

for the
2002 Alabama ACDA Young Voices Boy Choir

This Little Light of Mine

for Unison Voices with Cello and Piano Accompaniment

Traditional Spiritual

Arranged by
Ken Berg

♩=90 with conviction

Violoncello *mf*

Piano *mf*

5 Unison Choir *mf*

This lit - tle light of mine, I'm going to let it shine.

10 This lit-tlelight of mine, I'm going to let it shine. This lit-tlelight of

15

mine, I'm going to let it shine, let it shine, let it shine, let it

20

shine! Ev' - rywhere I

Solo or Small Group

25

go, I'm going to let it shine. Ev' - rywhere I go,

30

I'm going to let it shine. Ev' - ry where I go,

34

I'm going to let it shine, Let it shine, let it shine, let it shine.

39

Unison Choir
mp

All through the

rall. *a tempo*
mp

rall. *a tempo*
p *leggiero*

44 *mp*

night, I'm going to let it shine. All through the

mp e poco cresc.

48 *e poco cresc.* *f*

night, I'm going to let it shine, All through the

f

52

night, I'm going to let it shine, let it shine, let it

V V

sempre dolce e rubato

57

shine, let it shine. This lit-tle light of mine, _____ let it shine, let it

sempre dolce e rubato

Bass line for measures 57-61.

sempre dolce e rubato

Piano accompaniment for measures 57-61.

62

shine, let it shine.

Bass line for measures 62-64.

Piano accompaniment for measures 62-64.

65

oh ooo. niente

Bass line for measures 65-68.

Piano accompaniment for measures 65-68, including dynamic markings *pp* and *ppp*.