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to A.F. & F. with admiration

Thine Is the Glory

Congregation, Two Trumpets in D, Trumpet in B^b**, Timpani, and Organ

Domecq Smith

Edmund Budry, 1854–1932

Tr. R. Birch Hoyle, 1875–1939

Based on *JUDAS MACCABAEUS*

by George Frideric Handel, 1685-1750

Introduction: Trumpets, Timpani, and Organ
♩ = ca. 69

*Trumpet I in D

Trumpet II in D

Trumpet in B^b

Timpani (D, A)

Organ

f

Text from *Cantate Domino*. Copyright World Student Christian Federation. Used by Permission.

*Parts for two trumpets in D, trumpet in B^b, and timpani are included.

** In the absence of a third trumpet, measures 1–18 may be played on the organ. The third trumpet part is then left out in measures 19 to the end.

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14

Musical score for measures 14-17. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with slurs and accents. The piano accompaniment includes a bass line with a *cresc.* marking and a treble line with a *tr* (trill) marking. The piano part consists of sustained chords in the bass and rests in the treble.

18

Musical score for measures 18-21. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue with melodic lines. The piano accompaniment features a bass line with a *tr* (trill) marking and a treble line with sustained chords. The piano part consists of sustained chords in the bass and rests in the treble.

38

Musical score for measures 38-41. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The top two staves feature melodic lines with slurs and accents. The bottom two staves feature a bass line with slurs and a tremolo effect in the first measure. The music concludes with a long, sustained note in the bass line.

42

Musical score for measures 42-45. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The top two staves feature melodic lines with slurs, accents, and a trill in measure 44. The bottom two staves feature a bass line with slurs, a triplet in measure 43, and a tremolo effect in measure 42. Dynamic markings include *ff* and *rit. molto*. The music concludes with a long, sustained note in the bass line.

Stanza 1: Unison Voices and Organ

47 1. Thine is the glo - ry, Ris - en, con-qu'ring Son; End - less is the

52 vic - t'ry Thou o'er death hast won! An - gels in bright rai - ment

57 Rolled the stone a - way, Kept the fold - ed grave - clothes Where thy bod - y

62 lay. Thine is the glo - ry, Ris - en, con-qu'ring Son,

67 End - less is the vic - t'ry Thou o'er death hast won!

Stanza 2: Unison Voices, Trumpets, and Organ

71

Tpt. I in D

Musical score for three trumpets and organ accompaniment. The trumpets are in D major. The organ part includes a 'Ped.' marking. Dynamics include *mf* and *mf*.

2. Lo, Je - sus meets thee, Ris - en from the tomb! Lov - ing - ly he

Vocal and organ accompaniment. The organ part includes a 'Ped.' marking. Dynamics include *mf*.

76

Musical score for three trumpets and organ accompaniment. The organ part includes a 'Man.' marking.

greet - s thee, Scat - ters fear and gloom; Let his Church with glad - ness

110

bove. Thine is the glo - ry, Ris - en, con-qu'ring Son,

115

End - less is the vic - 'try Thou o'er death hast won!