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English Pavane and Galliard

Brass Quartet and Organ

Claude Gervaise
ed. and arr. Charles Callahan

Pavane

[Maestoso]

Trumpets I II

Trombones I II

Organ

[*f*] *marcato*

Ped.

[*mf*]

6

6

Reproducible parts for Two Trumpets in C or B-flat, Two Trombones, and Horn in F [substitute for Trombone I] are included on pages 23–29 of this publication.

Music: Claude Gervaise, ca. 1510–ca. 1560 (PD).

Arrangement: Charles Callahan (ASCAP), newly edited and arranged, and copyright © 2018 Birnamwood with this publication.

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11

Musical notation for measures 11-15, first system. The system consists of a treble clef staff and a bass clef staff. Measures 11 and 12 are mostly rests. Measures 13-15 contain a melodic line in the treble clef and a bass line in the bass clef.

11

Musical notation for measures 11-15, second system. The system consists of a treble clef staff and a bass clef staff. Measures 11-15 contain a piano accompaniment with chords and moving lines in both staves.

16

Musical notation for measures 16-20, first system. The system consists of a treble clef staff and a bass clef staff. Measures 16-20 are mostly rests in both staves.

16

Musical notation for measures 16-20, second system. The system consists of a treble clef staff and a bass clef staff. Measures 16-20 contain a piano accompaniment with chords and moving lines in both staves.

21

Musical notation for measures 21-25, first system. The system consists of a treble clef staff and a bass clef staff. Measures 21-25 are mostly rests in both staves.

21

Musical notation for measures 21-25, second system. The system consists of a treble clef staff and a bass clef staff. Measures 21-25 contain a piano accompaniment with chords and moving lines in both staves.

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Ballade

Brass Quartet and Organ

attr. Michael Praetorius
ed. and arr. Charles Callahan

[Moderato]

Trumpets I II

Trombones I II

Organ

[*f*]

[Moderato]

5

5

[*f*]

Ped.

Reproducible parts for Two Trumpets in C or B-flat, Two Trombones, and Horn in F [substitute for Trombone I] are included on pages 30–36 of this publication.

Music: *Terpsichore, Musarum Aonarium*, 1612; attr. Michael Praetorius, ca. 1571–1621 (PD).

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9

Musical staff system 1, measures 9-12. Both the treble and bass clefs are empty, indicating a rest for the vocal line.

9

Musical staff system 2, measures 9-12. Treble clef contains piano accompaniment with eighth and sixteenth notes. Bass clef contains piano accompaniment with quarter notes.

13

Musical staff system 3, measures 13-16. Both the treble and bass clefs are empty, indicating a rest for the vocal line.

13

Musical staff system 4, measures 13-16. Treble clef contains piano accompaniment with eighth and sixteenth notes. Bass clef contains piano accompaniment with quarter notes.

17

Musical staff system 5, measures 17-20. Treble clef contains piano accompaniment with eighth and sixteenth notes. Bass clef contains piano accompaniment with quarter notes.

17

Musical staff system 6, measures 17-20. Both the treble and bass clefs are empty, indicating a rest for the vocal line.

Marche Héroïque

Brass Quartet and Organ

Georg Philipp Telemann
ed. and arr. Charles Callahan

[Maestoso]

Trumpet I
[*f*]

Trumpet II
[*mf*]

Trombone I
[*mf*]

Trombone II
[*mf*]

[Maestoso]

Organ

Reproducible parts for Two Trumpets in C or B-flat, Two Trombones, and Horn in F [substitute for Trombone I] are included on pages 37–50 of this publication.

Music: Georg Philipp Telemann, 1681–1767, No. 2, “La Grâce”, from *Douze marches héroïques*, TWV 50:32 (PD).
Arrangement: Charles Callahan (ASCAP), newly edited and arranged, and copyright © 2018 Birnamwood with this publication.

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6

Musical score for the first system, measures 6-11. The system includes a vocal line and piano accompaniment in the right and left hands. The key signature has two flats, and the time signature is 4/4. The vocal line consists of eighth-note patterns, while the piano accompaniment provides harmonic support.

6

Musical score for the second system, measures 12-17. The vocal line is mostly silent, and the piano accompaniment continues with sustained notes in both hands.

12

Musical score for the third system, measures 18-23. The vocal line resumes with eighth-note patterns, and the piano accompaniment provides accompaniment in both hands.

12

[Solo *f*]

[*mf*]

Musical score for the fourth system, measures 24-29. It features a solo section for the vocal line starting with a forte dynamic, followed by piano accompaniment with mezzo-forte dynamics.

17

17

22

22

Echo (Dialogue)

Brass Quartet and Organ

Johann Sebastian Bach
ed. and arr. Charles Callahan

Allegro

Trumpets I
II

Trombones I
II

Organ

Allegro

[*mf*]

Ped. *ad libitum*

Reproducible parts for Two Trumpets in C or B-flat, Two Trombones, and Horn in F [substitute for Trombone I] are included on pages 51–64 of this publication.

Music: Johann Sebastian Bach, 1685–1750, from Suite in B-flat Major, BWV 821 (PD).

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8

[mp]

This system contains measures 8 through 11. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests in measures 8 and 10, and melodic phrases in measures 9 and 11. A dynamic marking of [mp] is present in measure 11.

8

This system contains measures 8 through 11, continuing the piano accompaniment from the first system. The bass line continues with eighth notes, and the right hand provides harmonic support with chords and some melodic movement.

12

This system contains measures 12 through 14. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. The vocal line has rests in measures 12 and 14, with a melodic phrase in measure 13.

12

[mp]

This system contains measures 12 through 14, continuing the piano accompaniment. A dynamic marking of [mp] is present in measure 12. The piano part maintains its rhythmic and harmonic structure.

15

This system contains measures 15 through 17. The piano accompaniment continues with eighth-note bass lines and chords. The vocal line has rests in measures 15 and 17, with melodic phrases in measure 16.

15

This system contains measures 15 through 17, continuing the piano accompaniment. The bass line and chordal accompaniment are consistent with the previous systems.