

Ton Thé

Two-Part Treble Voices
with 4-hand Piano Accompaniment*

Music by
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Arranged by
Susan Brumfield

Traditional French

The musical score is arranged in four systems. The first system shows the piano accompaniment for Piano I and Piano II. Piano I has a treble clef and a 2/4 time signature, with a tempo marking of ♩=120. Piano II has a grand staff (treble and bass clefs) and a 2/4 time signature, with a tempo marking of ♩=120 and a dynamic marking of *f*. The second system shows the vocal parts for I and II, both in treble clef with a 2/4 time signature. The lyrics "Ton thé a - t'il o -" are written below the notes. The third system shows the piano accompaniment for Piano I and Piano II, both in treble clef with a 2/4 time signature. The fourth system shows the piano accompaniment for Piano I and Piano II, both in treble clef with a 2/4 time signature, with a dynamic marking of *mf*.

*Optional Xylophone and Drum Set parts available through publisher.

4

11

té ta toux, ton thé, ta toux? Ton thé a - t'il ô - te ta toux, ton

té ta toux, ton thé ta toux? Ton thé a t'il ô - te ta toux, ton

16

thé, ta toux, ton thé? Ton thé, ta toux? Ton thé, ta toux, ton

thé, ta toux, ton thé? Ton thé, ta toux? Ton thé, ta toux, ton

21

thé? Ton thé, ta toux? Ton thé, ta toux, ton thé?

thé? Ton thé, ta toux? Ton thé, ta toux, ton thé?

The score for measures 21-25 consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics in French. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

26

pp *sfz*

pp *sfz* *mf*

The score for measures 26-30 includes two vocal staves and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *pp* (pianissimo), *sfz* (sforzando), and *mf* (mezzo-forte). A key signature change to three flats is indicated at the beginning of measure 26.

mf
Ton thé a - t'il ô - te ta toux, ton

mf
La la la la la

mf

Piano accompaniment for measures 31-35.

thé, ta toux? Ton thé a - t'il ô - te ta toux, ton thé, ta toux, ton

ton thé? Ta toux? La la la la la ta toux, ton

Piano accompaniment for measures 36-40.

Piano accompaniment for measures 41-45.



41 *mf*

thé? Ton thé, ta toux? ton thé, ta toux, ton thé? Ton

mf

thé? The, ton thé? Toux, ta toux? La la la la la la la.



46

thé, ta toux? Ton thé, ta toux, ton thé?_____

Thé, ton thé? toux, ta toux? La la la la la (ah!)?

pp

p *pp*



51

Musical score for measures 51-55. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The piano part features a melodic line in the right hand and a bass line in the left hand.

56

Musical score for measures 56-60. The score is in 3/4 time and features a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The vocal line contains the lyrics: "La la la la la la la, La la la la" and "Ton thé a - t'il ô - te ta toux, ton thé, ta". The piano part features a melodic line in the right hand and a bass line in the left hand.

61

La la la la ha ha ha ha ha ha, La
toux? Ton thé a - t'il ô - te ta toux, ton thé, ta toux, ton thé? Ton

The musical score for measures 61-65 consists of three systems. The first system contains the vocal melody and lyrics. The second system shows the piano accompaniment with a treble and bass clef. The third system shows the piano accompaniment with dynamic markings *mf* and *p*.

66

la la la La la la
thé a - t'il ô - te ta toux, ton thé, ta toux? Ton thé a - t'il ô -

The musical score for measures 66-70 consists of three systems. The first system contains the vocal melody and lyrics. The second system shows the piano accompaniment with a treble and bass clef. The third system shows the piano accompaniment with dynamic markings *mf* and *f*.

la _____ ha ha ha ha ha ha ha! Ton the, ta toux?
te ta toux, ton thé, ta toux, ton thé? Ton thé, ta toux? Ton

pp *pp* *sfz* *pp*

f

This block contains the musical score for measures 71 to 75. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics in French. The piano part includes dynamic markings such as *pp*, *sfz*, and *f*. A large watermark 'FOR PERSAL ONLY' is overlaid on the score.

ta toux, ton thé, ton thé? Ton thé, ta toux? ta toux, ton
thé, ta toux, ton thé? Ton thé, ta toux? Ton thé, ta toux, ton

mf

This block contains the musical score for measures 76 to 80. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics in French. The piano part includes a dynamic marking of *mf*. A large watermark 'FOR PERSAL ONLY' is overlaid on the score.

81

thé, ta toux! Ton thé, ta toux? Ton thé, ta toux, ton thé? Ton

p

thé, ta toux! Thé, ton thé? Toux, ta toux? La la la la la la la.

p

86

thé, ta toux? Ton thé, ta toux, ton thé, ta toux, ton

Thé, ton thé? Toux, ta toux? thé, ta toux, ton thé, ton

thé, ta toux, ton thé, ta toux, ton thé, ta toux, ton thé? Ton

thé, ton thé, ta toux, ton thé, ta toux, ton thé? Ton

div.

mf

mf

This block contains the musical notation for measures 91 through 95. It features two vocal staves with lyrics, a piano accompaniment with triplets, and dynamic markings. The lyrics are: "thé, ta toux, ton thé, ta toux, ton thé, ta toux, ton thé? Ton" for the first voice and "thé, ton thé, ta toux, ton thé, ta toux, ton thé? Ton" for the second voice. The piano part includes triplets and a dynamic marking of *mf*. The bass line also has a dynamic marking of *mf*.

thé? Ton thé!

thé? Ton thé!

ff

ff

This block contains the musical notation for measures 96 through 100. It features two vocal staves with lyrics, a piano accompaniment with chords, and dynamic markings. The lyrics are: "thé? Ton thé!" for both voices. The piano part includes chords and a dynamic marking of *ff*. The bass line also has a dynamic marking of *ff*.