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Commissioned in 2015 by Mount Vernon Place UMC of Washington, DC,
for the twenty-fifth anniversary of David Yoder's faithful service as organist

To God Be the Glory

A Hymn Fantasy for Organ

Gt: Foundations 8', 4', Sw. to Gt.
Pos: Bourdon 8', Flute 4'
Sw: Foundations 8', 4', Mixture, Reeds 16', 8'
Ped: Foundations 16', 8', 4', Sw. to Ped.

Michael Burkhardt

Andante (♩ = ca. 96)

5

Sw: Tpt. 8', Fl. 4'

Sw. } *a tempo*

10

Ped: Bourdon 16', Fl. 8'

Tune: *TO GOD BE THE GLORY*, William Howard Doane, 1832–1915, and written in 1875 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2018 Birnamwood with this publication.

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16 Gt. (Sw.)

22 rit.

27 Andante moderato (♩ = ca. 108) Sw: Hautbois 8', Flute 4'

Pos. simile

31

51

Gt: Trompette 8', Flute 4'

Musical score for measures 51-54. The score is written for three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with some rests. The Middle staff contains a complex accompaniment of chords and eighth notes. The Bass staff contains a simple bass line with eighth notes.

55

Musical score for measures 55-58. The Treble staff features a melodic line with a long slur over measures 55-57. The Middle and Bass staves continue with their respective accompaniment parts.

59

Pos.

Musical score for measures 59-62. The Treble staff has a melodic line with a slur over measures 59-61. The Middle staff has a complex accompaniment. The Bass staff has a simple bass line. A 'Pos.' marking is present above the Treble staff at the end of measure 62.

63

Gt.

Musical score for measures 63-66. The Treble staff has a melodic line with a slur over measures 63-65. The Middle staff has a complex accompaniment. The Bass staff has a simple bass line. A 'Gt.' marking is present above the Treble staff at the end of measure 66.

102

3 Sw.

Ped: + Bourdon 16'

107

3 Gt. } Flute 8'

112

simile

117

Andante moderato (♩ = ca. 108)

161

Gt.*

simile

165

168

171

*Gt: Foundations 8', 4', Mixture, Sw. to Gt., Pos. to Gt.
 Pos: Foundations 8', 4', 2'
 Sw: Foundations 8', 4', Mixture, Reeds 8', 4'
 Ped: Foundations 16', 8', 4', Reed 16', Sw. to Ped., Pos. to Ped.

174

Musical notation for measures 174-176. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The melody in the Treble staff features eighth-note patterns. The Middle staff provides harmonic support with chords and moving lines. The Bass staff has a simple bass line.

177

Musical notation for measures 177-180. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The melody continues with eighth-note patterns in the Treble staff.

181

Musical notation for measures 181-183. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The melody in the Treble staff includes dotted notes and slurs.

184

Musical notation for measures 184-186. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. Measure 184 is marked *rit.* and measure 185 is marked *allargando*. The Treble staff features chords and slurs, while the Middle and Bass staves provide accompaniment.

