

SCORE

THE STRIFE IS O'ER

3 Easter Pieces for Brass Quartet, Timpani, and Organ

DANIEL BURTON

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Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I] are available as free downloads at morningstarmusic.com

Search for the product number 20-461 and find the link in the description.

Christ Lay in the Bonds of Death

Brass Quartet, Timpani, and Organ

Daniel Burton

Moderately (♩ = 72)

Trumpet I

Trumpet II

Trombone I

Trombone II

Timpani

D, E, A

mp

Moderately (♩ = 72)

Organ

mf

Man.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat and Two Trombones) and Timpani are included in parts booklet with this publication. Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I] are available as free downloads at morningstarmusic.com Search for the product number 20-461 and find the link in the description.

Tune: *CHRIST LAG IN TODESBANDEN*, *Geystliche gesangk Buchleyn*, 1524 (PD).
Based on harmonization by Johann Sebastian Bach, 1685–1750, and written ca. 1707 (PD).
Setting: Daniel Burton, newly composed, and copyright © 2019 Birnamwood with this publication.

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This musical score page features six staves: Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The score is divided into two systems. The first system (measures 3-4) shows the Timp. and Org. playing, while the brass instruments are silent. The second system (measures 5-6) features the brass instruments (Tpt. I, Tpt. II, Tbn. I, Tbn. II) playing a melodic line marked *mf*, with the Timp. and Org. continuing their accompaniment. A large, diagonal watermark reading "Copying is illegal" is overlaid across the entire score.

7

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

9

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mp

19

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

21

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Man.

23

Tpt. I *mp*

Tpt. II *mp*

Tbn. I

Tbn. II

Timp.

Org.

25

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

39

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

41

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mf

mf

56

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 56-58. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The music is in 4/4 time and features various dynamics such as *f* and *ff*. A large watermark 'Copyright is illegal only' is overlaid on the page.

59

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 59-61. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The music is in 4/4 time and features various dynamics such as *ff*. A large watermark 'Copyright is illegal only' is overlaid on the page.

O Sons and Daughters, Let Us Sing

Brass Quartet, Timpani, and Organ

Daniel Burton

Majestic (♩ = 108)

Trumpet I
mf

Trumpet II
mf

Trombone I
mf

Trombone II
mf

Timpani
D, G, A
mf

Organ

Majestic (♩ = 108)

Reproducible parts for Brass Quartet (Two Trumpets in B-flat and Two Trombones) and Timpani are included in parts booklet with this publication. Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I] are available as free downloads at morningstarmusic.com Search for the product number 20-461 and find the link in the description.

Tune: *O FILII ET FILIAE*, French melody, 15th cent. (PD).

Setting: Daniel Burton, newly composed, and copyright © 2019 Birnamwood with this publication.

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5

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

9

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Man.

Ped.

29

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mp

33

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mf

mp

37

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mf

41

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mp

61

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 61-64. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The key signature is B-flat major. The Tbn. I and Tbn. II parts are marked *mf*. The Timp. part is marked *mp*. The Org. part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

65

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 65-68. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The key signature is B-flat major. The Tpt. I, Tpt. II, and Tbn. I parts are marked *f*. The Tbn. II part is marked *f*. The Timp. part is marked *f*. The Org. part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

81

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

84

slowing

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

ff

slowing

The Strife Is O'er, the Battle Won

Brass Quartet, Timpani, and Organ

Daniel Burton

With splendor (♩ = 92)

Trumpet I

Trumpet II

Trombone I

Trombone II

Timpani

B♭, C, F

mf

With splendor (♩ = 92)

Organ

f

Ped.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat and Two Trombones) and Timpani are included in parts booklet with this publication. Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I] are available as free downloads at morningstarmusic.com Search for the product number 20-461 and find the link in the description.

Tune: *VICTORY*, Giovanni Pierluigi da Palestrina, 1525–1594, and written in 1591; *adapt.* William Henry Monk, 1823–1889, in 1861 (PD).
Setting: Daniel Burton, newly composed, and copyright © 2019 Birnamwood with this publication.

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5

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

9

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

13

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Man.

17

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

37

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

41

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

45

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

49

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

69

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mf

mf

Ped.

73

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

C to D, F to G

76

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

80

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Ped.

With great majesty (♩ = 80)

100

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

With great majesty (♩ = 80)

Org.

105

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.