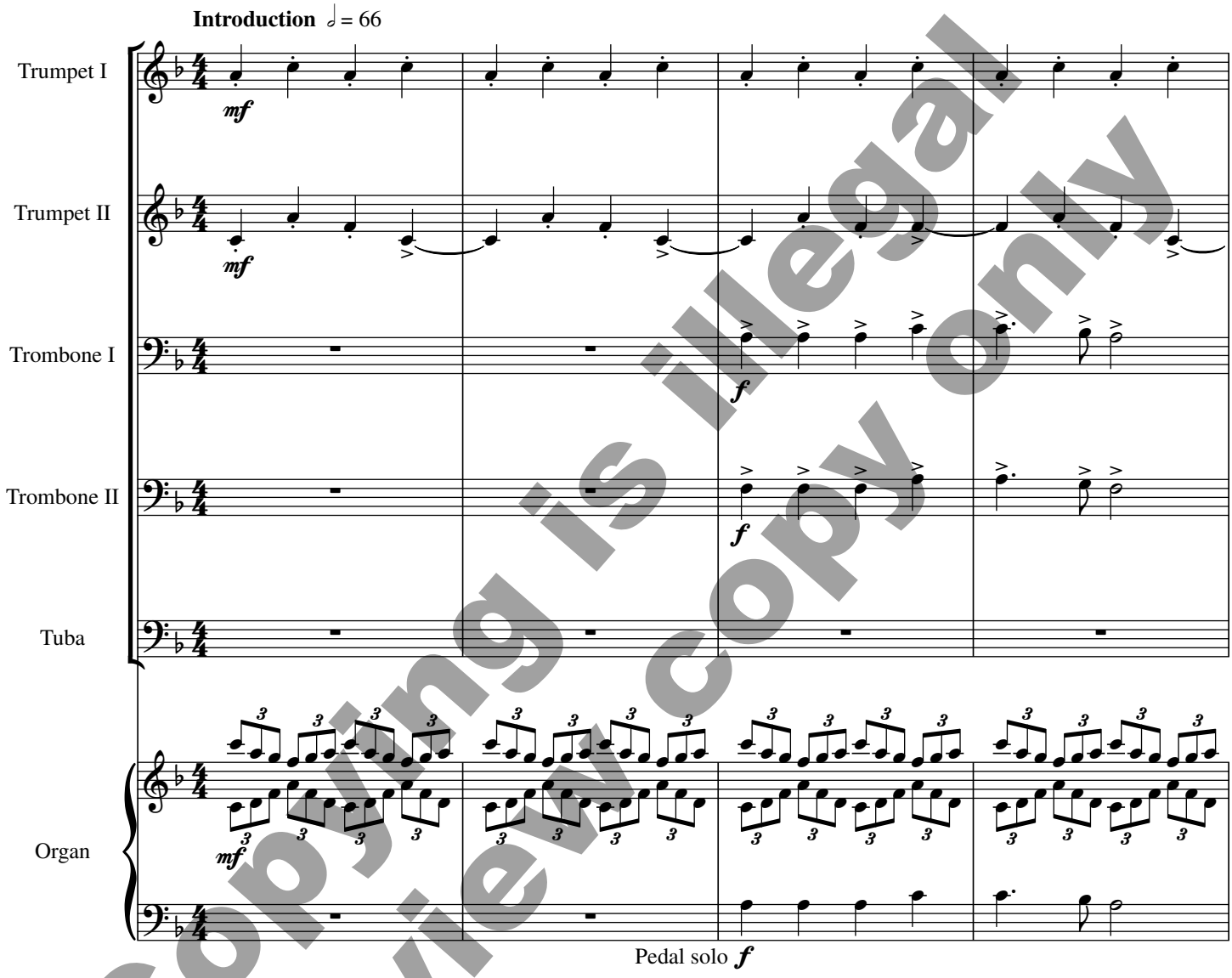
Angels We Have Heard on High

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant

Charles E. Peery



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Tune: *GLORIA,* Traditional French carol (PD).
Harmonization: Edward Shippen Barnes, 1887–1958 (PD).
Setting: Charles E. Peery (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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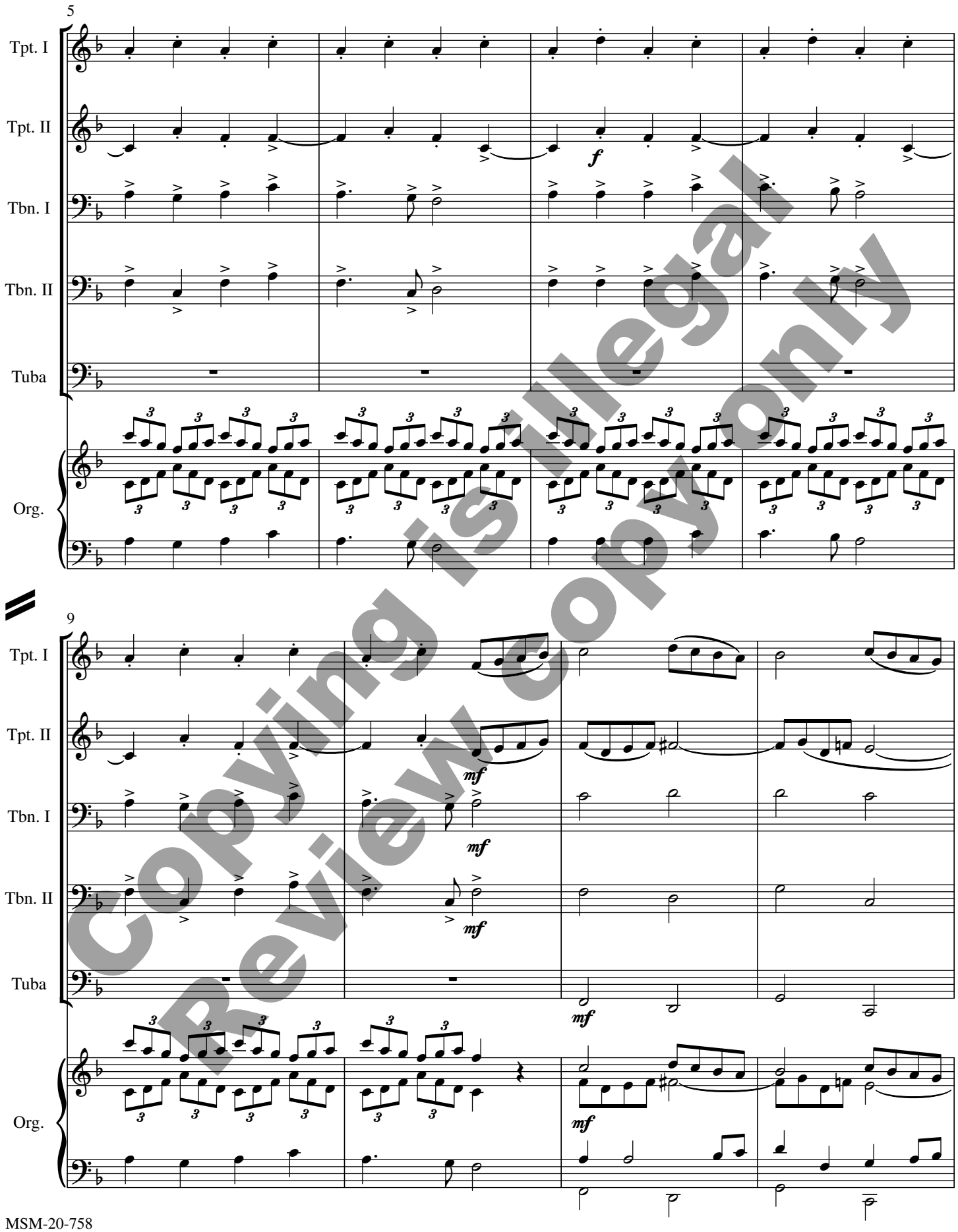

