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Premiered by the Chenaults on July 4, 1976 at All Saints' Episcopal Church, Atlanta, Georgia.
Dedicated to Douglas Major and Paul Callaway

The Stars and Stripes Forever

Organ Duet

Gt: Principals and Flutes 8', 4', Sw. to Gt.
Ch: Principals and Flutes 8', 4', Sw. to Ch.
Orchestral Reeds 16', 4'
Sw: Principals and Flutes 8', 4'
Ped: Principals 16', Sw. to Ped.

John Philip Sousa
arr. Elizabeth and Raymond Chenault

The musical score is for an Organ Duet in 2/2 time, marked *Vivo* (♩ = 112). It consists of two parts, I and II. Part I is for the Great Organ (Gt.) and Part II is for the Swell Organ (Sw.). Both parts begin with a dynamic of *ff* and a *Cresc. Ped. open* instruction. The score features a large, sweeping melodic line in the right hand of both parts, which is marked *mf* and includes a *close Cresc. Ped.* instruction. The left hand of Part II provides a steady accompaniment, marked *mf marcato*. The score is overlaid with a large, diagonal watermark that reads 'Copying's illegal only'.

Music: John Philip Sousa, 1854–1932, and written in 1896. Newly arranged by Elizabeth and Raymond Chenault, and copyright © 1991 H. W. Gray Publications, c/o CPP/Belwin, Inc. Copyright assigned 2018 to Birnamwood.

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I

6

II

simile

I

11

II

56

I

II

Copying is illegal

61

I

II

Review copy only

66 + Tpt. 8'

I

II

Full Sw. *f* *simile*

71

I

II

simile

105

I

II

110

I

II

133

I

tr

II

138

I

tr

II

171

S^{va}

I

II

175

(S^{va})

loco

Gt.

rit. poco a poco

I

II

203

I

tr tr tr tr tr tr

II

This section of the score covers measures 203 to 207. Part I (piano) begins with a melody in the right hand and a bass line in the left hand. The melody includes six trills, each marked with 'tr'. Part II (piano) consists of three staves: the top staff has a long note in the right hand, the middle staff has a bass line with chords, and the bottom staff has a treble line with a rhythmic pattern.

208

I

tr

Man.

II

Sw.

This section of the score covers measures 208 to 212. Part I (piano) features a melody in the right hand and a bass line in the left hand. The melody includes a trill marked with 'tr' and a 'Man.' marking. Part II (piano) consists of three staves: the top staff has a melody in the right hand, the middle staff has a bass line with chords, and the bottom staff has a treble line with a rhythmic pattern. A 'Sw.' marking is present in the middle staff.