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To the Townspeople of Amherst, Massachusetts, 1759-1959

Stopping by Woods on a Snowy Evening*

for three-part chorus of men's voices with piano or band or orchestra

Robert Frost

Randall Thompson

Lento assai (♩ = 84)

TENOR

BASS I

BASS II

Lento assai (♩ = 84)
gr.

PIANO

pp

mp ♩ = ♩ (in 2)

Whose woods these are I think I know. His

mp

Whose woods these are I think I know. His

mp

Whose woods these are I think I know. His

mp *legato*

col Ped.

The musical score is arranged for three-part men's voices (Tenor, Bass I, Bass II) and piano. It begins with a tempo marking of 'Lento assai' at 84 beats per minute. The piano part starts with a piano (*pp*) dynamic. The vocal parts enter with the lyrics 'Whose woods these are I think I know. His' in a mezzo-piano (*mp*) dynamic. The piano accompaniment features a prominent triplet of eighth notes in the right hand, which is repeated three times. The score includes various performance instructions such as 'Ped.' (pedal) and 'col Ped.' (with pedal).

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15

8

snow. My

snow. My

snow. My

più p

più p

più p

8 *sva* 15

pp

Red. * *Red.* * *Red.*

8

lit - tle horse must think it queer To stop with - out a

lit - tle horse must think it queer To stop with - out a

lit - tle horse must think it queer To stop with - out a

più p legato

* *col Red.*

30 *pp*

He

pp

He

pp

He

30

mf *sonoro*
m. s. *sopra pp*

Ped. (*Ped. sempre*) * *Ped.*

gives his har - ness bells a shake To ask if there is

gives his har - ness bells a shake To ask if there is

gives his har - ness bells a shake To ask if there is

pp legato

* *col Ped.*

40

ppp
The

ppp
The

ppp
The

40

sva

Red. * *Red.* * *Red.*

45

woods are love - ly, dark and deep, _____ But I have

woods are love - ly, dark and deep, _____ But I have

woods are love - ly, dark and deep, _____ But I have

45

ppp legato *legato*

* *col Red.* *Red.* * *col Red.*

60

S miles to go be - fore I sleep.

miles to go be - fore I sleep.

miles to go be - fore I sleep.

60

Come prima

8va

pp

Ped. * *Ped.* * *Ped.*

65

p *mf* *pp*

m. s. sopra *l'arpeggio piu lento* *ppp m. d. ten.*

(*Ped. sempre*) * *Ped.*