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Joy to the World

Congregation, Brass Quintet, and Organ

Isaac Watts, 1674-1748

Robert A. Hobby
Based on *ANTIOCH*
by George F. Handel, 1685-1759, adapt.

Brightly ($\text{d} = \text{ca. } 76$)

Introduction: Brass Quintet and Organ

The musical score consists of six staves. The top three staves are for brass instruments: Trumpets I & II (two staves), Horn in F (one staff), and Trombones I & II (two staves). The bottom three staves are for the organ. Measure 1 starts with the brass playing a rhythmic pattern of eighth and sixteenth notes. Measure 2 adds the organ. Measure 3 introduces dynamic markings: *f*, *ff*, and *mf*. Measure 4 features a sustained note from the organ. Measure 5 includes a dynamic marking *ff*. Measure 6 shows a melodic line in the brass. Measure 7 begins with a dynamic marking *f*. Measure 8 includes a dynamic marking *ff*. Measure 9 shows a melodic line in the brass. Measure 10 includes a dynamic marking *mf*. Measure 11 shows a melodic line in the brass. Measure 12 starts with a dynamic marking *mf*. Measure 13 shows a melodic line in the brass. Measure 14 includes a dynamic marking *ff*. Measure 15 shows a melodic line in the brass. Measure 16 shows a melodic line in the brass. Measure 17 shows a melodic line in the brass. Measure 18 shows a melodic line in the brass.

Tuba may substitute for Trombone II.

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16

ff rit.

ff rit.

rit.

Stanza 1: Congregation, Brass Quintet, and Organ

20

Trumpets I II

Horn in F

Trombones I II

Unison Voices

Organ Ped.

ff

ff

ff

Joy to the world, the Lord is come! Let earth re -

35

heav'n, _____ and heav'n _____ and na - ture sing.

39 Stanza 2: Congregation and Brass Quintet

Trumpets I
II

Horn in F

Trombones I
II

Unison Voices

2. Joy to the earth, the Sav - ior reigns! Let all their songs em -

45

ploy, While fields _ and _ floods, ____ rocks, hills, _ and _ plains ____ Re -

Broadly
Stanza 4: Congregation, Brass Quintet, and Organ

83

Trumpets I II

Horn in F

Trombones I II

Unison Voices

Organ

Ped.

He rules the world with truth and grace And

Broadly

87

makes the na - tions prove The glo - ries of his