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Performance Note

The *AZMON* and *NETTLETON* hymn settings contain an introduction, a standard harmonization compatible with most hymnals, and a final stanza setting. The standard harmonization is most often used for the first stanza. It may be repeated for other stanzas if desired, keeping in mind that brass players appreciate organ-only stanzas that give them some time to rest. There is an additional alternate setting for *NETTLETON*, appropriate for stanza 2 or 3, depending on the hymn.

Since hymnal harmonizations for *HOLY MANNA* vary, a straightforward “Setting 1” is given to be used for the opening stanza. The arrangement of *JERUSALEM* is based on Hubert Parry’s original setting.

In all cases, the tuba and timpani parts are optional and may be omitted. The soprano descants are also optional; when used, the singers should sing any comfortable syllable such as “Ah.” Trumpet parts in both B-flat and C have been provided, as well as an optional Horn in F part as a substitute for Trombone I.

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Also available

MSM-20-750: Festive Hymn Settings for Congregational Singing, Set 1: Christ the King

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MSM-20-752: Festive Hymn Settings for Congregational Singing, Set 3: Advent and Christmas

MSM-20-754: Festive Hymn Settings for Congregational Singing, Set 4: General

Azmon

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 88)

Trumpet I
II

Tpt. I
f

Trombone I
II

Tbn. I
f

Tuba

Timpani
mp

Soprano
Descant

Introduction (♩ = ca. 88)

Organ
mf

Ped.

Reproducible parts for Soprano Descant, Trumpets I and II in B \flat , Trumpets I and II in C, Trombones I and II, Tuba, Timpani, and Horn in F (Substitute for Trombone I) are included on pages 29–35.

Tune: *AZMON*, Carl Gotthelf Gläser, 1784–1829, and written in 1828 (PD).
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5

Tpt. I II

Tbn. I II

Tuba

Timp.

Org.

p

f

Div.

simile

10

Tpt. I II

Tbn. I II

Tuba

Timp.

Org.

p

f

Unison

Holy Manna

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 112)

Unison
f with energy

Trumpet I
II

Trombone I
II

Tuba

Timpani
f *p* *f*

Soprano Descant

Organ
f
Ped.

Introduction (♩ = ca. 112)

5

Tpt. I
II

Tbn. I
II

Tuba

Timp.

Org.
mf

Reproducible parts for Soprano Descant, Trumpets I and II in B \flat , Trumpets I and II in C, Trombones I and II, Tuba, Timpani, and Horn in F (Substitute for Trombone I) are included on pages 36–42.

Tune: *HOLY MANNA*, William Moore, *Columbian Harmony*, 1825 (PD).

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17 **Setting 1**
Tpt. I
f

Tbn. I
f

Tuba

Timp.

Setting 1
f

Ped.

21 Tpt. II
f

Tbn. II
f

Tuba

Timp.

Setting 2 (Final Stanza)

33

Tpt. I II

Tbn. I II

Tuba

Timp.

Soprano Descant

f

f

f

f

f

Sing on "Ah" or any comfortable syllable designated by the director.

Setting 2 (Final Stanza)

Org.

Ped.

37

Tpt. I II

Tbn. I II

Tuba

Timp.

Soprano Descant

Org.

Jerusalem

Congregation, Brass Quartet, and Organ,
with opt. Tuba, and Timpani

James Biery

Slow, but with animation (♩ = ca. 72)

Musical score for Trumpet I & II, Trombone I & II, Tuba, and Timpani. The score is in 3/4 time and consists of four measures. The Trumpet and Trombone parts begin with a dynamic marking of *f* and feature melodic lines with slurs and accents. The Tuba part begins with a dynamic marking of *f* and features a rhythmic pattern of quarter notes. The Timpani part is mostly silent, with a final measure marked *mf* containing a single chord.

Slow, but with animation (♩ = ca. 72)

Musical score for Organ and Pedals. The Organ part is in 3/4 time and consists of four measures. It features a complex melodic line with slurs and accents, and a dynamic marking of *f*. The Pedals part is in 3/4 time and consists of four measures. It features a rhythmic pattern of quarter notes and a dynamic marking of *f*.

Reproducible parts for Trumpets I & II in B \flat , Trumpets I & II in C, Trombones I & II, Tuba, Timpani, and Horn in F (Substitute for Trombone I) are included on pages 43–51.

Tune: *JERUSALEM*, C. Hubert Hastings Parry, 1848–1918, and written in 1916 (PD).
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4 * **Standard Harmonization**

Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.

* **Standard Harmonization**

Org.
Ped.

8 Tpt. I

Tpt. I
Tbn. I
Tbn. II
Tuba
Timp.

Org.
Ped.

*Observe repeat if more than two stanzas.

19

Musical score for measures 19-22. The score is arranged in two systems. The first system includes Tpt. I & II, Tbn. I & II, Tuba, and Timp. The second system includes Org. and Ped. The brass instruments (Tpt. I & II, Tbn. I & II, Tuba) play a rhythmic pattern starting in measure 19, with dynamics *f* and *ff*. The Organ and Pedal play a melodic line with chords, featuring a *b#* in measure 21. The Timp. part is silent.

23 **Final Stanza**

Musical score for measures 23-26, titled "Final Stanza". The score is arranged in two systems. The first system includes Tpt. I & II, Tbn. I & II, Tuba, and Timp. The second system includes Org. and Ped. The brass instruments (Tpt. I & II, Tbn. I & II, Tuba) play a sustained chord in measure 23 with dynamics *mf*. The Organ and Pedal play a melodic line with chords, featuring a *b#* in measure 24. The Timp. part is silent.

Nettleton

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 88)

Trumpet I & II: *f marcato*, ** > p*, ** f*

Trombone I & II: *f marcato*, ** > p*, ** f*

Tuba: Rest

Timpani: Rest

Soprano Descant: Rest

Organ: *f marcato*, ** > p*, ** f*, *Man.*

*Dynamic is Tpt. II and Tbn. I.

Reproducible parts for Soprano Descant, Trumpets I and II in B \flat , Trumpets I and II in C, Trombones I and II, Tuba, Timpani, and Horn in F (Substitute for Trombone I) are included on pages 52–58.

Tune: *NETTLETON*, J Wyeth, *Repository of Sacred Music*, Part II, 1813 (PD).
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Standard Harmonization

Tpt. I 17 Tpt. II

mf *mf*

Tbn. I Tbn. II

mf *mf*

Tuba

Timp.

Standard Harmonization

Org.

Ped.

22 Tpt. I

f *f*

Tbn. I Tbn. II

f *f*

Tuba

Timp.

mp *f* *mp*

Org.

45

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Timp.

Org.

Final Stanza (*quasi Maestoso*)

49

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Timp.

f

f

f

Soprano Descant

S.

Sing on "Ah" or any comfortable syllable designated by the director.

Final Stanza (*quasi Maestoso*)

Org.