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# Cantad al Señor

*O Sing to the Lord*

Charles Callahan

Allegretto (♩ = 132)

5

Solo *mf*

10

15

20

*mp*

Tune: *CANTAD AL SEÑOR/CANTAI AO SENHOR*, traditional Brazilian melody (PD).

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# Canto de Esperanza

*Song of Hope*

Charles Callahan

Moderato, con moto (♩ = 96)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato, con moto' with a quarter note equal to 96 beats per minute. The score is divided into five systems of music. The first system begins with a mezzo-piano (mp) dynamic. The music features a mix of eighth and quarter notes, with some chords and rests. A large, semi-transparent watermark reading 'Copying is illegal only' is oriented diagonally across the page, covering the musical notation.

Tune: ARGENTINA, traditional Argentine melody (PD).

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Trio on  
**Bendito, Bendito**  
*O Blessed Be the Lord*

Charles Callahan

Andante (♩ = 69)

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The first system starts with a mezzo-piano (mp) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes a mezzo-forte (mf) dynamic marking. A large diagonal watermark reading 'Copying is illegal only' is overlaid on the score.

Tune: *BENDITO, BENDITO, BENDITO SEA DIOS*, traditional melody (PD).

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# Digno Es Jesús

Worthy Is Christ

Charles Callahan

Maestoso (♩ = 60)

*mf**f*

6

10

15

21

*mf*

*portato*

*f legato*

Tune: *DIGNO ES JESÚS*, traditional Spanish melody (PD).

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# Dios Es Nuestro Amparo

*God Will Be Our Refuge*

Charles Callahan

Flowing freely (♩ = 72)

*mf*

Tune: AMPARO, traditional Latin-American melody (PD).

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Postlude on  
**En el Frío Invernal**  
*Cold December Flies Away*

Charles Callahan

Joyfully (♩ = 72)

mf

mf

6

mp

12

mf

Tune: *LO DESEMBRE CONGELAT*, traditional Catalonian carol (PD).

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# ¡Oh Jesús, Oh Buen Pastor!

*Jesus, Shepherd of the Sheep*

Charles Callahan

Slowly (♩ = 138)

5

10

16

22

*p legato*

*mp*

*p*

*mp*

Tune: *DERRAMA UNA ESTRELLA*, traditional melody (PD).

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# Pues Si Vivimos

*If We Are Living*

Andante comodo (♩ = 112)

Charles Callahan

mp

5

9

14

19

rit.

Tune: *PUES SI VIVIMOS*, traditional Spanish melody (PD).

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# Pequé, Pequé, Dios Mío

*O God of Love, Have Mercy*

Charles Callahan

Lento (♩ = 54)

*p legato*

*p*

Solo *mp*

7

13

Tune: *POR TUS PROFUNDAS LLAGAS*, traditional Mexican melody (PD).

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# Meditation on Santo, Santo, Santo

*Holy, Holy, Holy*

Charles Callahan

Cantando (♩ = 126)

10

*poco rit.*

19 Solo *mp*

*a tempo*

Tune: ARGENTINE SANTO, traditional Argentine melody (PD).

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# Theme and Variations on Ya Llegó la Nochebuena

*Christmas Eve Is Coming Quickly*

Charles Callahan

Theme  
Andante con moto (♩ = 92)

5

11

Variation I  
16 *mp*

21

Tune: *NOCHEBUENA*, traditional Argentine melody (PD).

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# Venid, Oh Cristianos

*O Come, Let Us Worship*

Charles Callahan

Maestoso (♩ = 72)

The musical score is written for piano in 2/2 time with a key signature of one sharp (F#). It is marked 'Maestoso' with a tempo of 72 quarter notes per minute. The score is divided into five systems of music. The first system (measures 1-5) is marked *f marcato*. The second system (measures 6-11) is marked *mf*. The third system (measures 12-17) continues the piece. The fourth system (measures 18-23) continues. The fifth system (measures 24-29) is marked *f*. A large diagonal watermark 'Copying is illegal only' is overlaid across the entire score.

Tune: *DICHOSA AQUELLA ALMA*, traditional melody (PD).

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