Monk, 1823–1889, and written in 1861 (PD).

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