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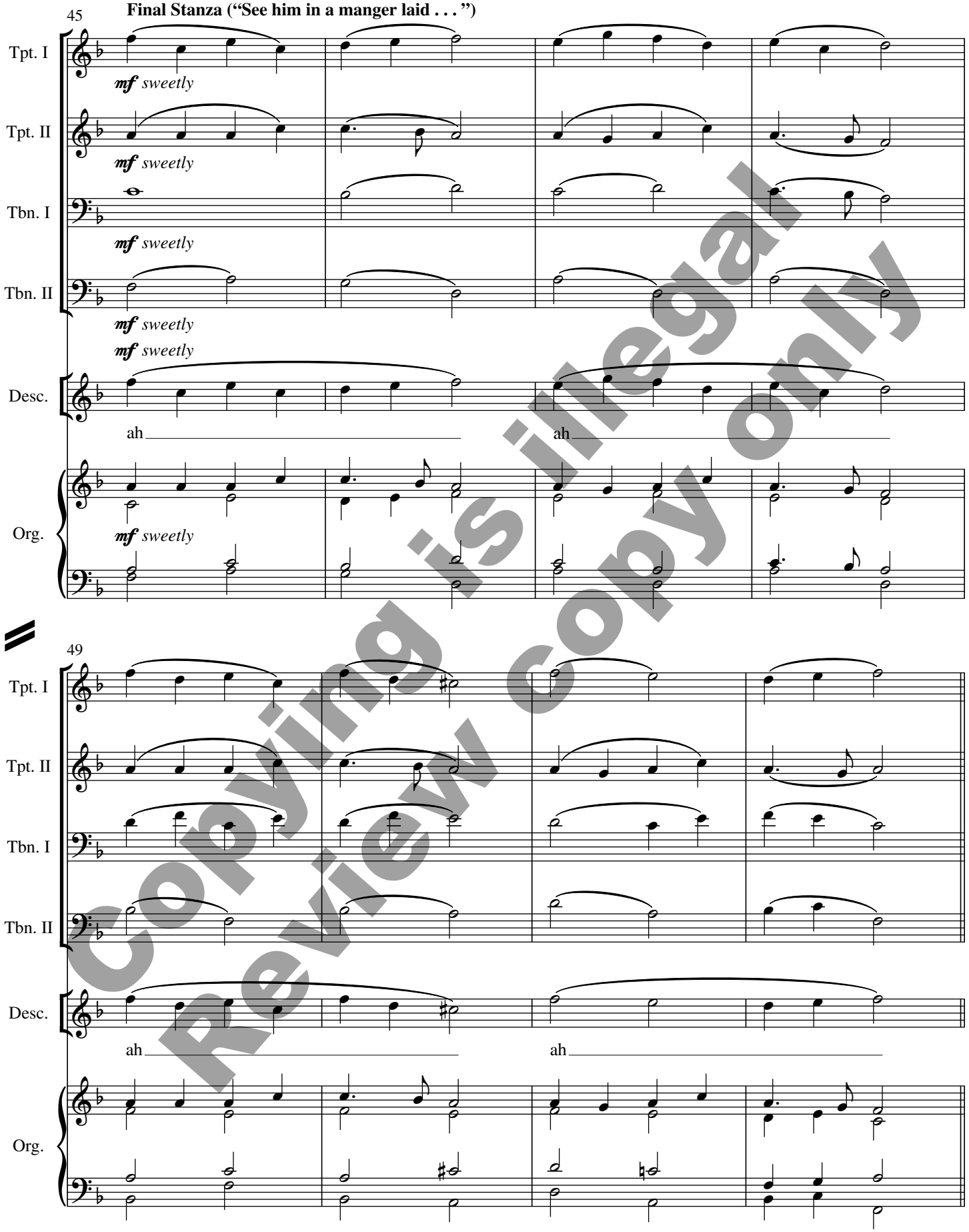

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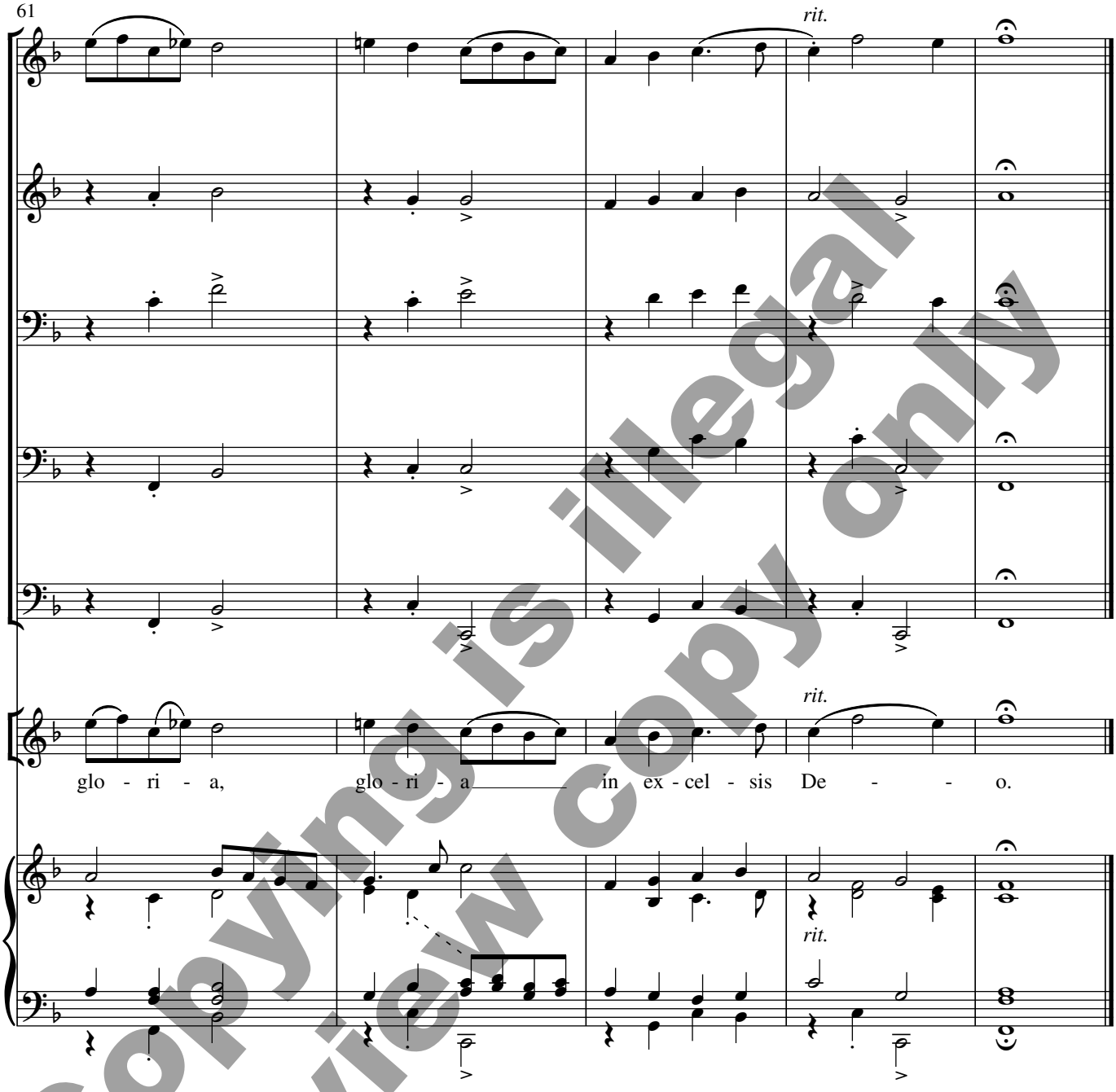

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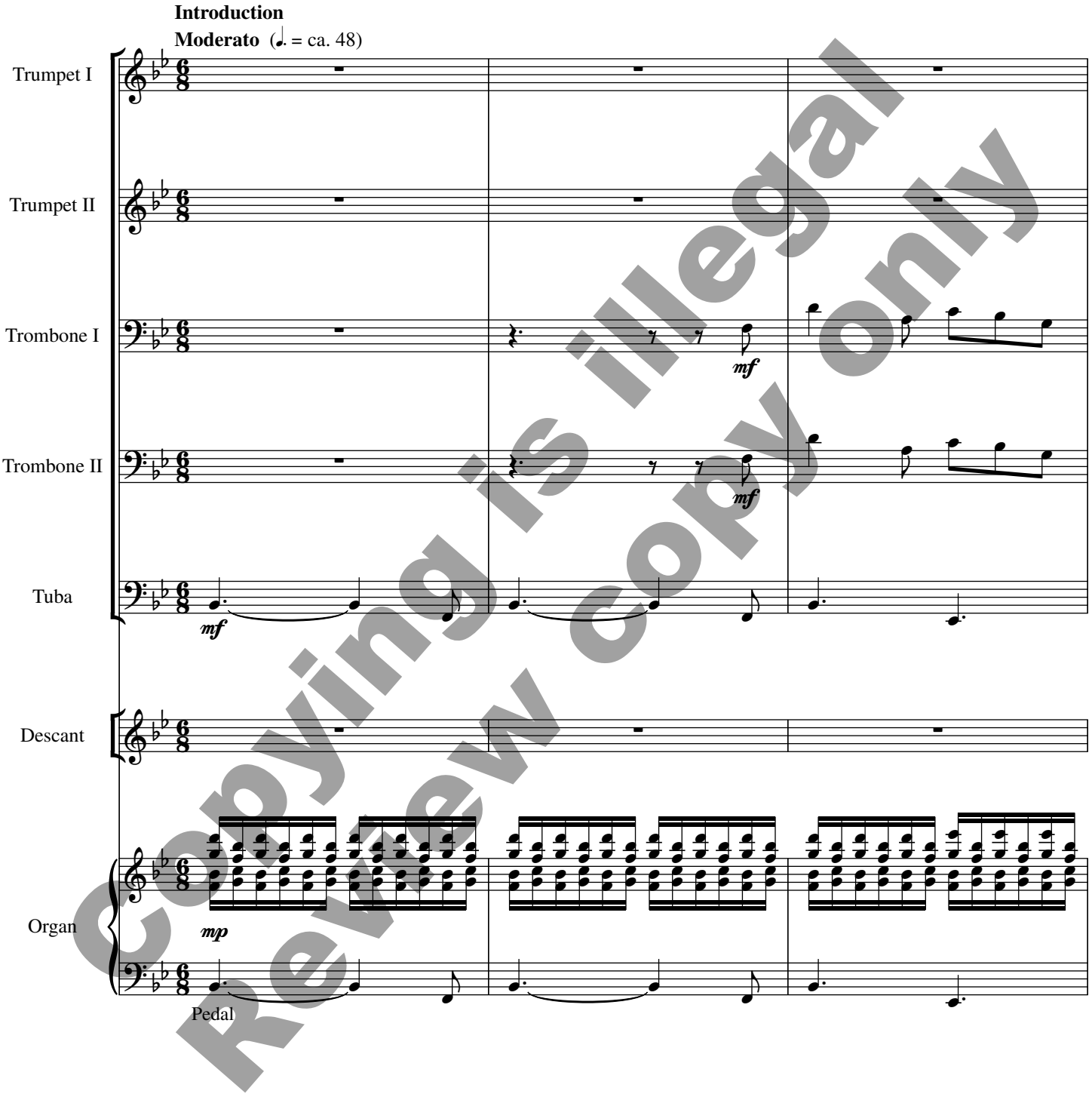
It Came Upon the Midnight Clear

