

Keep Your Lamps Trimmed And Burnin'

for Two-Part Treble Voices with Piano Accompaniment

Traditional Spiritual

Arranged by
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(ASCAP)

Stately

Piano *f* *decresc. poco a poco*

5 *rit.* *a tempo* (♩ = 138-144) *mp*

9 Unison *p*
Keep your lamps trimmed and burn - in', keep your

12
lamps trimmed and burn - in', keep your lamps trimmed and burn -

15

mp

- in', for the time is draw - in' nigh. Keep your_

- in', for the time is draw - in' nigh.---

18 Part I

lamps trimmed and burn - in', keep your lamps trimmed and burn

Part II

mp

Keep your lamps, keep your lamps trimmed and burn - in', keep your lamps, keep your lamps

21

- in', keep your lamps trimmed and burn - in', for the

trimmed and burn - in', keep your lamps, keep your lamps, trimmed and burn - in' for the

24

*1st time part I only,
2nd time both parts*

p

time is draw - in' nigh... Soon _____ I will be

time is draw - in' nigh... *p* Soon I will be done,

27

done with the trou - ble of the world, the trou - ble of the world.

done with the trou - ble of the world. Oh yes now

30

Soon _____ I will be done, the time is draw - in' nigh.

soon I will be done with the trou - ble of the world,

33

mp Oh

pp time is draw-in' nigh. Soon I will be done.*

36

Child - ren don't get

mp Soon I will be done. Soon I will be

39

wear - y, chil - dren don't get wear - y, chil - dren

done. Soon I will be done.

*close to "n" quickly

42

don't get wear - y till your work is

Soon I will be done. Soon I will be

45

done. keep your lamps trimmed and burn - in', keep your

done. Keep your lamps, keep your lamps, trimmed and burn - in',

48

lamps trimmed and burn - in', keep your lamps trimmed and burn

keep your lamps, keep your lamps trimmed and burn - in', keep your lamps, keep your lamps

51

- in', for the time is draw - in' nigh..

trimmed and burn - in' for the time is draw - in' nigh..

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: '- in', for the time is draw - in' nigh..' and 'trimmed and burn - in' for the time is draw - in' nigh..'. The piano accompaniment consists of a grand staff with chords and a bass line.

53

1. Keep your — 2. For the *mp*

For the *mp*

For the

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: '1. Keep your — 2. For the *mp*' and 'For the *mp*' and 'For the'. The piano accompaniment consists of a grand staff with chords and a bass line. A first ending bracket is present over measures 53 and 54.

55

time is draw - in' nigh. — For the *mf*

time is draw - in' nigh. — For the *mf*

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'time is draw - in' nigh. — For the *mf*' and 'time is draw - in' nigh. — For the *mf*'. The piano accompaniment consists of a grand staff with chords and a bass line.

57

time is draw - - in'

time is draw - - in'

59

f nigh...

f nigh...

f

61

sub. p Keep your lamps trimmed and burn - in!

sub. p Keep your lamps trimmed and burn - in!

sub. p *f*