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Bread of the World

DANIEL BURTON

Four Communion Hymns for Cello and Organ

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Bread of the World

Cello and Organ

Daniel Burton

Sustained (♩ = 80)

Cello

p

Sustained (♩ = 80)

Organ

p

Man.

6

Ped.

Reproducible part for Cello is included on pages 20–21 of this publication.

Tune: *EUCCHARISTIC HYMN*, J. Sebastian B. Hodges, 1830–1915, and written in 1868 (PD).

Music: Daniel Burton, newly composed, and copyright © 2018 Birnamwood with this publication.

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10

mf mp

mf p

Man.

This system contains measures 10 through 14. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp* for the vocal line, and *mf* and *p* for the piano accompaniment. A fermata is placed over the final note of the vocal line in measure 14.

15

This system contains measures 15 through 19. The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamics remain consistent with the previous system.

20

This system contains measures 20 through 24. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *mf* and *mp*.

25

This system contains measures 25 through 29. The vocal line begins with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with chords and a bass line. Dynamics include *mp*.

Deck Thyself, My Soul, with Gladness

Cello and Organ

Daniel Burton

Moderately (♩ = 88)

Cello

Organ

mp

Man.

6

11

(Man.)

Reproducible part for Cello is included on pages 22–23 of this publication.

Tune: *SCHMÜCKE DICH*, Johann Crüger, 1598–1662, and written in 1649 (PD).

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16

mf

mf

This system contains measures 16, 17, and 18. It features a single bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 16 is in 3/4 time, measure 17 is in 3/4 time, and measure 18 is in 4/4 time. Dynamics include *mf* in measures 16 and 17.

19

This system contains measures 19, 20, 21, and 22. It features a single bass clef staff and a grand staff. The key signature is one sharp. Measure 19 is in 3/4 time, measure 20 is in 3/4 time, measure 21 is in 4/4 time, and measure 22 is in 4/4 time.

23

mp

mp

This system contains measures 23, 24, 25, and 26. It features a single bass clef staff and a grand staff. The key signature is one sharp. Measure 23 is in 3/4 time, measure 24 is in 3/4 time, measure 25 is in 4/4 time, and measure 26 is in 2/2 time. Dynamics include *mp* in measures 23 and 24.

27

cresc.

This system contains measures 27, 28, 29, and 30. It features a single bass clef staff and a grand staff. The key signature is one sharp. Measure 27 is in 3/4 time, measure 28 is in 3/4 time, measure 29 is in 4/4 time, and measure 30 is in 4/4 time. A *cresc.* marking is present in measure 29.

Here, O My Lord, I See Thee Face to Face

Cello and Organ

Daniel Burton

Transcendent (♩ = 80)

Cello

Organ

p

Man.

mp

Reproducible part for Cello is included on pages 24–25 of this publication.

Tune: *PENITENTIA* (Dearle), Edward Dearle, 1806–1891, and written in 1880 (PD).

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16

mf

21

(mp)

25

mf

mp

Ped.

29

Let Us Break Bread Together

Cello and Organ

Daniel Burton

With intensity (♩ = 92)

Cello

Organ

pp

Man.

6

mp

p

11

Reproducible part for Cello is included on pages 26–27 of this publication.

Tune: *LET US BREAK BREAD*, African American spiritual (PD).

Music: Daniel Burton, newly composed, and copyright © 2018 Birnamwood with this publication.

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16

Musical score for measures 16-20. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords and single notes in both hands.

21

Musical score for measures 21-25. Includes dynamic marking *mp* and *Ped.*

26

Musical score for measures 26-29. Includes dynamic marking *mf*.

30

Musical score for measures 30-34. The bass line has a melodic line with slurs and ties. The piano accompaniment consists of chords and single notes in both hands.