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant

Charles E. Peery



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Tune and Harmonization: *CAROL,* Richard Storrs Willis, 1819–1900, and written in 1850 (PD).
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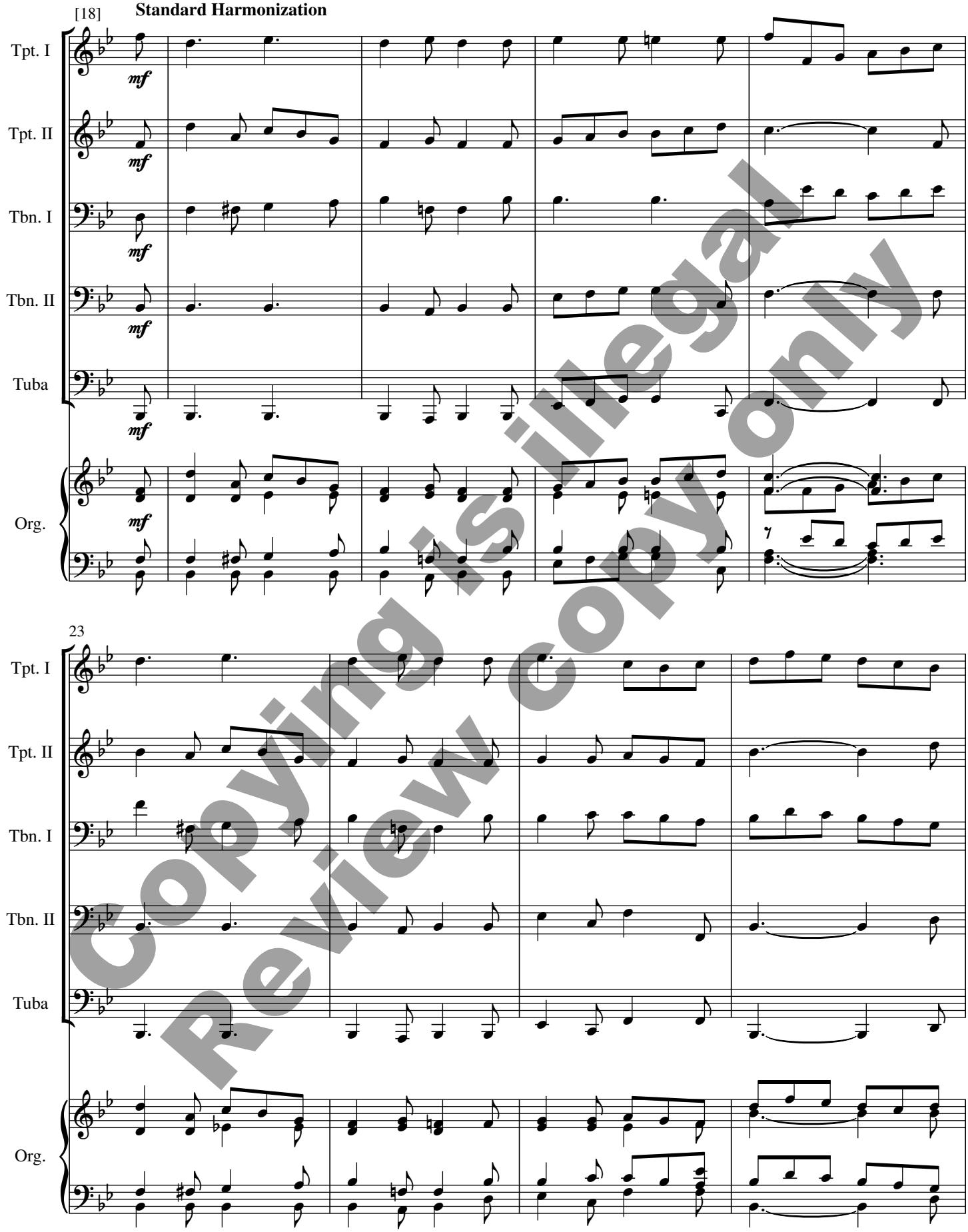

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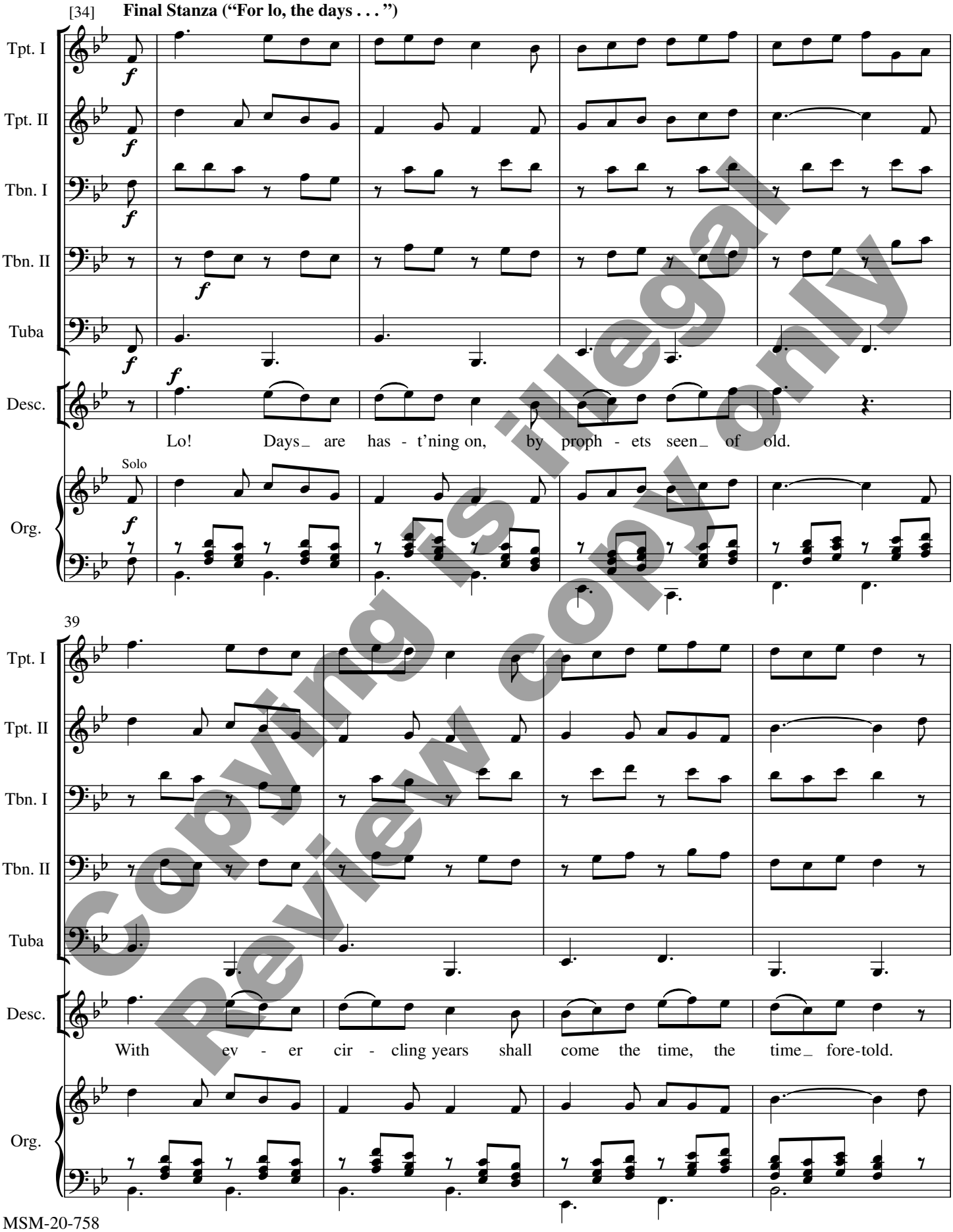

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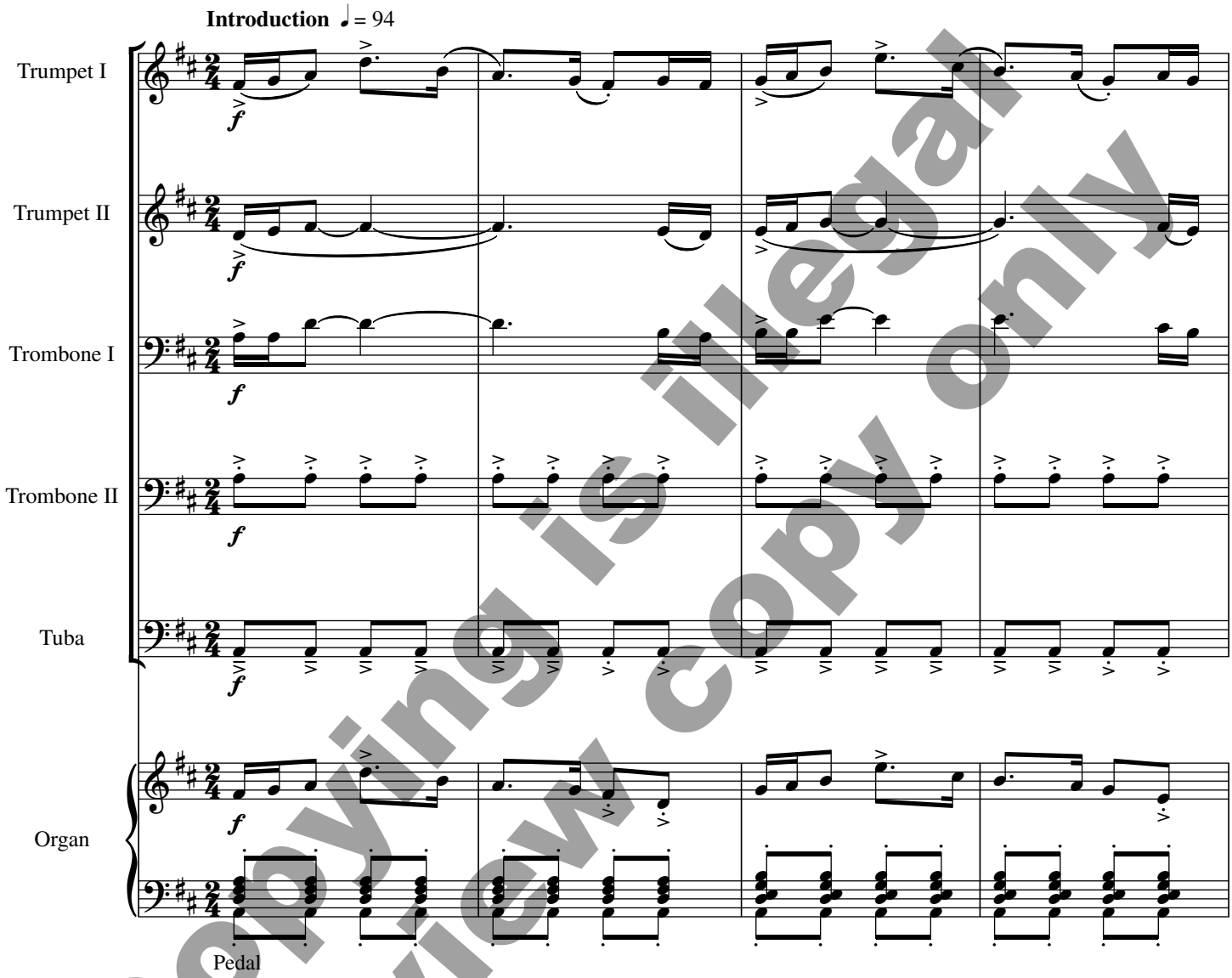
Joy to the World

