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In the Hour of Trial

Gt: Solo Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 72)

The musical score is written for a solo flute and strings. It consists of three systems of music, each with three staves. The first system shows the beginning of the piece in 4/4 time, marked 'Andante' with a tempo of 72 beats per minute. The strings play a melodic line in the right hand and a supporting line in the left hand. The second system continues the string accompaniment. The third system introduces the solo flute part, which plays a melodic line in the right hand while the strings continue their accompaniment. A large watermark 'Reviewing is illegal copy only' is overlaid diagonally across the entire score.

Tune: *PENITENCE*, Spencer Lane, 1843–1903, and written in 1875 (PD).

Music: Robert J. Powell, newly composed, and copyright © 2018 Birnamwood with this publication.

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Slowly
- Fl. 8'

pp

Lead, Kindly Light

Gt: Soft Diapason 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = ca. 69)

Sw.

mp
Gt.

Tune: LUX BENIGNA, John B. Dykes, 1823–1876, and written in 1865 (PD).

Music: Robert J. Powell, newly composed, and copyright © 2018 Birnamwood with this publication.

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6

4

Musical score for measures 6 and 7. The score is written for piano and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 6 features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the grand staff with quarter and eighth notes. Measure 7 continues the melodic line in the treble clef, which is slurred across the measure, and the bass line continues with quarter notes. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

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Musical score for measures 8 and 9. The score is written for piano and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 8 features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the grand staff with quarter and eighth notes. Measure 9 continues the melodic line in the treble clef, which is slurred across the measure, and the bass line continues with quarter notes. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

O Day of Rest and Gladness

Gt: Flute 8', Sw. to Gt.
 Ch: Crumhorn 8'
 Sw: Strings 8', Flute 8', 4'
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 80)

The musical score is presented in three systems, each with three staves. The top staff is for the Crumhorn (Ch.), the middle for the strings (Sw.), and the bottom for the piano (Ped.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a piano (p) dynamic for the strings. The first system covers measures 1-3. The second system starts at measure 4 and continues to measure 6. The third system starts at measure 7 and continues to measure 9. A dynamic change to mezzo-piano (mp) is indicated for the Crumhorn at measure 7. A 'Sw.' marking is present in the string part at measure 7. A large diagonal watermark reading 'Review is illegal copy only' is overlaid across the entire score.

Tune: *MENDEBRAS*, Traditional German melody; *arr.* Lowell Mason, 1792–1872, in 1839 (PD).
 Music: Robert J. Powell, newly composed, and copyright © 2018 Birnamwood with this publication.

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For Mary Loftis

Come, Thou Fount of Every Blessing

Gt: Soft Diapason 8', Sw. to Gt.

Sw: Viola 8', Flute 8', 4'

Ped: Bourdon 16, Choral Bass 8'

Robert J. Powell, ASCAP

Andante (♩ = 69)

The musical score is presented in three systems, each with three staves. The top staff is for the Gt. (Guitar) and is marked with a dynamic of *mf*. The middle and bottom staves are for the Sw. (Soft Diapason) and Ped. (Pedal) parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: NETTLETON, Wyeth's *Repository of Sacred Music, Part Second*, 1813 (PD).

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