

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# The Corn Song

Unison and Two part-Chorus

John Greenleaf Whittier (1807-1892)

Edited by H. Clough-Leigher

Gustav von Holst (1874-1934)

*Allegretto* *p* [Dorian mode]

VOICES  
I and II  
(Unison)

PIANO

*p*

*col Pedale*

Through vales of grass and

*poco cresc.*

meads of flow'rs, Our ploughs their fur-rows made, While on the hills the

*poco cresc.*

sun and show'rs Of change-ful A - pril play'd: We

*mf*

*mf*

dropp'd the seed o'er hill and plain Be - neath the sun of May, And

*dim.* *p*

fright-en'd from our sprout - ing grain The\_ rob - ber crows a - way.

*dim.* *p*

VOICE I (2nd time: sing Voice II part)

*p*  $\frac{5}{4}$

All through the long bright days of June Its leaves grew green and  
-er the wide old kitch - en hearth Sends up its smo - ky

VOICE II (2nd time: sing Voice I part)

*p*  $\frac{5}{4}$   $\ast$

All through the long bright days of June Its leaves grew green and  
-er the wide old kitch - en hearth Sends up its smo - ky

*poco cresc.*

fair, — And waved in hot mid - sum - mer's noon Its soft and yel - low  
curls, — Who will not thank the kind - ly earth And bless our farm - er

*poco cresc.*

fair, — And waved in hot mid - sum - mer's noon Its soft and yel - low  
curls, — Who will not thank the kind - ly earth And bless our farm - er

*poco cresc.*

<sup>\*)</sup>The melody (in Voice II) must predominate over the other part.