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant

Charles E. Peery



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Tune: *ANTIOCH, attr.* George Frederick Handel, 1685–1759, and written in 1742 (PD).
Harmonization: Lowell Mason, 1792–1872, and written in 1836 (PD)
Setting: Charles E. Peery (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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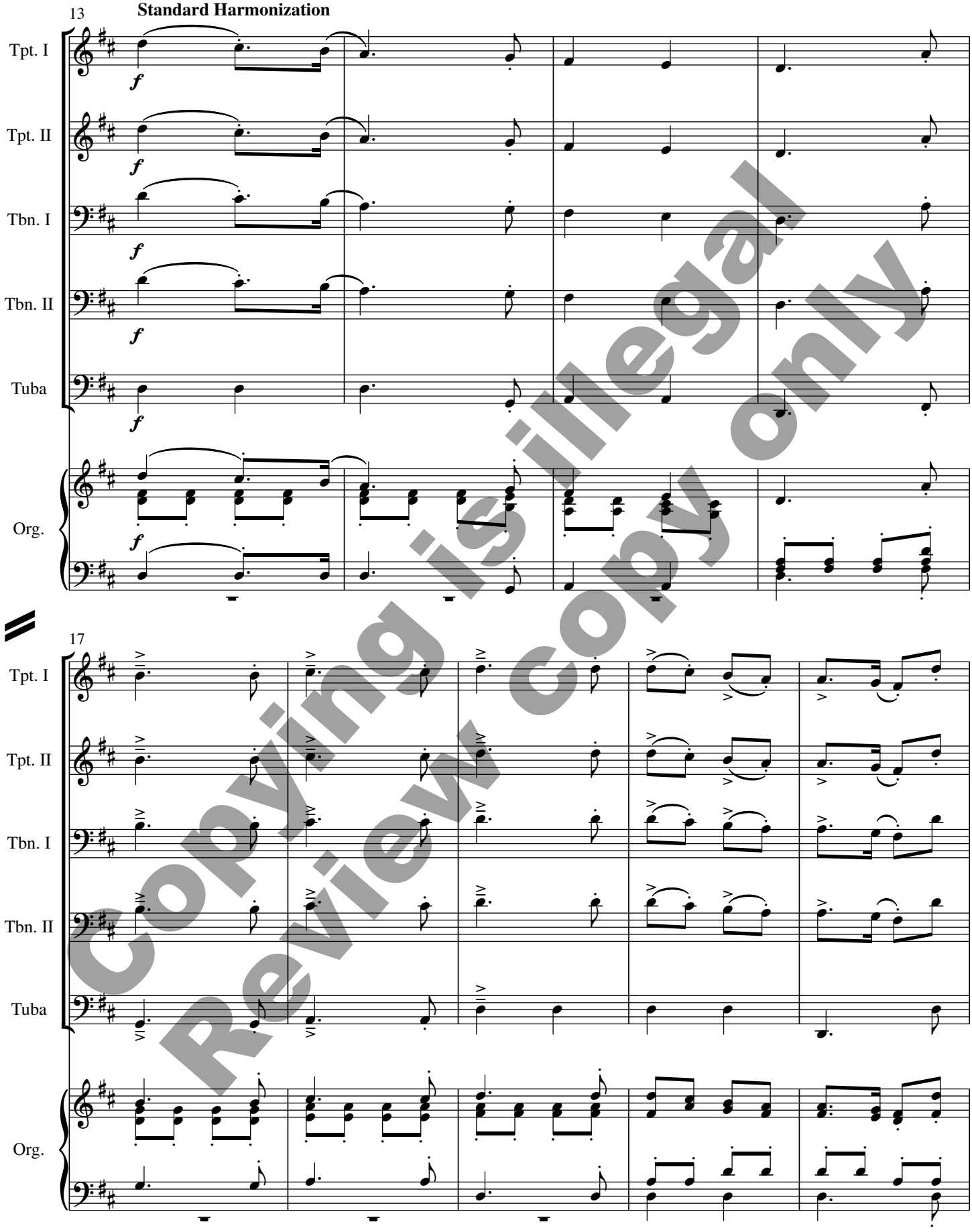

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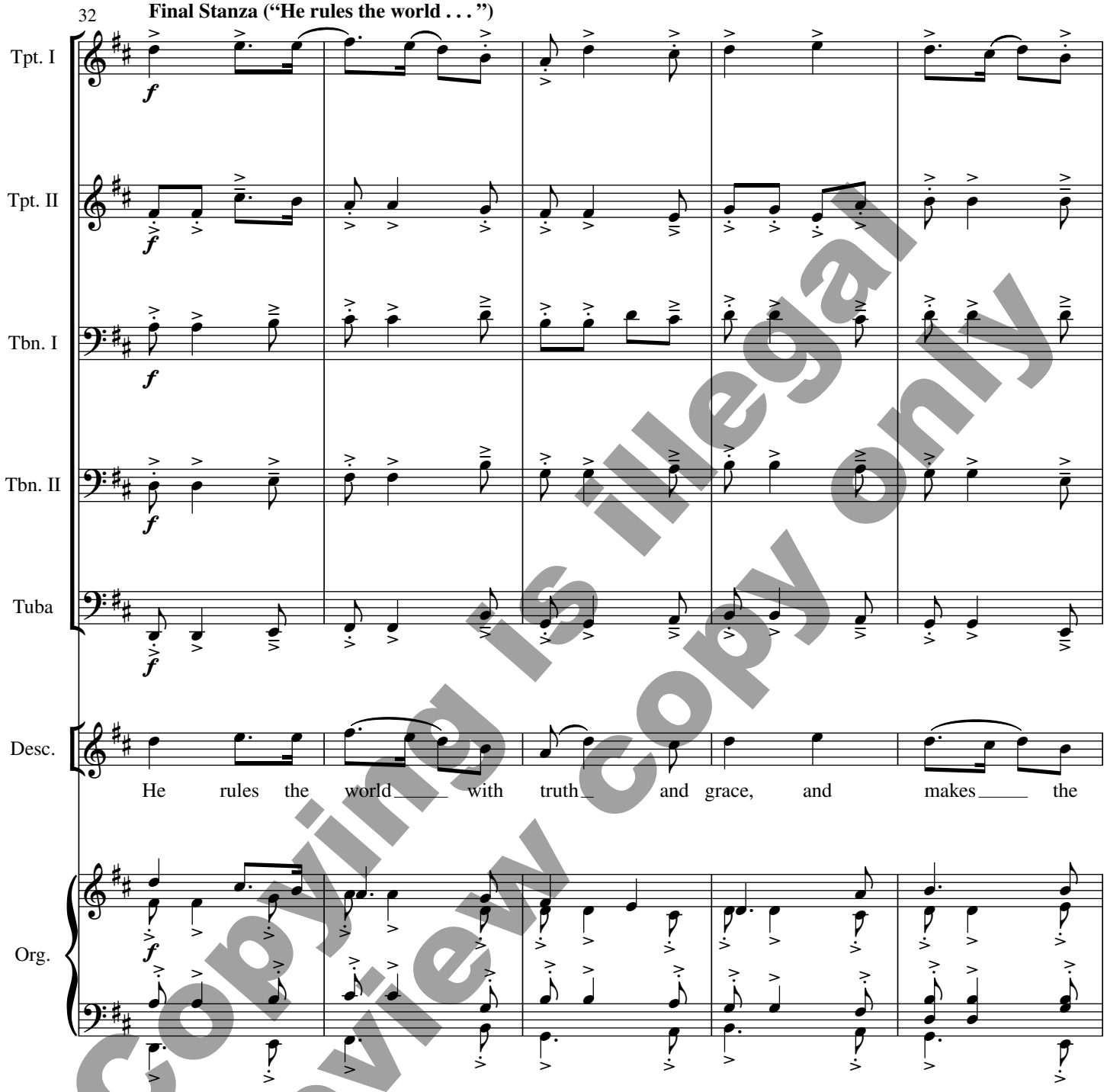

