

Christmas Fantasy

for Piano and Organ

3

Charles Callahan

Misterioso ($\text{\textit{d}} = \text{ca. 100}$)

Piano

$\text{\textit{pp}}$

$\text{\textit{8va ad lib.}}$

$\text{\textit{8va simile}}$

Misterioso ($\text{\textit{d}} = \text{ca. 100}$)

Organ

$\text{\textit{pp}}$

Chimes or Bourdon 8'

$\text{\textit{pp}}$

Echo Celestes

Softest 16', 8'

$\text{\textit{ppp}}$

$\text{\textit{8va}}$

+sub coupler *ad lib.*

(chime)

$\text{\textit{p}}$ Clarinet or Oboe 8'

Strings 8'

$\text{\textit{8va}}$

Based on *Silent Night, Holy Night*; *Go Tell It on the Mountain*; *Once in Royal David's City*; *The First Nowell*; *Hark! The Herald Angels Sing*; and *Ding Dong! Merrily on High*.

Also available as *Christmas Fantasy for Organ Duet*, MSM-10-130

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pp Flute 8' or Fr. Horn

pochissimo rit.

sub f

con Ped.

Chime

Faster

8va

Sw. { mf cresc. poco a poco

mp

(8va) Jaunty – not too fast

ff

Jaunty – not too fast Solo *mf* sub. *mp*

detaché

mf suave 8va.....

Change Solo

MSM-20-894

(8va).....

Musical score page 6, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Both staves show eighth-note patterns. Measure 2: The top staff has sixteenth-note patterns with dynamics **p** and **+8va ad lib.**. The bottom staff has sixteenth-note patterns with measure markings **3**. Measure 3: Both staves have sixteenth-note patterns with measure markings **3**. Measure 4: Both staves have sixteenth-note patterns with measure markings **3**. The dynamic **sub. f** is indicated at the end of the fourth measure.

Musical score page 6, measures 5-8. The top two staves are treble clef, and the bottom two are bass clef. Measure 5: Both staves show eighth-note patterns. Measure 6: Both staves show eighth-note patterns. Measure 7: The top staff shows eighth-note patterns, and the bottom staff shows eighth-note patterns. Measure 8: The top staff shows eighth-note patterns, and the bottom staff shows eighth-note patterns. The dynamic **Gt. f** is indicated at the end of the eighth measure.

Musical score page 6, measures 9-12. The top two staves are treble clef, and the bottom two are bass clef. Measure 9: Both staves show eighth-note patterns. Measure 10: Both staves show eighth-note patterns. Measure 11: Both staves show eighth-note patterns. Measure 12: Both staves show eighth-note patterns. The dynamic **ff** is indicated at the beginning of the eleventh measure, followed by **loco**.

Musical score page 6, measures 13-16. The top two staves are treble clef, and the bottom two are bass clef. Measure 13: Both staves show eighth-note patterns. Measure 14: Both staves show eighth-note patterns. Measure 15: The top staff shows eighth-note patterns, and the bottom staff shows eighth-note patterns. Measure 16: Both staves show eighth-note patterns.

Musical score page 6, measures 17-20. The top two staves are treble clef, and the bottom two are bass clef. Measure 17: Both staves show eighth-note patterns. Measure 18: Both staves show eighth-note patterns. Measure 19: Both staves show eighth-note patterns. Measure 20: Both staves show eighth-note patterns.

8va loco

f *mf*

Gradually reduce stops

Sw. *mf*

8va ad lib.

Tempo I°

mp poco rit.

p Chime

mp poco rit.

Sw. Viole 8' only

Sw. +*Celestes*

pp

*Play if desired.

(8va).....

1 *loco*

ff

Add

8va.....

Solo Reed

Allegro molto

8va.....

8va

ff

fff

ff

fff

ff