

Two Trumpet Tunes from King Arthur

Organ Solo or Organ with One or Two Trumpets

Henry Purcell

Transcribed by Nigel Potts

Gt: Diapasons 8', 4', Sw. to Gt.
Sw: Diapasons 8', 4'
Solo: Trumpet 8'
Ped: 16', Gt. to Ped., Sw. to Ped.

5

10

If played with one Trumpet: The organist should leave out the soprano line in measures 1-6 and 13-21; play only the alto line in measures 31-46; and play the entire organ part from measure 47 to the end. If played with two Trumpets: The organist should leave out the RH part in measures 1-6 and 13-21; not play anything in measures 31-46; and play the entire organ part from measure 47 to the end.

Reproducible parts for Trumpets in B \flat or C follow page 5.

Music: Henry Purcell, 1659-1695, from *King Arthur* (or *The British Worthy*), a five-act semi-opera with music by Purcell and libretto by John Dryden, first performed in 1691. (PD).

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15

Musical score for measures 15-18. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

19

Musical score for measures 19-22. Measure 19 continues the piano accompaniment. Measure 20 features a trill (tr) in the right hand. Measure 21 has a fermata (∞) in the right hand. Measure 22 is a double bar line. A guitar part (Gt: (add to Sw.)) begins in measure 23, indicated by a double bar line and the text above the staff.

23

Musical score for measures 23-26. The piano accompaniment continues. The guitar part (Gt: (add to Sw.)) begins in measure 23, playing a series of chords and eighth notes.

27

Musical score for measures 27-30. Measure 27 continues the piano accompaniment. Measure 28 features a trill (tr) in the right hand. Measure 29 has a fermata (∞) in the right hand. Measure 30 is a double bar line. The guitar part (Gt: (add to Sw.)) continues through measure 30.