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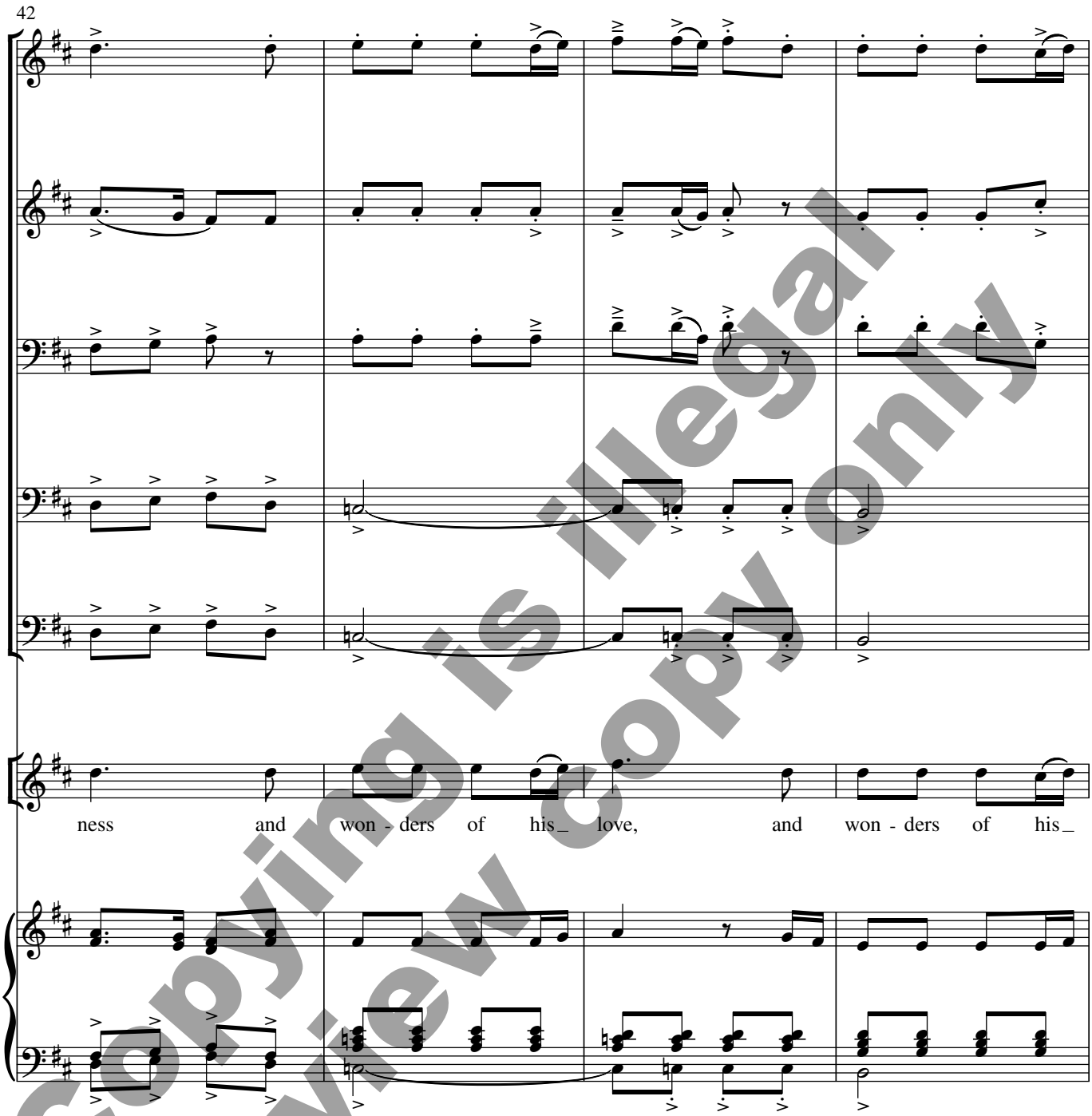

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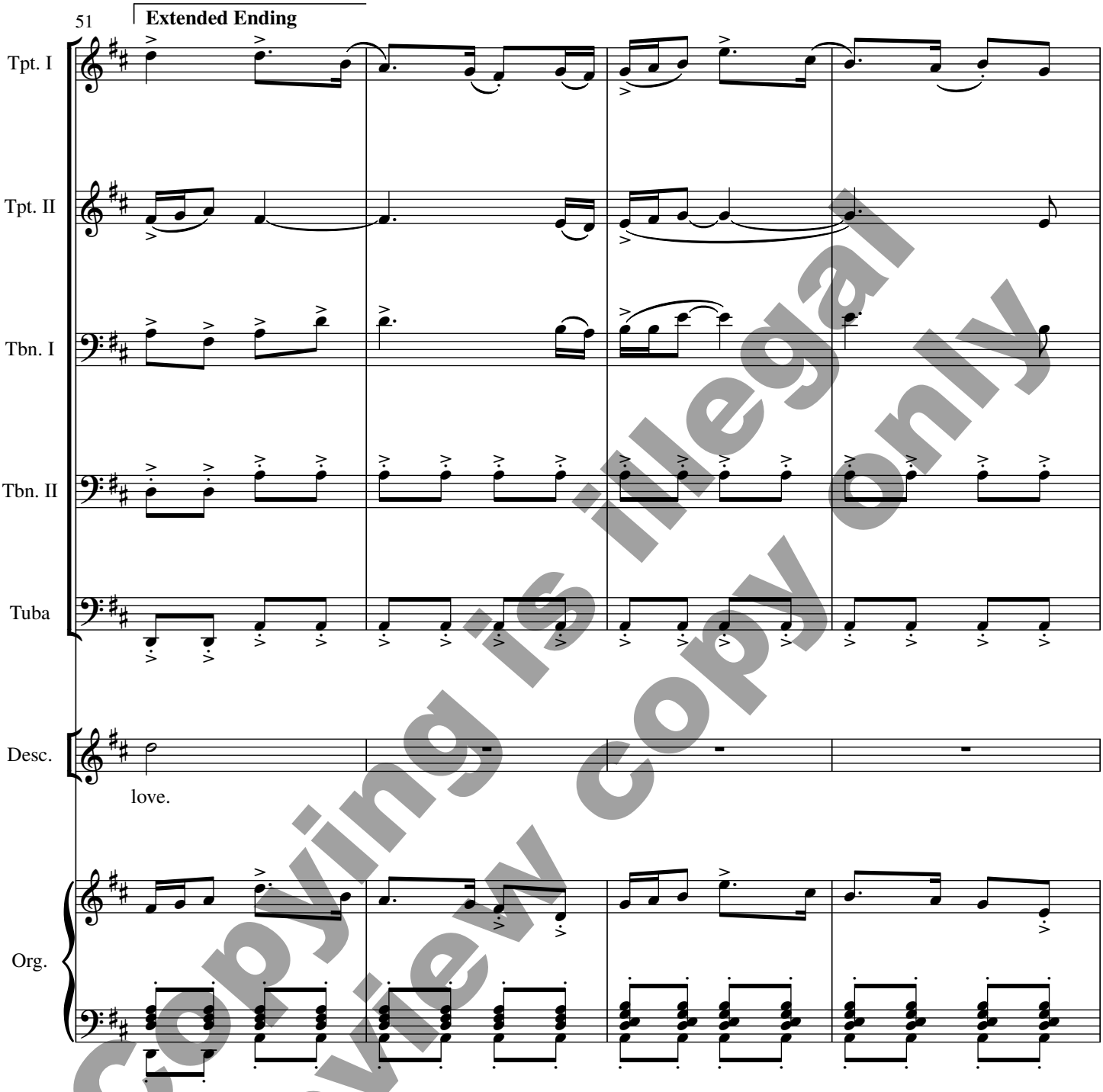

If using extended ending, omit measure 50.

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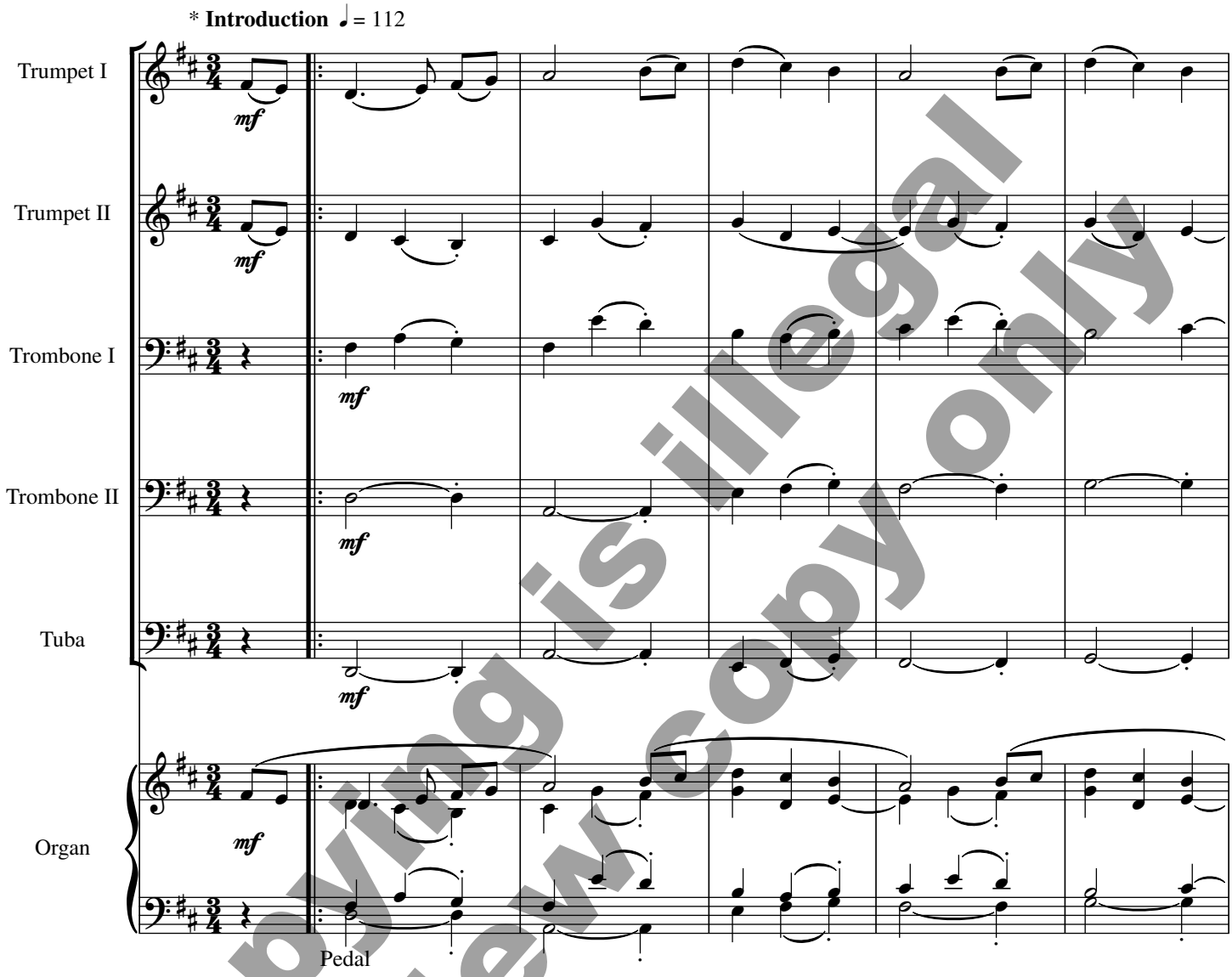
The First Nowell

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant

Charles E. Peery



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* Since this carol has many stanzas, the introduction may be used as a stanza accompaniment by taking the repeat, which may be omitted when playing the introduction.

Tune: *THE FIRST NOWELL,* Traditional English carol (PD).
Harmonization: Sandy's Christmas Carols, 1833 (PD).
Setting: Charles E. Peery (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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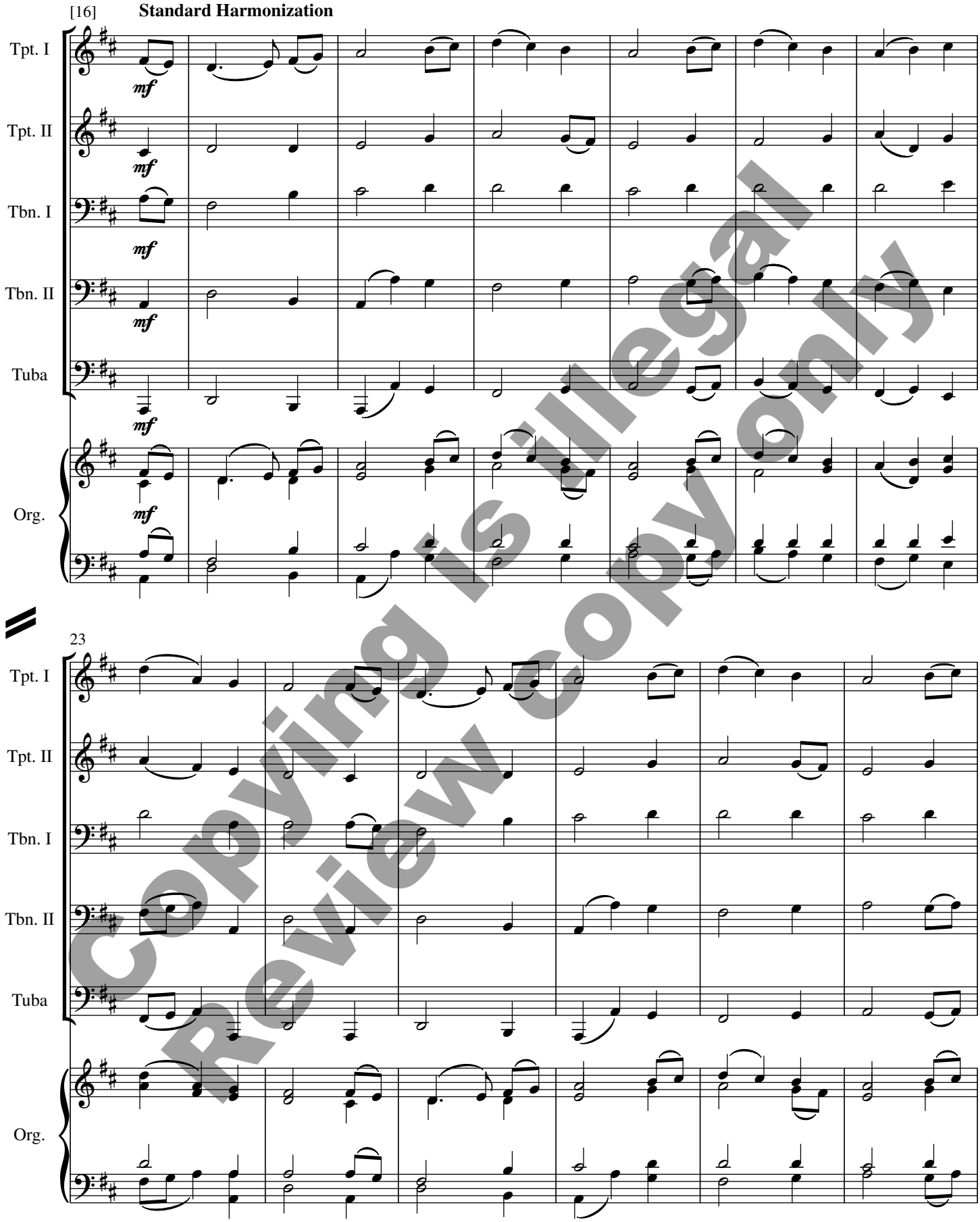

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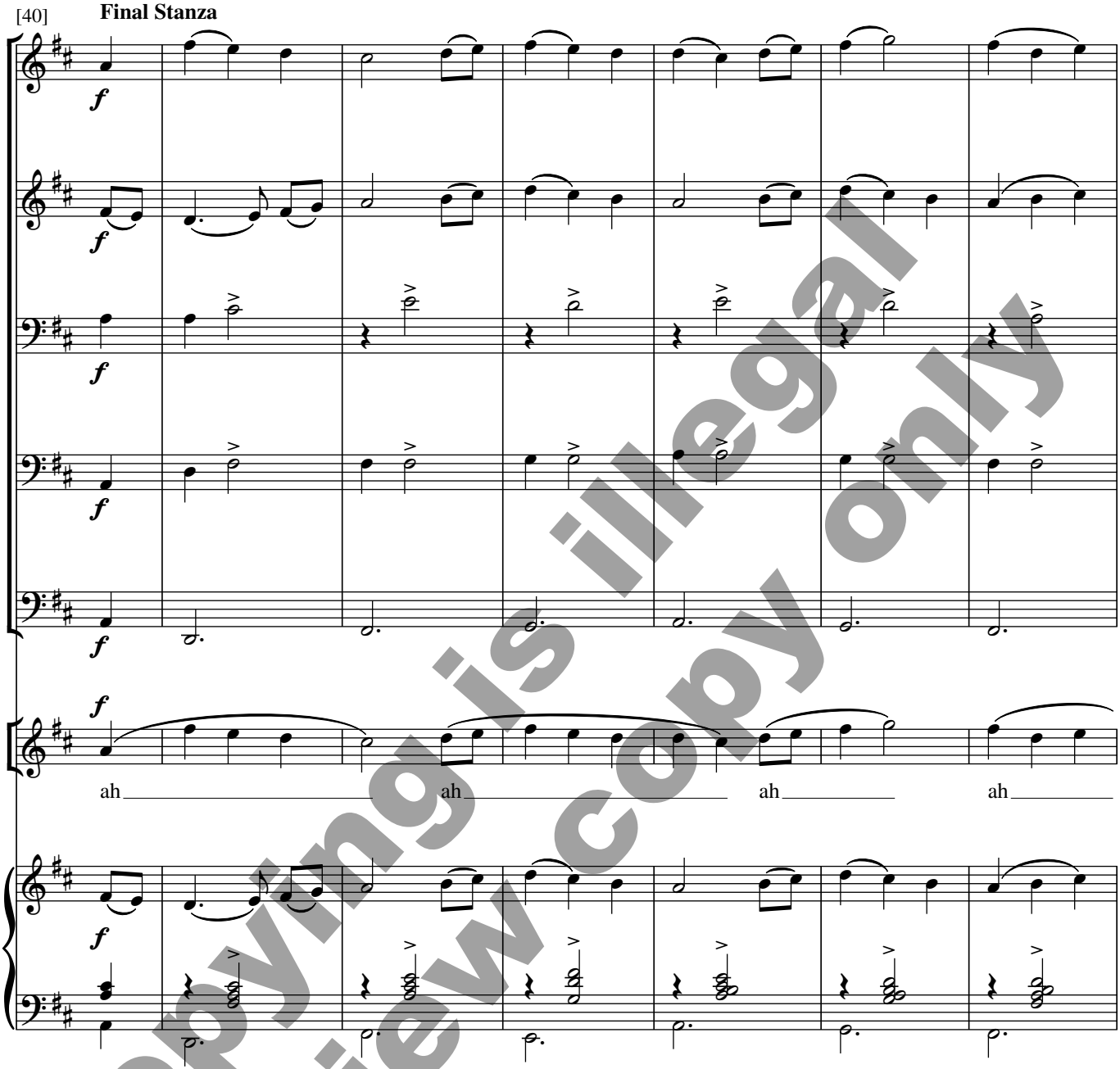

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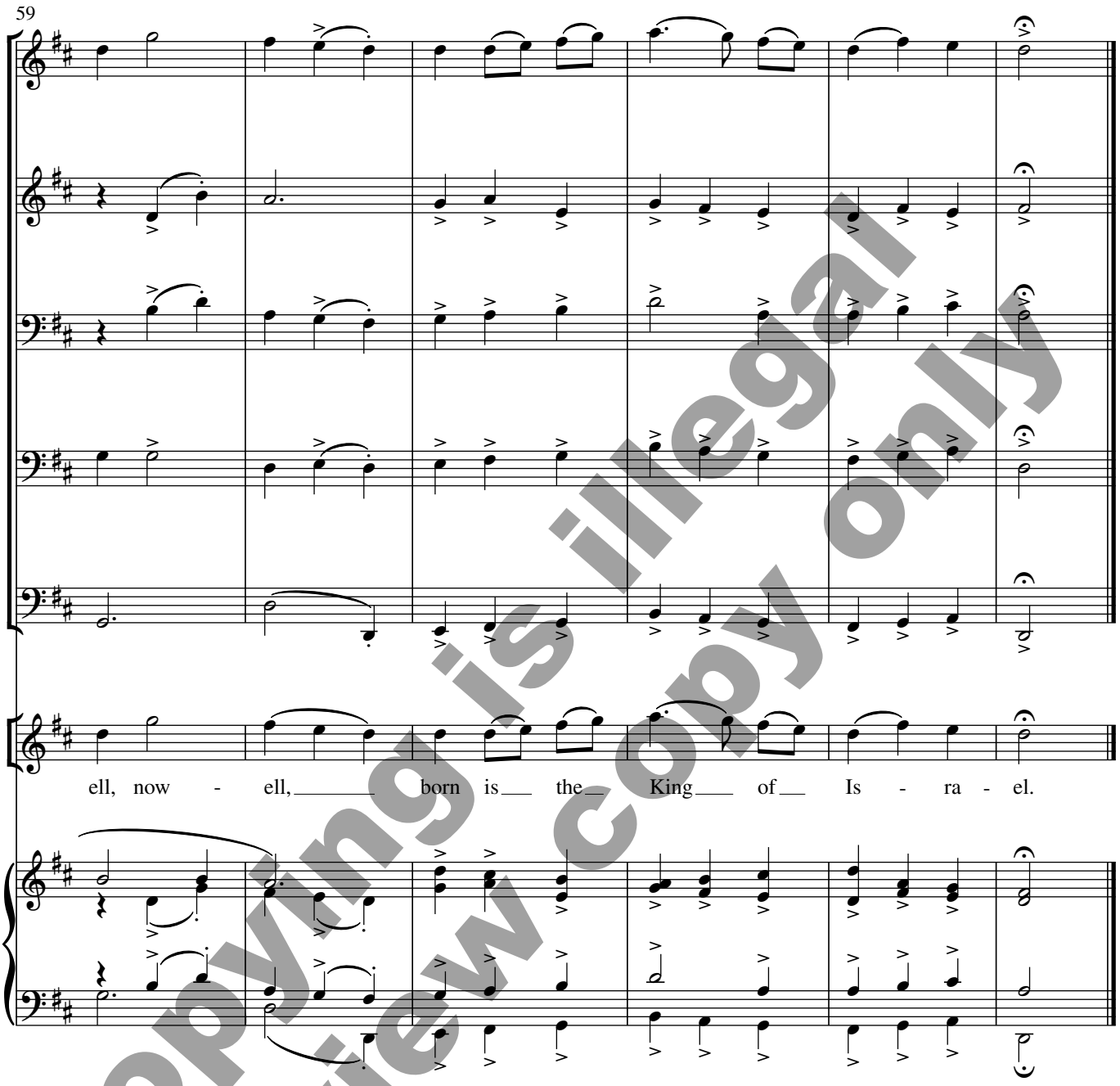

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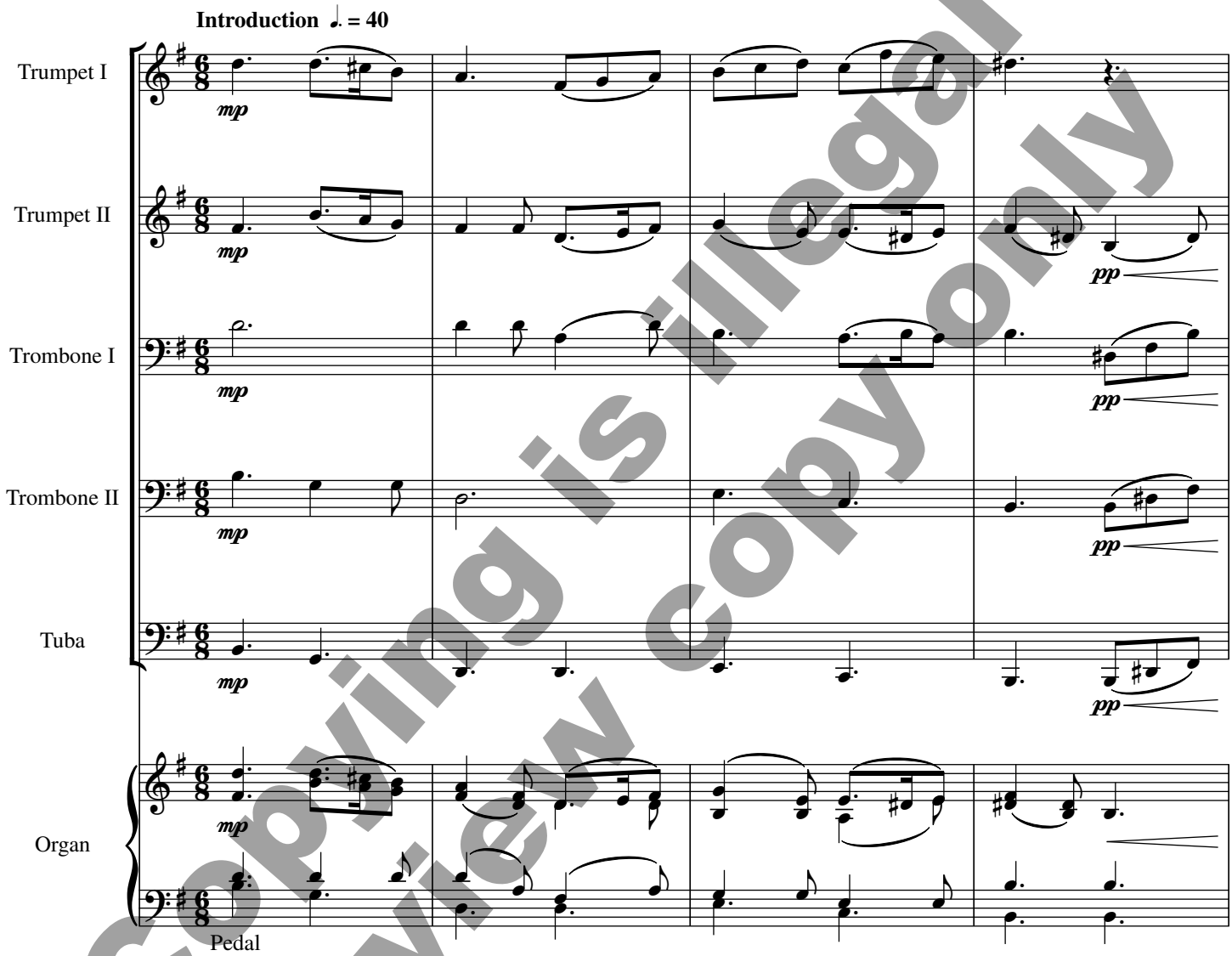
What Child Is This?

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant

Charles E. Peery



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Tune: *GREENSLEEVES,* Traditional English ballad, 16th cent. (PD).
Harmonization: *Christmas Carols New and Old,* 1871 (PD).
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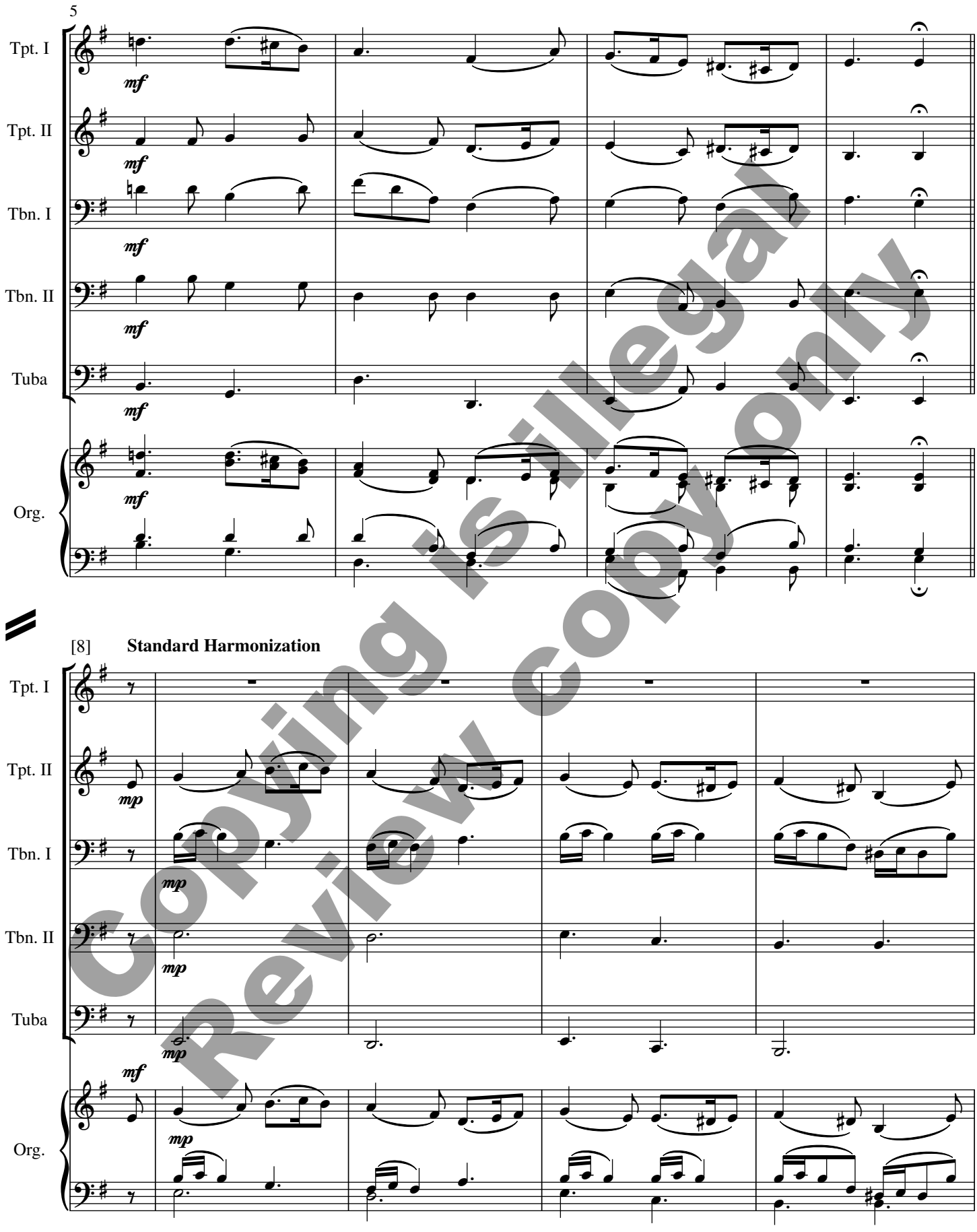

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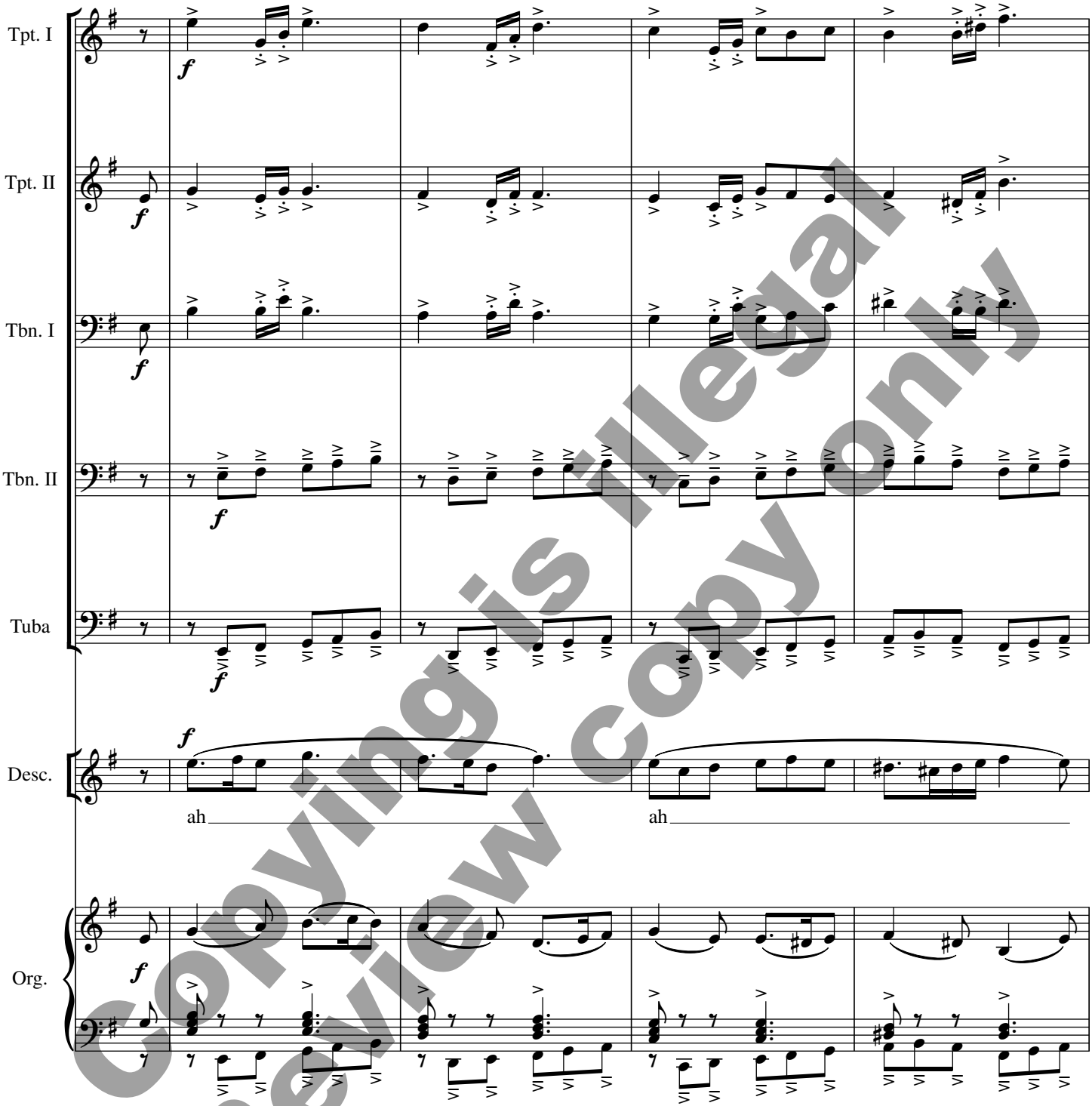
[24] **Final Stanza ("So bring him incense, gold, and myrrh . . .")**



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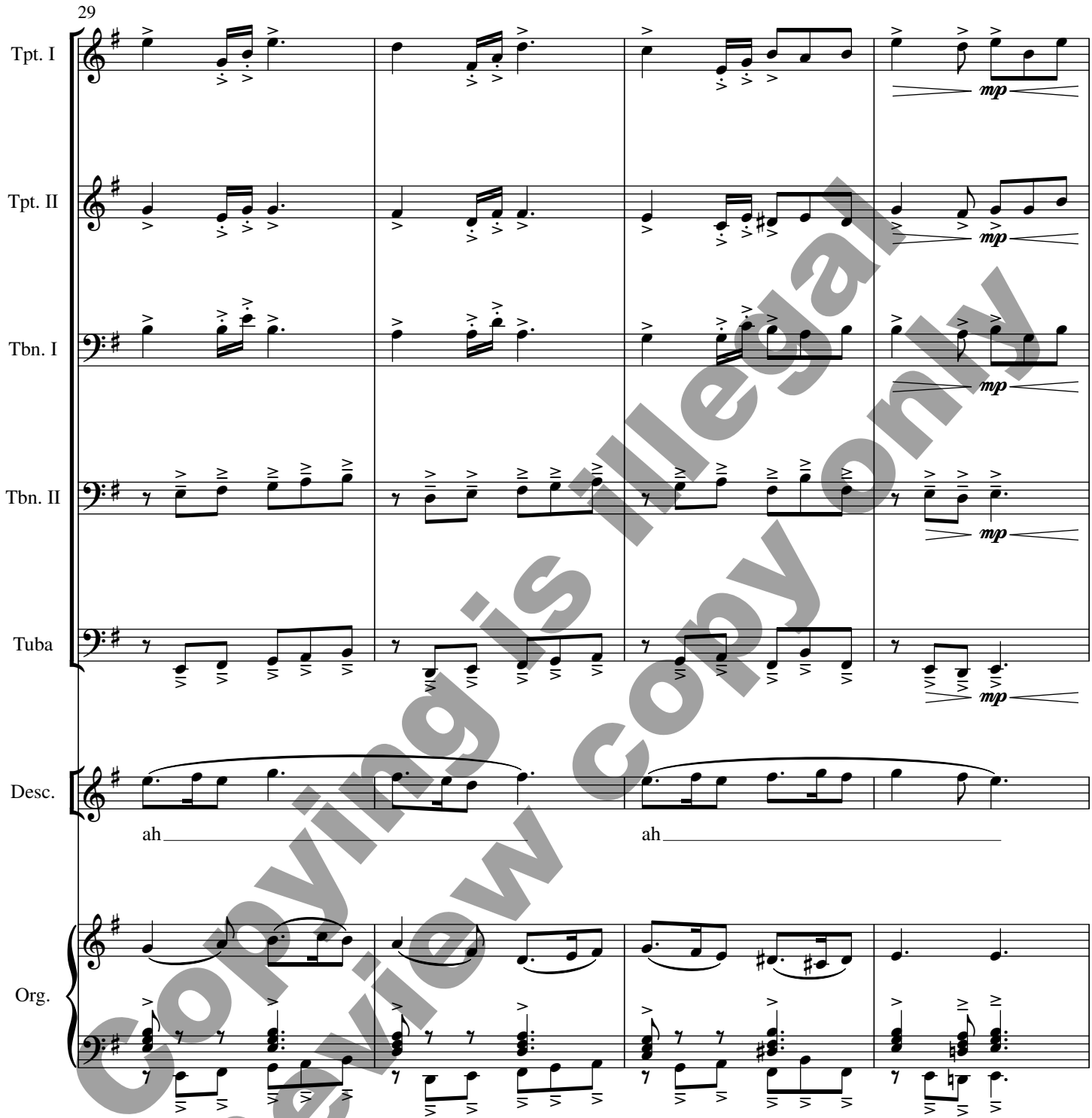

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